FOCUSED ON
A BRIGHT FUTURE
www.lakewoodparkchristianschool.com
The Philharmonic makes every effort to provide complete and accurate information in each issue. Please inform the office of any discrepancies or errors. Programs and artists are subject to change.

MISSION

“To foster and instill a lifelong love of music across the orchestral spectrum through live performance & educational experiences.”

CONNECT WITH US

FWPHIL.ORG | 260.422.4226

CONTACT US

Advertising Sales
Contact:
programadvertising@fwphil.org

Ticket Policies
fwphil.org/events/box-office-hours-policies
260.422.4226 | tickets@fwphil.org

Make a Donation or Become a Sponsor
260.481.0774 | acleveland@fwphil.org

The Philharmonic makes every effort to provide complete and accurate information in each issue. Please inform the office of any discrepancies or errors. Programs and artists are subject to change.

Contributing Editors: Brittany Hall, Jim Mancuso, Andrew Constantine & Adrian Mann
FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

2023-2024 SEASON

COMING SOON!

FWPHIL.ORG | 260.422.4226

BIGGER. BOLDER. TOGETHER.
Celebrating the arts and the joy they bring to life every day.

We’re proud supporters of the arts, and big fans of the people behind them. Thank you, Fort Wayne Philharmonic, for helping to make Northeast Indiana a beautiful place.

Contact Amanda Kinneman
Relationship Manager
260-461-6229
amanda.kinneman@pnc.com
pnc.com
COME JOIN THE WIRCO FAMILY!

We are currently in need of machinists, welders and estimators.

Apply by emailing work@wirco.com, stop by 201 Nicholas Place, Avilla, IN or call 260.994.0835 to speak with our human resources team member!
Audiences Unlimited is proud to celebrate our partnership with the Fort Wayne Philharmonic to provide small ensembles in long-term care facilities throughout Northeast Indiana.

Our mission is to create cultural experiences that enrich the lives of people with limited access to the arts.
Thursday, April 13 | 7:30 p.m.
Friday, April 14 | 7:30 p.m.
Saturday, April 15 | 7:30 p.m.
JOSEPH DECUIS FARM, COLUMBIA CITY
Andrew Constantine, conductor
Dennis Fick, bassoon

TELEMANN
Concerto in E minor, TWV 50:4
Gravement
Alla breve
Air
Tendrement
Gay

BACH (A. Mann)
Passacaglia and Fugue in C minor, BWV 582

FASCH
Concerto in C major for Bassoon and Strings
Allegro
Largo e staccato
Allegro
Dennis Fick, bassoon

INTERMISSION

HANDEL
Ombra mai fu from Xerxes

HAYDN
Symphony No. 7 in C major (Le midi)
I. Adagio - Allegro
II. Recitativo: Adagio - Allegro - Adagio
III. Adagio
IV. Menuet
V. Allegro
Dennis Fick, Principal Bassoonist of the Fort Wayne Philharmonic, has been with the orchestra since 1978.

A student at the UCLA School of Music, Fick left his studies there to accept the position of Principal Bassoonist of the Honolulu Symphony Orchestra. His career has included positions as Principal Bassoonist of the National Symphony Orchestra of Peru, the Amigos de la Musica Chamber Orchestra of Lima, Peru and the Jerusalem Symphony. He also was Assistant Principal Bassoonist of the Kansas City Philharmonic. Fick has appeared as soloist with the Fort Wayne Philharmonic on numerous occasions, as well as with other orchestras. Born in Los Angeles, he first studied piano at the age of 5 and began playing bassoon at age 11. His teachers include Don Christlieb, Frederick Moritz and Mordechai Rechtman. His other interests include SCUBA diving and motorcycle riding.
AMY BEACH – FLUTE AND STRING QUARTET
Thursday, April 20 | 7:30 p.m. | THE HISTORY CENTER
Sunday, April 23 | 2:00 p.m. | RHINEHART RECITAL HALL, PURDUE FORT WAYNE

BRUCH
Eight Pieces for Clarinet, Viola and Piano, Op. 83
Andante
Allegro con moto
Andante con moto
Allegro agitato
Rumanian Folk Melody: Andante
Nocturne: Andante con moto
Allegro vivace, ma non troppo
Moderato
Campbell MacDonald, clarinet
Derek Reeves, viola
Alexander Klepach, piano

INTERMISSION

BEACH
Theme and Variations for Flute and String Quartet, Op. 80
Theme: Lento di molto, sempre espressivo
Variation I - L’istesso tempo
Variation II - Allegro giusto
Variation III - Andantino con morbidezza
Variation IV - Presto leggero
Variation V - Largo di molto, con grand’ espressione
Variation VI - Allegro giocoso
Luke Fitzpatrick, flute
Violetta Todorova, violin
Timothy Tan, violin
Derek Reeves, violin
Andre Gaskins, cello

PERFORMANCE MADE POSSIBLE BY:
To close the 2022-23 season of Freimann concerts the Philharmonic musicians have chosen two contrasting major chamber works by composers Max Bruch and Amy Beach. The final of our four highlighted women composers this season, Amy Beach was one of the first successful American composers and the only one of the group living into the 20th century.

