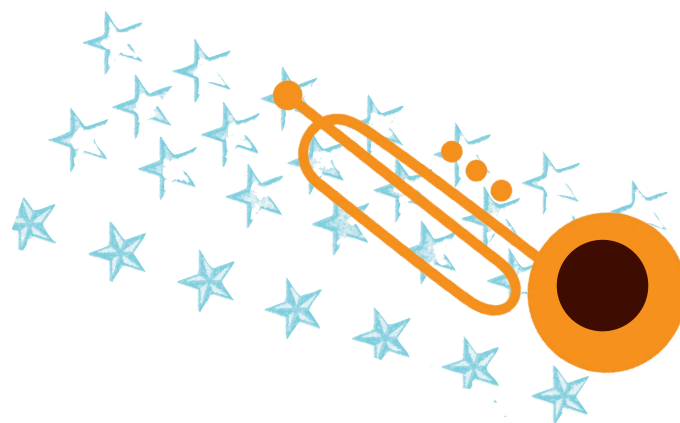


CARNEGIE HALL

Weill Music Institute

Link Up

A Program of Carnegie Hall's Weill Music Institute
for Students in Grades Three Through Five



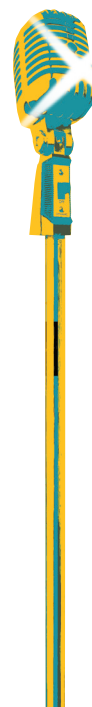
Concert Guide for Chaperones

What is Link Up?

For more than 30 years, Link Up—a program of Carnegie Hall's Weill Music Institute—has paired orchestras with students in grades 3–5 at schools in their local communities to explore orchestral repertoire and fundamental music skills, including creative work and composition, through a hands-on music curriculum. Students participating in Link Up attend a culminating concert where they sing and play the recorder or the violin with the orchestra from their seats.

Are you going to a Link Up concert? Know before you go!

- At the culminating Link Up concert, you will see students interacting from their seats in a number of ways:
 - Singing
 - Moving
 - Playing the recorder
 - Playing the violin
- Not all students will be participating in the same way on every piece. They may have learned different ways of participating depending on their classroom instruction.
- Not every piece of music is interactive. Some of the music is intended for listening only.



How can you help contribute to the success of your Link Up concert?

- **Learn more about the program!** By familiarizing yourself with the concert repertoire and talking with your students, you can learn more about how your students will interact with the repertoire at the concert.
- **Model appropriate concert behavior.** Remind students of the following expert audience member tips before arriving at the concert hall:
 - Turn your cell phone off before the performance starts.
 - Pay attention and listen carefully to the host and conductor.
 - Play, sing, or move when asked.
 - When playing or singing, sit up straight and at the edge of your seat.
 - Be quiet and respectful of your neighbors and the performers onstage when you are not performing.
 - Listen actively to the music. Get into the music and feel the beat in your body.
 - Focus on the instruments. What do you hear? What do you see?
 - Applaud appropriately after each piece.
 - Be a good representative of the class and of the school.

Available Programs

Your orchestra will be performing one of the following programs. Be sure to confirm the program you will be attending with your school. Visit carnegiehall.org/LinkUp to explore the repertoire, activities, and more.



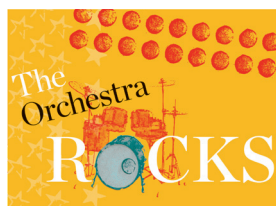
The Orchestra Moves

This curriculum explores how composers create musical movement using motifs and melodic direction.



The Orchestra Sings

This curriculum explores how composers create great melodies.



The Orchestra Rocks

This curriculum explores rhythm, pulse, and groove.



The Orchestra Swings

This curriculum explores elements of swing within orchestral and jazz music.

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