



Announces the following vacancy:

**Principal Tuba (Full-Time)**

Pending outcome of local audition

National Audition: Thursday, May 14, 2026\*

\*The Philharmonic reserves the right to add a second day of auditions on Friday, May 15, 2026, if needed

2025-2026 30-week salary: \$40,601.40 + medical and retirement benefits

Current CBA expires at the end of August 2026

2026-27 rates and terms pending outcome of negotiations

To apply, please email your intent and resume to: [auditions@fwphil.org](mailto:auditions@fwphil.org) by Friday, April 10, 2026, 11:59pm EST



## Principal Tuba (Full-Time) Audition Repertoire

### SOLO

VAUGHAN WILLIAMS      Tuba Concerto: Mvts. 1 and 2

### ORCHESTRAL EXCERPTS

BERLIOZ                  La Damnation de Faust  
                                 Hungarian March- [4] to 2 after [5]

Symphonie Fantastique  
IV: [56] to 6 after [57]  
V: 11 after [84] to [85]  
4 before [86] to end

BRAHMS                  Symphony No. 2  
                                 IV: [O] to the end

HINDEMITH              Symphony Metamorphosis  
                                 II: 4 after [L] to 2 after [P]

HOLST                    The Planets  
                                 IV. Jupiter: 4 after [11] to 5 before [12]  
                                 [13] to 13 before [14]  
                                 8 before [17] to 8 after [17]

MAHLER                  Symphony No. 1  
                                 III: 4 before [3] to [4]

Symphony No. 2  
I. 3 before [18] to 5 after [18]  
V: [14] to [15]  
1 before [25] to 8 after [26]

Symphony No. 5  
III. 13 before [16] to [17]  
Pickup to [25] to [26]

PROKOFIEV	Symphony No. 5 I. [3] to 8 after [5]
	Romeo and Juliet, Suite No. 2 V: 4 after [49] to [51]
RESPIGHI	Fountains of Rome III: 1 before [11] to [14]
SHOSTAKOVICH	Symphony No. 5 IV. complete
STRAUSS	Ein Heldenleben [8] to 7 after [8] 2 before [58] to [66] 1 before [74] to 2 after [75]
	Till Eulenspiegels lustige Streiche 7 after [18] to the fermata, 5 before [20] 7 before [37] to 4 before [38] 2 before [40] to 10 after [40]
STRAVINSKY	Petrouchka (1911) 3 after [100] to 9 after [100]
TCHAIKOVSKY	Symphony No. 6 I. 2 after [O] to 4 after [P] III: [G] to {H} 7 after [Cc] to the downbeat of [Ee] IV: 4 before [F] to the Andante, 8 before [G] [L] to [M]
WAGNER	Die Walküre Ride of the Valkyries: 1 before [11] to 5 after [12]
	Lohengrin Prelude to Act III: [B] to [C]

Mutes are not required for any excerpts, where printed.

TUBA

# HUNGARIAN MARCH

from "THE DAMNATION OF FAUST"

Hector Berlioz, Op. 24

Allegro marcato. (♩ = 88)

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

*No swell*

# Symphonie fantastique

Fantastische Sinfonie    Fantastic Symphony

H. Berlioz, op. 14

Tuba I

I, II e III tacent

IV

Marche au supplice

Der Gang zum Hochgericht    The procession to the stake

Handwritten musical score for Tuba I, measures 56 and 57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 begins with a bracketed box containing the number 56. The dynamics are marked *mf*, *cresc.*, and *f*. Measure 57 begins with a bracketed box containing the number 57. The dynamics are marked *dim.*, *p*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measure 57. A large bracket on the right side of the score indicates the end of the section.

Tuba I

Viol.

78 16 79 16 80

81 3 7

ff

ff

V

Songe d'une nuit du sabbat  
Hexensabbat The witches' sabbath

84

ff

4

ff

1

f

cresc. molto

ff

85

1

poco animato

3

ff

1

ff

86

# Symphonie Nr. 2

(D dur)

**Allegro con spirito**

Viol. 18 **A** 33 **B** 22 **C** *largamente*

81 16 **D** 24 **E** 16 **F** 17 **G** Viol. *p*

170 **H** Viol. Klar. 24 Viol. I 2

202 **I** *Tranquillo* 15 **K** *Sempre più tranquillo* 13 Pos. I, III Pos. II

238 3 *in tempo* 8 **L** 29 **M** *largamente*

284 40 **N** 24 Viol.