The first half of the concert is devoted to the music of Max Bruch (1838 – 1920). He was active as a teacher, composer and conductor and best remembered for his Violin Concerto No. 1 in G minor and Scottish Fantasy for Violin and Orchestra—both works having been performed several times by the Fort Wayne Philharmonic during the past few decades. The unusual pairing of solo instruments heard in tonight’s work were similarly featured by Bruch in the Concerto he wrote for his clarinetist son—also named Max.

The Eight Pieces for Clarinet, Viola and Piano, Op. 83 open with an Andante movement. A stark single-line melody is introduced by each instrument in turn, beginning with the piano. The texture gradually becomes richer as the three join together, leading to a sunnier second theme presented first by the viola.

Prelude 11

Allegro con moto – After a somewhat turbulent opening, the viola and clarinet engage in a more congenial conversation that progresses to a quiet close.

Andante con moto opens with several extended declamatory passages played by the viola in a forceful recitative style. The clarinet then answers in complete contrast, with a beautiful flowing melody. These two ideas are then repeated as the differences fade and both instruments gradually come together in peaceful harmony.

The quiet mood is abruptly banished with a roiling symphonic texture in the next piece, Allegro agitato. The piano abandons its accompanying role in a flurry of virtuosity. Bruch’s lyrical side shines through in the soaring, tuneful second theme. Over subdued arpeggiated piano chords, the viola intones a Rumanian folk song in the next Andante. The clarinet then sings a more decorated version underneath a viola descant. Finally, all three instruments intone the concluding verse in unison.

The Nocturne – Andante con moto opens with an extended solo passage from the piano, then the clarinet and viola in turn weave yet another of Bruch’s beautiful melodies.

MAX BRUCH – Eight Pieces for Clarinet, Viola and Piano, Op. 83

- Bruch is best known for his G minor Violin Concerto
- This trio was written for his son, a clarinetist
- The eight brief movements include a Rumanian folk melody

AMY BEACH – Theme and Variations for Flute and String Quartet, Op. 80

- Beach was one of the first successful American composers
- Born just after the Civil War, lived until 1944
- This piece explores and contrasts timbres between the flute and strings

Next comes a sprightly scherzo marked Allegro vivace, ma non troppo, alternating bits of musical dialogue with forceful unisons. The eighth and final piece marked Moderato mirrors the first, with a wistful melody similarly shared by all three instruments. After much inventive exploration of texture and mood Bruch brings this unique work to a thoughtful and subdued ending.

As Max Bruch’s music so ably represents the mature Romantic style, that of Amy Beach typifies the Impressionist sensibility. A younger contemporary of Debussy, Amy Beach was one of the first successful American composers. Living until the World War II years, she paved the way as one of the most significant women composers of the 20th century. She was the only female member of the 2nd New England School, along with John Knowles Paine, Arthur Foote, George Chadwick, Edward MacDowell and Horatio Parker. Beach produced much piano music, around 150 songs, as well as symphonic, choral and chamber music works.

The Theme and Variations for Flute and String Quartet, Op. 80, was written in 1916 and remains one of Beach’s best-known works. The theme is introduced by the strings, marked Lento di molto, sempre espressivo. The first variation, L’istesso tempo, begins with a flute soliloquy strikingly reminiscent of the opening to Debussy’s Afternoon of a Faun. Variation II then changes mood in a playful back-and-forth treatment of the theme by all five players, marked Allegro giusto. Next comes a slow, solemn dance variation, Andantino con morbidezza. Variation IV, Presto leggerio, is filled with extended melodies in the flute accompanied by scherzo-like perpetual motion in the strings. This is followed by Largo di molto, con grand’espressione, an expressive, chromatic treatment of the theme leading to a rhapsodic closing section. Variation VI then closes out the work cast in a fugal, symphonic texture marked Allegro giocoso.

The Philharmonic musicians have truly enjoyed preparing and presenting this season’s offerings, concentrating on key works by Louis Farrerec, Fanny Mendelssohn, Clara Schumann and Amy Beach. We look forward to sharing more wonderful chamber works with you in future seasons!

