



Announces the following vacancy:

**Principal Tuba (Full-Time)**

Pending outcome of local audition

National Audition: Thursday, May 14, 2026\*

\*The Philharmonic reserves the right to add a second day of auditions on Friday, May 15, 2026, if needed

2025-2026 30-week salary: \$40,601.40 + medical and retirement benefits

Current CBA expires at the end of August 2026

2026-27 rates and terms pending outcome of negotiations

To apply, please email your intent and resume to: [auditions@fwphil.org](mailto:auditions@fwphil.org) by Friday, April 10, 2026, 11:59pm EST



## Principal Tuba (Full-Time) Audition Repertoire

### SOLO

VAUGHAN WILLIAMS      Tuba Concerto: Mvts. 1 and 2

### ORCHESTRAL EXCERPTS

BERLIOZ                  La Damnation de Faust  
                                 Hungarian March- [4] to 2 after [5]

Symphonie Fantastique  
                                 IV: [56] to 6 after [57]  
                                 V: 11 after [84] to [85]  
                                 4 before [86] to end

BRAHMS                  Symphony No. 2  
                                 IV: [O] to the end

HINDEMITH              Symphony Metamorphosis  
                                 II: 4 after [L] to 2 after [P]

HOLST                    The Planets  
                                 IV. Jupiter: 4 after [11] to 5 before [12]  
                                 [13] to 13 before [14]  
                                 8 before [17] to 8 after [17]

MAHLER                  Symphony No. 1  
                                 III: 4 before [3] to [4]

Symphony No. 2  
                                 I. 3 before [18] to 5 after [18]  
                                 V: [14] to [15]  
                                 1 before [25] to 8 after [26]

Symphony No. 5  
                                 III. 13 before [16] to [17]  
                                 Pickup to [25] to [26]

PROKOFIEV	Symphony No. 5 I. [3] to 8 after [5]
	Romeo and Juliet, Suite No. 2 V: 4 after [49] to [51]
RESPIGHI	Fountains of Rome III: 1 before [11] to [14]
SHOSTAKOVICH	Symphony No. 5 IV. complete
STRAUSS	Ein Heldenleben [8] to 7 after [8] 2 before [58] to [66] 1 before [74] to 2 after [75]
	Till Eulenspiegels lustige Streiche 7 after [18] to the fermata, 5 before [20] 7 before [37] to 4 before [38] 2 before [40] to 10 after [40]
STRAVINSKY	Petrouchka (1911) 3 after [100] to 9 after [100]
TCHAIKOVSKY	Symphony No. 6 I. 2 after [O] to 4 after [P] III: [G] to {H} 7 after [Cc] to the downbeat of [Ee] IV: 4 before [F] to the Andante, 8 before [G] [L] to [M]
WAGNER	Die Walküre Ride of the Valkyries: 1 before [11] to 5 after [12]
	Lohengrin Prelude to Act III: [B] to [C]

Mutes are not required for any excerpts, where printed.

Sight-reading may be required in rounds following preliminary rounds.

TUBA

# HUNGARIAN MARCH

from "THE DAMNATION OF FAUST"

Hector Berlioz, Op. 24

Allegro marcato. (♩ = 88)

Im 14. Takt schlägt der Tubaist Triangel.

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

*No swell*

# Symphonie fantastique

Fantastische Sinfonie    Fantastic Symphony

H. Berlioz, op. 14

Tuba I

I, II e III tacent

IV

Marche au supplice

Der Gang zum Hochgericht    The procession to the stake

Handwritten musical score for Tuba I, measures 56 and 57. The score is written in bass clef with a key signature of one flat (B-flat). Measure 56 begins with a bracketed box containing the number 56. The dynamics are marked *mf*, *cresc.*, and *f*. Measure 57 begins with a bracketed box containing the number 57. The dynamics are marked *dim.*, *p*, *pp*, and *ff*. The score includes various musical notations such as slurs, accents, and a triplet of eighth notes in measure 57. A large bracket on the right side of the score indicates the end of the section.

Tuba I

Viol.