353 **O** Solo *fp* *p*

361 *f*

370 10 Vcl. K.-B. Fag. **P** Hr. Trpt. *f*

388 *cresc.*

396 11 *f*

417 3 Pos. III *ff* *f*

# SYMPHONIC METAMORPHOSIS

## Turandot, Scherzo

Hindemith

Moderato (♩ = 132)

*Tacet*

<sup>79</sup>  
**H** 1. Pos.

First musical staff, starting with a *Tacet* bar. The music begins at measure 79 with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes.

<sup>87</sup>  
**I** 5 <sup>92</sup>


Second musical staff, continuing the melodic line with a forte (*f*) dynamic.

<sup>96</sup>  
**J**

Third musical staff, featuring a mezzo-forte (*mf*) dynamic.

<sup>104</sup>  
**K**

Fourth musical staff, continuing the melodic development.

<sup>113</sup>  
**L**  *f*

Fifth musical staff, marked with a forte (*f*) dynamic.

<sup>121</sup>  
**M** 5

Sixth musical staff, continuing the melodic line.

**N**

Seventh musical staff, marked with a fortissimo (*ff*) dynamic.

<sup>138</sup>  
**O**

Eighth musical staff, continuing the melodic line.

<sup>147</sup>  
**P** tenuto

 2

Ninth musical staff, marked with a fortissimo (*ff*) dynamic.

Bass Tuba

HOLST: The Planets

Jupiter

12

(11) *(1-2 Trp.)*  
*Maestoso.*

Musical notation for measures 11-12. Includes dynamic markings *fff* and *mf*.

(12)

*p* *cresc.* *(Trp.) a 2* *ff marc.* *poco accel.*  
*f cresc.*

Musical notation for measures 13-14. Includes dynamic marking *mf* and tempo markings *Menomossa*, *accel.*, *atempo*.

(14)

Musical notation for measures 15-16. Includes dynamic marking *mf* and tempo marking *(d. d.)*.

(15) *(d. d.)*

*(Trp.) a 2.*

(16)

Musical notation for measures 17-18. Includes dynamic marking *ff* and tempo marking *Lento maestoso. (d. = d.)*.

(17)

*Lento maestoso. (d. = d.)*  
*legato*

Musical notation for measures 19-20. Includes dynamic marking *ff* and tempo marking *accel.*

*Presto*

Musical notation for measures 21-22. Includes dynamic marking *p molto cresc.* and tempo marking *Presto*.

*(Trp.) f*

*p molto cresc.*

# SYMPHONIE N° 1.

Tuba.

Gustav Mahler.

## III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score is written in bass clef with a 4/4 time signature. It begins with a first ending bracket labeled '1' and a measure rest for 8 measures. The second ending is labeled '2 (1. Fag.)' and starts with a *pp* dynamic. The score consists of three staves. The first staff contains the main melodic line with various phrasing slurs and a triplet of eighth notes. The second staff is enclosed in a large bracket and contains a melodic line with a *pp* dynamic and a fermata. The third staff contains a sequence of ten notes, numbered 1 through 10, with a fourth ending bracket over measures 4 and 5.

# SYMPHONIE N° 2.

Fort Wayne Philharmonic  
Music Library

## Contrabasstuba.

### I.

Gustav Mahler.

Allegro maestoso.

*riten.* 3 16 17 (4 Posauern) *Sehr langsam beginnend.* *p* 24 4 *mf*

*molto riten.* 18 *Piu mosso.* *a tempo* *ff* *ff* *ff*

*poco rit.* 19 *a tempo, aber wuchtiger.* *ffp* *ff* *mf* *ff* *mf* *ff*

*mf* *mf* *mf* *f*

Etwas drängend. 2

1 1 1 1

*ff* *p* *p* *mf*

# V. Letzter Satz.

Im Tempo des Scherzo's.

## Contrabasstuba.

14 *Maestoso*. Sehr zurückhaltend. *Allegro energico*.

*ff* *pff* *f* *fp* *f*

*ff* *f* *fff* *ff*

15 } 10 *Kräftig*. 16 4 *Wieder etwas gehaltener*. 18 *f* (1. Tromp.) 20 *f*

25 (= d =) *ff* *ff*

*ff* *ff* *Immer noch drängend*. 26 *sehr kurz* *sempre cresc.*

*ff* *ff* *Più mosso*. *Molto accel.*

Mahler — Symphony No. 5 in C# Minor

8

Kontrabass-Tuba.