- Adrian Mann
SATURDAY, APRIL 22, 2023

FAMILY SERIES

Saturday, April 22 | 11:00 a.m. | ARTS UNITED CENTER

Troy Webdell, conductor
Ian Williams, actor
Melisa McCann, narrator

MOZART

Molto allegro (Movement 4) from Symphony No. 41 (Jupiter) – 7 minutes

MUSSORGSKY

Excerpts from Pictures at an Exhibition
Promenade – 2 minutes
Ballet of the Unhatched Chicks – 1 minute
Samuel Goldenberg and Schmuyle – 2.5 minutes
Baba Yaga – 3.5 minutes

BIZET

Les Toreadors from Carmen – 3 minutes

ELLIOTT

The Remarkable Farkle McBride – 15 minutes
Ian Williams, actor
Melisa McCann, narrator

SOUZA

Liberty Bell March – 4 minutes

SOUZA

Stars and Stripes Forever – 4 minutes

*This concert welcomes all ability levels. Comfort items welcome, quiet space and sign language interpreter provided, and no intermission.
Ian Williams, an Indianapolis native, has appeared in the Fort Wayne Philharmonic Young People’s Concerts from 2019-2022 as well as Patriotic Pops in 2022. He graduated from the University of Michigan with a Bachelors of Musical Arts in Voice Performance and a Bachelor of Theatre Arts, before moving to Fort Wayne to perform with Heartland Sings, Inc. for several years as a Principal Vocal Artist. Ian has performed as the bass soloist in Handel’s Messiah and the Fauré and Mozart Requiem, has appeared onstage with Broadway veteran J. Mark McVey (Les Misérables), and has recently performed in Stephen Paulus’ opera “The Three Hermits” (Captain). Ian’s other theatre credits include Ragtime (Coalhouse Walker, Jr.) and Ordinary Days (Jason) with the theatre company Art 4 in South Bend, IN. He is also a co-founder of the Fort Wayne chapter of Opera on Tap, which presents casual operatic performances in bars. Other credits include participating as a finalist in the 2022 Lotte Lenya Competition, and performing his solo recital “Deep River: The Music of Black Composers” in honor of Black History Month this past February. Outside of performing, Ian is passionate about education and serves as a Unit Director at the Boys and Girls Club of Northeast Indiana. A major shout out to the BGC for inspiring and enriching children everyday in our community!

Melisa McCann holds a BA in Musical Theatre Performance from Indiana University, Bloomington, IN. She has performed for numerous musical ensembles, choruses, theatrical venues, choirs, and recording projects including New York City Times Square Church on Broadway, Family Christian Center (Munster, IN), and The Chapel (Fort Wayne, IN), and The FW Philharmonic Chorus. In 2016 she launched her Latin Dance Band “Melisa’s Latin Beat” that has been recently featured performing at The Landing, The Embassy Theatre, The Club Room at the Clyde, Fort Wayne Festival Latino at Headwaters Park, The Tincaps, and various community venues. Having moved to Fort Wayne 11 years ago, she holds the position of Community Outreach Director at the Renaissance Pointe YMCA where she serves in creating YMCA Arts Programming, event planning, and establishing community relationships. In April 2018 she was named one of Fort Wayne Business Weekly’s 40 Under 40 Award winners and serves on the Board of Trustees for the Fort Wayne Ballet, Heartland Sings, and The Honeywell Foundation. She is the mother of two beautiful children Nicholas (12yrs) and Melodie (10yrs), and wife of 18 years to her wonderful husband, Dr. Patrick R. McCann.
POWERING THE NEXT MEANINGFUL MOMENT

We are proudly committed to supporting initiatives and organizations that elevate quality of life and improve local economies in the communities we serve.

In 2021, Indiana Michigan Power provided more than $780,000 in support of charitable nonprofits and economic development initiatives. And, the AEP Foundation awarded more than $2 million in grants to support nonprofit agencies in our service area.

Learn more at IndianaMichiganPower.com/community.
The Wellness Initiative for Senior Education (WISE) Program celebrates healthy aging and educates older adults on a variety of topics including safe medication use, the aging process, communicating effectively with healthcare providers, and strategies for making healthy lifestyle choices. WISE facilitators are trained and engage participants in interactive and informative lessons.