78 16 79 16 80

81 3 7

ff

ff

V

Songe d'une nuit du sabbat  
Hexensabbat The witches' sabbath

84

ff

4

ff

1

f

cresc. molto

ff

85

1

poco animato

3

ff

1

ff

86

# Symphonie Nr. 2

(D dur)

**Allegro con spirito**

The musical score is written in bass clef with a key signature of two sharps (D major). It features various dynamics such as *pp*, *f*, *fp*, and *ff*. The tempo is marked **Allegro con spirito**. The score includes several sections labeled with letters in boxes: A, B, C, D, E, F, G, H, I, K, L, M, N, O, and P. Section C is marked *largamente*. Section I is marked **Tranquillo** and section K is marked **Sempre più tranquillo**. Section L is marked *in tempo*. Section M is marked *largamente*. The score also includes performance instructions like *cresc.* and *pp*. Instrument parts are indicated by labels: Viol., Viol. I, Viol. Klar., Pos., Pos. I. III, Pos. II, Vcl. K.-B. Fag., Hr. Trpt., and Trpt. The score is divided into measures with measure numbers 18, 33, 22, 16, 24, 16, 17, 11, 24, 2, 15, 13, 3, 8, 29, 40, 24, 353, 361, 370, 388, 396, and 417. A large bracket on the left side groups measures 353 through 417.

Bass Tuba

HOLST: The Planets

Jupiter

12

(11) *(1-2 Trp.)*  
*Maestoso.*

Musical notation for measures 11-12. Includes dynamic markings *fff* and *mf*.

(12)

*p* *cresc.* *(Trp.) a 2* *ff marc.* *poco accel.*  
*f cresc.*

Musical notation for measures 13-14. Includes dynamic marking *mf* and tempo markings *Menomossa*, *accel.*, *atempo*.

(14)

Musical notation for measures 15-16. Includes dynamic marking *mf* and tempo marking *(d. d.)*.

(15) *(d. d.)*

*(Trp.) a 2.*

(16)

Musical notation for measures 17-18. Includes dynamic marking *ff* and tempo marking *Lento maestoso. (d. = d.)*.

(17)

*Lento maestoso. (d. = d.)*  
*legato*

Musical notation for measures 19-20. Includes dynamic marking *ff* and tempo marking *accel.*

*Presto*

Musical notation for measures 21-22. Includes dynamic marking *p molto cresc.* and tempo marking *Presto*.

*(Trp.) f*

*p molto cresc.*

# SYMPHONIE N° 1.

Tuba.

Gustav Mahler.

## III. Satz.

Feierlich und gemessen, ohne zu schleppen.

The musical score is written in bass clef with a 4/4 time signature. It begins with a first ending bracket labeled '1' and a measure rest for 8 measures. The second ending is labeled '2 (1. Fag.)' and starts with a *pp* dynamic. The score consists of three staves. The first staff contains the main melodic line with various articulations and dynamics. The second staff is enclosed in a large bracket and contains a triplet of eighth notes. The third staff contains a sequence of ten notes, with the fourth note marked with a '4' and a bracket, indicating a specific articulation or fingering.

# SYMPHONIE N° 2.

Fort Wayne Philharmonic  
Music Library

## Contrabasstuba.

### I.

Gustav Mahler.

Allegro maestoso.

*riten.* 3 16 17 (4 Posauern) *Sehr langsam beginnend.* *p* 24 4 *mf*

*molto riten.* 18 *Più mosso.* *a tempo* *ff* *ff* *ff*

*poco rit.* 19 *a tempo, aber wuchtiger.* *ffp* *ff* *mf* *ff* *mf* *ff*

*mf* *mf* *mf* *f*

Etwas drängend. 2

1 1 1 1

*ff* *p* *p* *mf*

V. Letzter Satz.  
Im Tempo des Scherzo's.

Contrabasstuba.

14 Maestoso. Sehr zurückhaltend. Allegro energico.

Musical staff 1: Bass clef, 4/4 time signature. Measures 14-15. Dynamics: *ff*, *pff*, *f*, *fp*, *f*.

Musical staff 2: Bass clef, 4/4 time signature. Measures 16-17. Dynamics: *ff*, *f*, *fff*, *ff*.

Musical staff 3: Bass clef, 4/4 time signature. Measures 18-19. Dynamics: *f* (1. Tromp.). Includes a first ending bracket.

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-21. Dynamics: *ff*. Includes a second ending bracket.

Musical staff 5: Bass clef, 4/4 time signature. Measures 22-23. Dynamics: *ff*.

Musical staff 6: Bass clef, 4/4 time signature. Measures 24-25. Dynamics: *ff*. Includes a first ending bracket.

Musical staff 7: Bass clef, 4/4 time signature. Measures 26-27. Dynamics: *ff*. Includes a first ending bracket.

Musical staff 8: Bass clef, 4/4 time signature. Measures 28-29. Dynamics: *ff*. Includes a first ending bracket.



Mahler — Symphony No. 5 in C# Minor

Kontrabass-Tuba.