*molto moderato* *al tempo* *allmählich beschleunigt, ins Tempo I.*  
*Tempo I übergehend.*

15

Pos. I. u. II.

Nicht schleppen.

Heflig drängend.

*al tempo I.*

18 11 19 23 20

Bässe.

1 21 Nicht schleppen.

6 23 12

Das Tempo merklich etwas einhaltend.

10

24 Wieder zum Tempo I zurückkehrend.

pp aspress.  
Lebhaftig. (Tempo I)

3 wachsig



Tuba

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

*Andante*

1

*p*

*mf*

*f*

*mf*

2

*f*

3

*mp*

*mf*

*f*

*espress.*

4

*mf*

5

*mf*

*pesante*

6

*mf*

*poco più mosso*

*dim.*

7

# ROMÉO et JULIETTE

2<sup>me</sup> SUITE  
Сергей ПРОКОФЬЕВ  
Serge PROKOFIEFF op. 64-ter

Ромео у Джульетты  
перед разлукой

Tuba.  
V.

Roméo chez Juliette  
avant le départ

3

39 Lento 4 1 2 40 8 41 Andante allargando Clb2 3 8

42 Adagio Cor. CLI 3 43 6

44 Poco più animato V-le 3 5 Cl 45 3 V-ni, V-le 3 Ob.

46 Adagio VI. Tuba rit. mp p mf

47

48

49 Andante rit. V. II V-le pizz. ten. espress. mf

50 pp 1 1

51 3 3 4 rit. assai p mf espressivo

# FONTANE DI ROMA

## POEMA SINFONICO

Ottorino Respighi (1916)  
Edited by Clinton F. Nieweg  
and Nancy M. Bradburd

### BASSO TUBA

La fontana di Trevi al meriggio.

**10** All<sup>o</sup> moderato

Musical notation for measure 10, starting with a bass clef and a key signature of two sharps (D major). The measure contains a series of notes with dynamics *pp*, *f*, and *p*, and a *cres.* marking.

**11** All<sup>o</sup> vivace

Musical notation for measure 11, starting with a bass clef and a key signature of two sharps. The measure contains notes with dynamics *fff* and a *fff* marking. A bracket labeled '1' spans the first few notes.

Musical notation for measure 12, starting with a bass clef and a key signature of two sharps. The measure contains a series of notes.

**12**

Musical notation for measure 12, starting with a bass clef and a key signature of two sharps. The measure contains notes with accents and a *3* marking.

**13**

Musical notation for measure 13, starting with a bass clef and a key signature of two sharps. The measure contains notes with accents.

**14** Più vivo  
(In uno)

Musical notation for measure 14, starting with a bass clef and a key signature of two sharps. The measure contains notes with dynamics *fff* and a *fff* marking. A bracket labeled '8' spans the last few notes. Below the staff, it says "(Ritmo di 3. battute)".

Tuba

Symphony n° 5

D. Schostakowitsch

op. 47

IV

(97) Allegro non troppo  $\text{♩} = 88$

Handwritten musical notation for measures 97-100. Includes dynamics *f*, *fff*, and *accel*. A circled measure number 98 is present.

Handwritten musical notation for measures 98-101. Includes dynamics *a poco* and *fff*. A circled measure number 99 is present.

Handwritten musical notation for measures 100-103. Includes dynamics *fff* and  $\text{♩} = 108$ . A circled measure number 101 is present.

Handwritten musical notation for measures 103-106. Includes dynamics *ff* and  $\text{♩} = 126$ . A circled measure number 103 is present.

Handwritten musical notation for measures 106-109. Includes dynamics *ff* and  $\text{♩} = 132$ . A circled measure number 104 is present.

Handwritten musical notation for measures 109-112. Includes dynamics *accel* and *accel*. A circled measure number 105 is present.

Handwritten musical notation for measures 112-115. Includes dynamics *accel*, *Tript*, and *cresc*. A circled measure number 107 is present.

Handwritten musical notation for measures 115-118. Includes dynamics *ff* and *Piu mosso*. A circled measure number 108 is present.

Handwritten musical notation for measures 118-121. Includes dynamics *ff* and  $\text{♩} = 92$ . A circled measure number 109 is present.

Handwritten musical notation for measures 121-124. Includes dynamics *ff* and  $\text{♩} = 92$ . A circled measure number 110 is present.