**FREE, in-person classes!**
All Allen County residents 50+ welcome.

**REGISTER AT:**
260-422-8412 OR MONIQUE@DACAC.ORG

---

Do it Best is pleased to support programs that enrich our community – all to make the best even better in Northeast Indiana!
CONSTANTINE CONDUCTS
CLASSIC BROADWAY

Saturday, May 6 | 7:30 p.m. | EMBASSY THEATRE

Andrew Constantine, conductor
Lisa Vroman, vocalist
Doug LaBrecque, vocalist

RODGERS
South Pacific: Symphonic Scenario

PORTER (O’Neil)
Wunderbar from Kiss Me, Kate

Medley:

MARTIN & BLAINE
Trolley Song from Meet Me in St. Louis

LERNER & LOEWE
I Could Have Danced All Night from My Fair Lady

PORTER
Begin the Beguine from Jubilee

BERLIN
Alexander’s Ragtime Band

RODGERS & HAMMERSTEIN
Tribute to Rodgers & Hammerstein
People Will Say We’re in Love from Oklahoma
The Lonely Goatherd from The Sound of Music

GERSHWIN
S’Wonderful from Funny Face

GERSHWIN
I Got Rhythm from Girl Crazy

INTERMISSION

WILLSON (Anderson)
Seventy Six Trombones from The Music Man

WILLSON
Till There Was You from The Music Man

BERNSTEIN
(Adapted by Maurice Peress)
Overture to West Side Story

ARLEN
Over the Rainbow from The Wizard of Oz

SONDHEIM (Sebesky)
Broadway Baby

WEBBER
Selections from Phantom of the Opera
All I Ask of You from Phantom of the Opera
Music of the Night from Phantom of the Opera
Lisa starred for several years on Broadway as Christine Daaé in The Phantom of the Opera. As Christine, she garnered Theatre Critics’ awards for the role in a record breaking run in San Francisco and did a return engagement at the Ahmanson Theatre in Los Angeles. Ms. Vroman starred as Rosabella in The Most Happy Fella, making her New York City Opera debut with Paul Sorvino playing the title role. She played the role of Charlotte in A Little Night Music with Michigan Opera Theatre, starring Leslie Uggams and Ron Raines. Lisa sang the role of Birdie in Regina with Utah Opera, conducted by Keith Lockhart; made her New Jersey Opera debut as Rosalinda in Die Fledermaus (directed by Ira Siff); and premiered and recorded two Comic Operas by composers John Musto (Bastianello) and William Bolcom (Lucrezia) with the New York Festival of Song.

Lisa lives in Pasadena, CA with husband Patrick O’Neil and their beautiful dog Barber.

Doug LaBrecque thrilled theatre audiences as The Phantom and Raoul in the Harold Prince production of The Phantom of the Opera. In addition, Mr. LaBrecque has starred on Broadway as Ravenal in the Hal Prince revival of ShowBoat, a role he also performed in Toronto and Chicago. He was featured in Oscar Hammerstein’s 100th Birthday Celebration Something Wonderful on Broadway at The Gershwin Theatre, and toured nationally with Les Miserables. Regionally, Mr. LaBrecque has performed leading roles in Candide, A Chorus Line, and Man of LaMancha among many others. A graduate of University of Michigan he was also featured in the world premiere of A Wonderful Life, written by Sheldon Harnick and Joe Raposo, and starred in the premiere revival of Kurt Weill and Alan Jay Lerner’s Love Life.
Whether It’s Treble or Trouble,
We’re here for you.

Insuring America’s Christian churches, schools, and related ministries.
Proud to support the arts in our local community.

© 2022 Brotherhood Mutual Insurance Company. All rights reserved.
A SWEET SYMPHONY

Sweetwater is proud to support the passion and talents of the Fort Wayne Philharmonic and their continued influence in Fort Wayne.
WE ARE A
LEGACY-MINDED
PRIVATE EQUITY FIRM
INVESTING FOR THE
GLORY OF GOD

We invest for the long term with a focus on making a positive impact on businesses and organizations, on people and communities.
Find out more at Ambassador-Enterprises.com

At Barrett McNagny, you get a focused team that can meet your needs across a wide legal spectrum. Whether you require assistance in business law or estate planning, employment law or family law, intellectual property or litigation, real estate or transactions, we can help.

