

**FORT WAYNE
PHILHARMONIC**

Andrew Constantine, Music Director



Think differently about disabilities.

I'm going to a Fort Wayne Philharmonic Concert

A Social Story



When I arrive...



I will be prepared for a crowded lobby.



If we don't have our tickets yet, we can get them at the box office.



**I will have my ticket ready when I enter the hall.
An usher will scan my ticket.
The scanner will make a beeping sound.**

When I arrive...



**There might be activities
for me to do if I want.**



**I can even try playing
some instruments.**

If it gets too loud...



I can ask to go to a quiet space or put on headphones.



I can also ask to go to a bathroom if I need to go.

When I am ready to find my seat...



An usher will help me get to my seat. Ushers are friendly helpers.



When I enter the hall it might be a little darker. This is okay.

When the concert begins



The concertmaster will arrive to help the musicians tune their instruments. The concertmaster is the leading first-violin player in the orchestra. There will be lots of clapping and cheering. When the orchestra tunes their instruments, it may not sound nice. I will hear a lot of different instruments play at once. If I do not like this sound, I remember that it will be over soon.



Then the conductor will arrive!

When the conductor arrives...



**There will be lots of clapping
and cheering!**



**I can join in on the clapping,
too. When the clapping is
finished, if I am quiet, I can
hear the music.**

If it gets too loud...



**I can ask to go to
a quiet space or
put on headphones.**



**I can also ask to go
to a bathroom if
I need to go.**

During the concert...



A guest artist might sing or play an instrument with the orchestra.



Or the orchestra might play by itself. During the concert, the music will sometimes be loud and sometimes quiet.

When the conductor puts his arms down and turns around...



There will be clapping. If I liked hearing the music, I can clap too. This shows the orchestra that I liked the concert.

As I get ready to leave...



**Everyone will be
heading to the exit.**



**If I want, I can stay in my seat
and let others go first.**

**I am glad I came to this concert.
The musicians are glad I came too!
They hope to see me again.**



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