Handwritten musical notation for measures 124-127. Includes dynamics *ff* and  $\text{♩} = 92$ . A circled measure number 111 is present.

Handwritten musical notation for measures 127-130. Includes dynamics *Poco animato*. A circled measure number 112 is present.

Handwritten musical notation for measures 130-133. Includes dynamics *Poco animato*. A circled measure number 113 is present.

11

# Tuba

4

120 16 121  $\text{♩} = 100 - 108$  2 3 4 5

*Timp*

122 3 123 6 124 4 125 5

126 8 127 5 128  $\text{♩} = 116$

129 7 130 11 4 *molto rit*

131  $\text{♩} = 189$  2 132 2

133 1 2

134

# Ein Heldenleben.

## Basstuba.

Richard Strauss, Op. 40.

Lebhaft bewegt. 1

12 *mf* 3 3 2 8 3 8 4 8

5 6 6 10 7 3 *f* 3. & 5. Horn. [ 8 *f*

9 7 *mf* *cresc.*

[ 58 *ff* *p sub.* *cresc.* 3 *f* 1 59 4 60 2 1 61 4

62 1 2 63 4 *ff* *ff*

64 *ff*

65 mit Dämpfer *ff*

66 5 67 6 68 8 69 6 70 mit Dämpfer 71 *ff*

mit Steigerung 72 73 *ff*

74 *ff* *fff*

75 *dim.* Dann.

# Till Eulenspiegels lustige Streiche.

## Basstuba.

Richard Strauss, Op. 28.

2 18 *immer lebhafter* *ausdrucksvoll* *mf* 3

19 *ff*

*ff* *longa* 4

3 *f cresc.* *ff*

*immer ausgelassener und lebhafter* 1 37 3 *ff* *ff*

*ff*

*fff* 2 *drohend* 38 *ff*

*gleichgültig* *drohend* 2 *ff*

3

39 *ff* *etwas breiter* *kläglich* 8 *ff* *ff*

40 *calando* *p subito* *pp* *p*

# Tuba.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuato. Solo

*ff quasi a piena voce*

*diminuiendo* *<pp*

1 acceler. 101 Tempo del principio.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunnerinnen. | Le marchand et les Bohémiennes.

102 9 103 Più mosso. 9 104 14 Tempo I. 105 6

*f*

Cello

106 Più mosso. 7 107 8

*f*

## ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

*p*

109

110 *ff*

111 *ff*

112 *ff*

113 *ff* Trb. III.

114 *ff*

Tuba

# Symphony No. 6

[Pathétique]

P. I. Tchaikovsky, Op. 74

## I

Allegro non troppo

246 *pp*

260 *poco cresc. mp cresc. ff*

265 *P pesante fff*

9 0 1

3

3

## III

Allegro molto vivace

7 A 5 B 8 C 8 D 12

43 Pos. III Pos. I Trp. II Trp. I Pos. I

59 Trp. II Trp. I G *p* Pos. III

63 *mp mf f*

68 *ff* 1 H 10 I 3 Viol.

251 3 Bb 5 4 Cc 6 *f ff fff*

274 Dd *fff*

279 Ee

# IV Finale

Adagio lamentoso

*affrettando*

*rall.*

Andante

Adagio poco meno che prima

5 5 A 1 4 4 10 B(Fag.)7

Andante

(Hr.) 2 C 4

*poco animando riten.*

Tempo I

*poco ani.*

37

*mando*

Pos. II

*riten.*

Pos. I

Tempo I

*poco animando*

3

*riten.*

E Tempo I

52

Pos. III

*animando*

F

66

Più mosso

*Stringendo*

73

Vivace

Andante

78

Andante non tanto

G 13 H 5

Ob. *stringendo molto*, Trp. I

90

I Moderato assai

*incalzando*

*riten.* K Andante

116

6 L

*poco rallentando*

129

quasi adagio

Andante giusto *riten.*

M 8 N 13 3

142

# THE VALKYRIE

## Ride of the Valkyries

BASS TUBA

Richard Wagner

Herausgegeben von W. Hutschenruyter.

Lebhaft.  
*Animato.*

Musical score for Bass Tuba, measures 11-13. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 begins with a first position (Pos. I.) and includes a first ending bracket. Measure 12 features a third position (Pos. III.) and a dynamic marking of *f*. Measure 13 includes a second ending bracket, a dynamic marking of *f*, and a *più f* marking. The score concludes with a final measure marked with a dynamic of *ff*.