215 E. Berry St. | Fort Wayne, IN 46802 | 260.423.9551 | barrettlaw.com
FRIDAY, MAY 12, 2023

THE PAUL YERGENS AND VIRGINIA YERGENS ROGERS FOUNDATION

MASTERWORKS

GERSHWIN’S RHAPSODY IN BLUE

Friday, May 12 | 7:30 p.m. | EMBASSY THEATRE

Andrew Constantine, conductor
Ilya Yakushev, piano
Fort Wayne Philharmonic Youth Orchestras, Troy Webdell, director

PROKOFIEV

The Love of Three Oranges
Les Ridicules
Marche
Fort Wayne Philharmonic Youth Orchestras

PROKOFIEV

Symphony No. 7 in C-sharp minor, Op. 131
I. Moderato
II. Allegretto
III. Andante espressivo
IV. Vivace

INTERMISSION

GERSHWIN

Rhapsody in Blue
Ilya Yakushev, piano

GERSHWIN

An American in Paris

PERFORMANCE MADE POSSIBLE BY:

Series sponsor:
The Paul Yergens and Virginia Yergens Rogers Foundation

Supporting sponsor:
Fort Wayne Philharmonic

Andrew Constantine, Music Director

Friends

FRIDAY, MAY 12, 2023

THE PAUL YERGENS AND VIRGINIA YERGENS ROGERS FOUNDATION

MASTERWORKS

GERSHWIN’S RHAPSODY IN BLUE

Friday, May 12 | 7:30 p.m. | EMBASSY THEATRE

Andrew Constantine, conductor
Ilya Yakushev, piano
Fort Wayne Philharmonic Youth Orchestras, Troy Webdell, director

PROKOFIEV

The Love of Three Oranges
Les Ridicules
Marche
Fort Wayne Philharmonic Youth Orchestras

PROKOFIEV

Symphony No. 7 in C-sharp minor, Op. 131
I. Moderato
II. Allegretto
III. Andante espressivo
IV. Vivace

INTERMISSION

GERSHWIN

Rhapsody in Blue
Ilya Yakushev, piano

GERSHWIN

An American in Paris

PERFORMANCE MADE POSSIBLE BY:

Series sponsor:
The Paul Yergens and Virginia Yergens Rogers Foundation

Supporting sponsor:
Fort Wayne Philharmonic

Andrew Constantine, Music Director

Friends

FRIDAY, MAY 12, 2023

THE PAUL YERGENS AND VIRGINIA YERGENS ROGERS FOUNDATION

MASTERWORKS

GERSHWIN’S RHAPSODY IN BLUE

Friday, May 12 | 7:30 p.m. | EMBASSY THEATRE

Andrew Constantine, conductor
Ilya Yakushev, piano
Fort Wayne Philharmonic Youth Orchestras, Troy Webdell, director

PROKOFIEV

The Love of Three Oranges
Les Ridicules
Marche
Fort Wayne Philharmonic Youth Orchestras

PROKOFIEV

Symphony No. 7 in C-sharp minor, Op. 131
I. Moderato
II. Allegretto
III. Andante espressivo
IV. Vivace

INTERMISSION

GERSHWIN

Rhapsody in Blue
Ilya Yakushev, piano

GERSHWIN

An American in Paris

PERFORMANCE MADE POSSIBLE BY:

Series sponsor:
The Paul Yergens and Virginia Yergens Rogers Foundation

Supporting sponsor:
Fort Wayne Philharmonic

Andrew Constantine, Music Director

Friends
It seems that the composer Serge Prokofiev was an awkward genius who showed incredible perception on the one hand but had a personality that was naive, almost self-destructing on the other. From an early age, with the support of his musically capable mother, he displayed a precociousness which resulted in him composing his first opera at the age of nine, in 1900. As professional success and adulation came his way he was given permission in 1917 to move to the US by the seemingly enlightened commissar for education: “You are a revolutionary in music, we are revolutionaries in life. We ought to work together. But if you want to go to America I shall not stand in your way.”

However, the strains of touring as a concert pianist when he regarded himself primarily as a composer, plus the downturn in large scale music and opera productions in this country for economic reasons, caused Prokofiev to rethink his strategy. Ultimately in 1933 he returned to his homeland and died there on the same day as Stalin in 1953. During this twenty years he produced some of his most significant music; Lieutenant Kije, Romeo and Juliet and the Symphony No. 5 amongst others. Initially he enjoyed enormous status and adulation at home but the quirks of Stalin’s support and ‘patronage’ resulted in him falling from grace and dying in virtual poverty.

I’ve wanted to bring you his Symphony No. 7 for a long time now. For me it’s been totally captivating since the moment I first heard it. That said, why it should have such a strong hold continues to elude me. It has the most beautiful, luscious and at times innocent melodies. Nostalgia might also be a strong emotion that the composer is trying to evoke but also, if we allow it to take us there, the glowing radiance of an almost transcendental journey awaits.

The symphony is cast in the usual four movements and, as a sign of Prokofiev’s poverty, was written between 1951 and 1952 with an eye to winning the 100,000 ruble Stalin Prize. The conductor of the premiere, Samuil Samosud, implored the composer to ‘cheer up’ the ending saying that adding a jaunty little coda could mean the difference between first and second prize. Reluctantly he agreed but with the words: “Slava, you will live much longer than I, and you must take care that this new ending never exists after me.”