25 Vorwärts drängenol.

26 24 27

28 *Tempo I subito.* *rit. a tempo (schnell) Langsam.*

29 *a tempo rit. a tempo rit. a tempo rit. 6 molto rit. a tempo moderato.*

30 *a tempo (mässig) rit.*

31 *Tempo I. verklingend subito. Più mosso. drängend 12 Pos. II.*

32 *Noch rascher. 15*

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *sf* and a measure rest of 4. A bracket groups measures 25, 26, and 27, with the instruction "Vorwärts drängenol." above measure 25. Measure 26 starts with a dynamic marking of *ff*. Measure 27 starts with a dynamic marking of *pl*. The second staff continues the melody with a dynamic marking of *sf* and a measure rest of 3. The third staff continues with a dynamic marking of *ff* and a measure rest of 24. The fourth staff continues with a dynamic marking of *ppoco* and a measure rest of 27. The fifth staff begins with a dynamic marking of *ffp* and a measure rest of 28. The sixth staff begins with a dynamic marking of *ppp* and a measure rest of 28. The seventh staff begins with a dynamic marking of *ppp* and a measure rest of 28. The eighth staff begins with a dynamic marking of *pp* and a measure rest of 28. The ninth staff begins with a dynamic marking of *f* and a measure rest of 28.



# ROMÉO et JULIETTE

2<sup>me</sup> SUITE  
Сергей ПРОКОФЬЕВ  
Serge PROKOFIEFF op. 64-ter

Ромео у Джульетты  
перед разлукой

Tuba.  
V.

Roméo chez Juliette  
avant le départ

3

39 Lento 4 1 2 40 8 41 Andante allargando Clb2 3 8

42 Adagio Cor. CLI 3 43 6

44 Poco più animato V-le 3 5 45 3 V-ni, V-le Ob.

46 Adagio VI. Tuba rit. mp p mf

47

48

49 Andante rit. V. II V-le pizz. ten. espress. mf

50 pp

51 rit. assai p mf espressivo

# FONTANE DI ROMA

## POEMA SINFONICO

Ottorino Respighi (1916)  
Edited by Clinton F. Nieweg  
and Nancy M. Bradburd

### BASSO TUBA

La fontana di Trevi al meriggio.

**10** All<sup>o</sup> moderato

Musical notation for measures 10-11. Measure 10 starts with a bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The dynamics are *pp* (pianissimo), followed by *cres.* (crescendo) leading to *f* (forte) in measure 11. The notation includes quarter notes, eighth notes, and a half note.

**11** All<sup>o</sup> vivace

Musical notation for measures 11-12. Measure 11 continues with *fff* (fortissimo) dynamics. A bracket labeled '1' spans measures 11 and 12. Measure 12 ends with *fff* dynamics. The notation includes eighth notes and quarter notes.

**12**

Musical notation for measures 12-13. Measure 12 continues with *fff* dynamics. Measure 13 features a triplet of eighth notes. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

**13**

Musical notation for measures 13-14. Measure 13 continues with *fff* dynamics. Measure 14 features a triplet of eighth notes. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

**14** Più vivo  
(In uno)

Musical notation for measures 14-15. Measure 14 continues with *fff* dynamics. Measure 15 features a triplet of eighth notes. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A bracket labeled '8' spans measures 14 and 15.

(Ritmo di 3<sup>a</sup> battuta)  
*fff*

Tuba

Symphony n° 5

D. Schostakowitsch

op. 47

IV

(97) Allegro non troppo  $\text{♩} = 88$

Handwritten musical notation for measures 97-100. Includes dynamics *f*, *fff*, and *accel*. A fermata is present over measure 97. A triplet of eighth notes is marked above measure 98.

Handwritten musical notation for measures 100-102. Includes dynamics *fff* and *poco*. A triplet of eighth notes is marked above measure 100.

Handwritten musical notation for measures 102-103. Includes dynamics *fff* and *120*. A fermata is present over measure 102.

Handwritten musical notation for measures 103-104. Includes dynamics *ff* and *Allegro* with tempo  $\text{♩} = 132$ . A triplet of eighth notes is marked above measure 103.

Handwritten musical notation for measures 104-106. Includes dynamics *ff* and *accel*. A fermata is present over measure 104.

Handwritten musical notation for measures 106-108. Includes dynamics *accel* and *Piu mosso* with tempo  $\text{♩} = 72$ . A triplet of eighth notes is marked above measure 106.

Handwritten musical notation for measures 108-110. Includes dynamics *accel*, *Tript*, and *cresc*. A fermata is present over measure 108.

Handwritten musical notation for measures 110-111. Includes dynamics *ff*.