After a first movement that sets the overall mood of either tranquility or nostalgia-tinted joy, the second movement is a beautiful waltz betraying Prokofiev’s love for ballet and even hinting at his score for Cinderella some eight years earlier. The dream-like qualities of the third movement are followed by the boisterous and vivacious finale which ultimately gives way to the glowing vista of the very opening of the symphony. Yearning, despair and the sadness of life’s realities close this stunningly beautiful symphony. Prokofiev never did win that first prize.

Commissioned by the bandleader Paul Whiteman, the Rhapsody was first performed with Ferde Grofe’s band-orchestration with Gershwin as soloist. Grofe would go on to make several more orchestrations including the symphonic scoring of 1942 - five years after Gershwin’s death.

Initially Gershwin rebuffed Whiteman’s enthusiastic attempts to commission an extended work from him. Whiteman had been hugely impressed by their collaboration on The Scandals (a series of Broadway revues) in 1922 and was desperate to continue the partnership. Gershwin however had other ideas, feeling that Whiteman’s self-imposed deadline left him too little time to do the job properly. Only when a newspaper article announced the premiere - Whiteman feeling that a rival was about to steal his thunder - did Gershwin agree to the ‘rush’ commission.

Critical reviews were mixed but popular acclaim, both then and since, has sent the Rhapsody in Blue onto a pedestal of its own. And that opening clarinet glissando, a musical figure as recognisable as Beethoven’s Fifth Symphony? Well - that was arrived at quite by chance: the clarinetist in Whiteman’s band, Ross Gorman,
stretched the opening notes out as long as he could, largely as a joke for the unsuspecting Gershwin, and 'jazzed' the passage up as much as possible. The composer loved it and asked him to keep it that way and add as much of a 'wail' as possible!

**An American in Paris**

GERSHWIN

"My purpose here is to portray the impressions of an American visitor in Paris as he strolls about the city, listens to the various street noises, and absorbs the French atmosphere." And how very well he did it too, even to the point of including Parisian taxi horns!

Composed in 1928 the music falls, roughly, into five linked sections. Initially we hear two 'walking' themes before Gershwin goes all 'bluesy' on us in the middle section. Ultimately those 'walking' themes return but not before the most grandiose tour of the French capital both by day and by night, as the semi-distant intoning of a swing band lures us in!

The story goes that Gershwin was so smitten by the music of Maurice Ravel that in 1926 he set off for France with the intention of studying with the great man. Though warmly welcomed personally, Gershwin is said to have been rejected as a student with the words, "Why be a second-rate Ravel when you can be a first-rate Gershwin?"

Though Gershwin was to die tragically young just a few years later aged 38 he left an indelible impression on the musical world with his unique fusion of emerging jazz styles and their harmonic and melodic freedoms within the structural rigours of the classical world.

-Andrew Constantine, Music Director

**PROKOFIEV – Symphony No. 7 in C# minor**

- Written between 1951 and 1952 this was Prokofiev’s final symphony.
- The symphony is cast in the usual four movements and, as a sign of Prokofiev’s poverty, was written with an eye to winning the 100,000 ruble Stalin Prize.
- Tranquility and nostalgia-tinted joy permeate this symphony along with hints of his score for the ballet Cinderella some eight years earlier.

**GERSHWIN – Rhapsody in Blue**

- On February 12th, 1924 a concert entitled “An Experiment in Modern Music” took place at the Aeolian Hall in New York. Emerging from that concert was one of the most iconic fusions of the jazz and classical styles, George Gershwin’s Rhapsody in Blue.
- Originally commissioned by Paul Whiteman for his band, the Rhapsody was orchestrated by ‘house arranger’ Ferde Grofe for a number of configurations. The symphonic version appeared in 1942, five years after Gershwin’s death.
- The familiar opening with the clarinet glissando was arrived at by pure chance. Ross Gorman stretched the opening in rehearsal just to tease Gershwin - the composer loved it and asked him to keep it that way.

**GERSHWIN – An American in Paris**

- “My purpose here is to portray the impressions of an American visitor in Paris as he strolls about the city, listens to the various street noises, and absorbs the French atmosphere.”
- Composed in 1928 the music falls, roughly, into five linked sections beginning with two ‘walking’ themes.
Russian pianist Ilya Yakushev, with many awards and honors to his credit, continues to astound and mesmerize audiences at major venues on three continents.

In the 2019-20 season, Ilya Yakushev performed as piano soloist with Millikin-Decatur Symphony, Pachuca Philharmonic, Fairfield County Orchestra, St. Petersburg Governor’s Orchestra and St. Petersburg Philharmonic in addition to over 30 recitals in North America and Europe.

Highlights of Yakushev’s 2021-22 season include appearances with the Wisconsin Philharmonic and La Crosse Symphony. He will also play recitals in the US and Russia.

In February 2014, British label Nimbus Records published “Prokofiev Sonatas Vol. 1” CD. American Record Guide wrote “Yakushev is one of the very best young pianists before the public today, and it doesn’t seem to matter what repertoire he plays – it is all of the highest caliber”. Volume 2 was published in January 2017, as well as an all-Russian repertoire CD in September 2017.

In past seasons, he has performed in various prestigious venues worldwide, including Glinka Philharmonic Hall (St. Petersburg), Victoria Hall (Singapore), Weill Recital Hall at Carnegie Hall (New York), Davies Symphony Hall (San Francisco), and Sejong Performing Arts Center (Seoul, Korea). His performances with orchestra include those with the Mariinsky Theatre Orchestra, St. Petersburg Philharmonic, San Francisco Symphony, BBC Concert Orchestra, Boston Pops, Rochester Philharmonic, Utah Symphony, and many others.

Winner of the 2005 World Piano Competition which took place in Cincinnati, OH, Mr. Yakushev received his first award at age 12 as a prizewinner of the Young Artists Concerto Competition in his native St. Petersburg. In 1997, he received the Mayor of St. Petersburg’s Young Talents award, and in both 1997 and 1998, he won First Prize at the Donostia Hiria International Piano Competition in San Sebastian, Spain. In 1998, he received a national honor, The Award for Excellence in Performance, presented to him by the Minister of Culture of the Russian Federation in Moscow. Most recently, Mr. Yakushev became a recipient of the prestigious Gawon International Music Society’s Award in Seoul, Korea.

Mr. Yakushev attended the Rimsky-Korsakov College of Music in his native St. Petersburg, Russia, and subsequently came to New York City to attend Mannes College of Music where he studied with legendary pianist Vladimir Feltsman.

Ilya Yakushev is a Yamaha artist.

CEO STATEMENT

JOHN HOPKINS
 President & CEO, Sweetwater

“The Fort Wayne Philharmonic is a truly an asset to our entire community. Its performances and programs enrich and enhance the lives of people in northeast Indiana and make a significant contribution to the success of the region. All of us at Sweetwater look forward to another exciting season!”

FORT WAYNE PHILHARMONIC 2022 - 2023
With every closing, we’re opening doors.

Ruoff Mortgage helps people discover, finance and move into their homes with confidence. We know the way home. We’ll walk there with you.

Apply online at Ruoff.com
This year’s Fort Wayne Philharmonic International Conductors’ Workshop will once again feature 8 promising young musical leaders conducting a concert of much loved orchestral classics. Based on the work of Ilya Musin - by common consent the greatest of all conducting teachers - led by Andrew Constantine and internationally renowned pedagogue, Ennio Nicotra. We will have spent an incredibly intense week together studying, practicing, imparting and absorbing the methods of our legendary teacher.

The music, sparkling, dramatic, majestic, and noble, covers a myriad of emotions, styles, and periods, promising to make this one of the most satisfying concerts of the season.

Presented in conjunction with the Ilya Musin Society and the Conductors Guild, with major support from the Donald F. Wood and Darlene M. Richardson Foundation, and Purdue University Fort Wayne.
The James Foundation is proud to support the Fort Wayne Philharmonic's mission to foster and instill a love of symphonic music across the orchestral spectrum in Northeast Indiana.

The Fort Wayne Philharmonic remains a treasured arts cornerstone in Northeast Indiana, and we wish to express our continued support for this cultural and artistic gem.

112 South Cedar Street | Auburn, IN | 46707
260.333.7500
APPLESEED VARIATIONS
Sunday, May 21 | 4:00 p.m. | AUER PERFORMANCE HALL, RHINEHART MUSIC CENTER, PURDUE FORT WAYNE

Troy Webdell, conductor
Debra Lynn, guest composer
Karissa Brath, violin
Daniel Liu, piano
Maria Tan, cello

Featuring the 2023 Concerto Competition Winners, and the world premiere of Appleseed Variations by American composer Debra Lynn, in honor of the 50th birthday celebration of the Sigma Alpha Iota (SAI) International Music Fraternity.