Handwritten musical notation for measures 111-112. Includes dynamics *ff*.

Handwritten musical notation for measures 112-113. Includes dynamics *ff* and tempo  $\text{♩} = 92$ .

Handwritten musical notation for measures 113-114. Includes dynamics *ff*.

Handwritten musical notation for measures 114-115. Includes dynamics *b* and *Poco animato*.

Handwritten musical notation for measures 115-119. Includes dynamics *b* and *Poco animato*. A fermata is present over measure 115.

11

# Tuba

4

(120) 16 (121)  $\text{♩} = 100 - 108$

Timp

(122) 3 (123) 6 (124) 4 (125) 5

(126) 8 (127) 5 (128)  $\text{♩} = 116$

(129) 7 (130) 11 4

molto rit

(131)  $\text{♩} = 189$

(132) 2

(133) 2

(134)

# Ein Heldenleben.

## Basstuba.

Richard Strauss, Op. 40.

Lebhaft bewegt. 1

12 *mf*

5 6 6 10 7 3 *f* 3. & 5. Horn. [ 8 *f*

9 7 *mf* *cresc.*

[ 58 *ff* *p sub.* *cresc.* 3 *f* 1 59 4 60 2 1 61 4

62 1 2 63 4 *ff* *ff*

64 *ff*

65 mit Dämpfer *ff*

66 5 67 6 68 8 69 6 70 mit Dämpfer 71 *ff*

mit Steigerung 72 73 *ff*

74 *ff* *fff*

75 Dän. *dim.*

# Till Eulenspiegels lustige Streiche.

## Basstuba.

Richard Strauss, Op. 28.

2 18 *immer lebhafter* *ausdrucksvoll* *mf* 3

19 *ff*

*ff* *longa* 4

3 *f cresc.* *ff*

*immer ausgelassener und lebhafter* 1 37 3 *ff* *ff*

*ff*

*fff* 2 *drohend* 38 *ff*

*gleichgültig* *drohend* 2 *ff*

3

39 *ff* *etwas breiter* *kläglich* 8 *ff* *ff*

40 *calando* *p subito* *pp* *p*

# Tuba.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuato. Solo

*ff quasi a piena voce*

*diminuendo* *<pp*

1 acceler. 101 Tempo del principio.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunnerinnen. | Le marchand et les Bohémiennes.

102 9 103 Più mosso. 9 104 14 Tempo I. 105 6

*f*

Cello

106 Più mosso. 7 107 8

*f*

## ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

*p*

109

110 *ff* 111 *ff* 0

112 *ff* 113 *ff* Trb. III. 114 *ff*

Tuba

# Symphony No. 6

[Pathétique]

P. I. Tchaikovsky, Op. 74

## I

Allegro non troppo

246 9 0 1

260 *poco cresc. mp cresc. ff*

265 *P pesante fff*

## III

Allegro molto vivace

7 A 5 B 8 C 8 D 12

Pos. III

43 E 8 F 2 Pos. I Trp. II Trp. I Pos. I

59 Trp. II Trp. I G p

63 mp mf f

68 1 H 10 I 3 Viol.

251 3 Bb 5 4 Cc 6 f fff

274 Dd fff

279 Ee

# IV Finale

Adagio lamentoso

*affrettando*

*rall.*

Andante

Adagio poco meno che prima

5 5 A 1 4 4 10 B(Fag.)7

Andante

(Hr.) 2 C 4

*poco animando riten.*

Tempo I

*poco ani.*

37

*mando*

Pos. II

*riten.*

Pos. I

Tempo I

*poco animando*

3

*riten.*

E Tempo I

52

Pos. III

*animando*

F

66

Più mosso

*Stringendo*

73

Vivace

Andante

78

Andante non tanto

G 13 H 5

Ob. *stringendo molto*, Trp. I

90

I Moderato assai

*incalzando*

*riten.* K Andante

116

6 L

*poco rallentando*

129

quasi adagio

Andante giusto *riten.*

M 8 N 13 3

142

# THE VALKYRIE

## Ride of the Valkyries

BASS TUBA

Richard Wagner

Herausgegeben von W. Hutschenruyter.

Lebhaft.  
*Animato.*

Musical score for Bass Tuba, measures 11-13. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 11 begins with a first position (Pos. I.) and includes a first ending bracket. Measure 12 includes a third position (Pos. III.) marking. Measure 13 includes a second position (Pos. II.) marking and a third position (Pos. III.) marking. Dynamics include *ff*, *f*, and *più f*. The score consists of seven staves of music.