JUNIOR STRINGS ORCHESTRA

VIVALDI
Selections from The Four Seasons
Summer
Autumn
Winter
Spring

YOUTH SYMPHONY ORCHESTRA

CHAVEZ
Chacona de Buxtehude

MENDELSSOHN
Violin Concerto
I. Allegro molto appassionato
Karissa Brath, violin*

ELGAR
Cello Concerto
I. Adagio
Maria Tan, cello*
TCHAIKOVSKY

Piano Concerto No.1

III. Allegro con fuoco

Daniel Liu, piano*

LYNN

Appleseed Variations *world premiere*

Theme: Barefoot Johnny
Var. 1: Brokenstraw Creek
Var. 2: Bramble Fence
Var. 3: Angel Voices
Var. 4: God’s Creatures
Var. 5: Brother Wolf
Var. 6: Great Spirit

*2023 Concerto Competition Winners

**CEO STATEMENT**

MARK ROBISON
Chairman & President, Brotherhood Mutual Insurance Company

“We’re fortunate to have the Fort Wayne Philharmonic at the center of Fort Wayne’s arts community. It strengthens our community character and helps make Fort Wayne a great place to live. Brotherhood Mutual is proud to sponsor the Fort Wayne Philharmonic.”
Born in the north-east of England, Andrew Constantine began his musical studies on the cello. Despite a seemingly overwhelming desire to play football (soccer) he eventually developed a passion for the instrument and classical music in general. Furthering his playing at Wells Cathedral School he also got his first sight and experience of a professional conductor; “for some reason, the wonderful Meredith Davies had decided to teach in a, albeit rather special, high school for a time. Even we callow youths realized this was worth paying attention to!” After briefly attending the Royal Northern College of Music in Manchester, a change of direction took him to the University of Leicester where he studied music, art history and politics. A chance discovery at an early age of a book about the great conductor John Barbirolli in his local library had instilled in him yet another passion – conducting. Later, as he began to establish his career, the conductor’s widow Evelyn Barbirolli, herself a leading musician, would become a close friend and staunch advocate of his work.

His first studies were with John Carewe and Norman Del Mar in London and later with Leonard Bernstein at the Schleswig-Holstein Music Festival in Germany. At the same time, he founded the Bardi Orchestra in Leicester. With this ensemble he performed throughout Europe and the UK and had his first taste and experience of conducting an enormous range of the orchestral repertoire.

A British Council scholarship took Constantine to the Leningrad State Conservatory in 1991 where he studied with the legendary pedagogue Ilya Musin. He cites Musin as being the strongest influence on his conducting, both technically and philosophically. “Essentially he taught how to influence sound by first creating the image in your head and then transferring it into your hands. And that extracting your own ego from the situation as much as possible is the only true way of serving the music. He was also one of the most humble and dedicated human beings I have ever met”. In turn, Musin described Andrew Constantine as, “a brilliant representative of the conducting art.”

Earlier in 1991 Constantine won first prize in the Donatella Flick-Accademia Italiana Conducting Competition. This led to a series of engagements and further study at the Accademia Chigiana in Siena and a year working as assistant conductor for the late Giuseppe Sinopoli. His Royal Festival Hall debut in 1992 with the London Philharmonic was met with unanimous critical acclaim and praise. The Financial Times wrote: “Definiteness of intention is a great thing, and Constantine’s shaping of the music was never short of it.” The Independent wrote: “Andrew Constantine showed a capacity Royal Festival Hall audience just what he is made of, ending his big, demanding program with an electrifying performance of Prokofiev’s Symphony No. 5.”

Described by the UK’s largest classical radio station, Classic FM, as “a Rising Star of Classical Music,” Andrew Constantine has worked throughout the UK and Europe with many leading orchestras including, The Philharmonia, Royal Philharmonic, London Symphony Orchestra, St. Petersburg Philharmonic and Danish Radio Orchestra. He was awarded an Honorary Degree of Doctor of Music by the University of Leicester for his “contribution to music.”

Constantine’s repertoire is incredibly broad and, while embracing the standard classics, spans symphonic works from Antheil and Bliss to Nielsen and Mahler. His affinity for both English and Russian music has won him wide acclaim, particularly his performances of the works of Elgar and Vaughan Williams. His “Made in America” series in 2013/14 at the Fort Wayne Philharmonic included works by eight US composers, four of whom are still living, and one world premiere.
In 2004, Andrew Constantine was invited by the great Russian maestro Yuri Temirkanov to become Assistant Conductor of the Baltimore Symphony Orchestra. Within a year he became Associate Conductor and has enjoyed a wonderful working relationship with the orchestra since that time. As Temirkanov has said, “He’s the real thing. A serious conductor!” In 2007 he accepted the position of Music Director of the Reading Symphony Orchestra in Pennsylvania – after the RSO considered over 300 candidates - and helped the orchestra celebrate its 100th Anniversary as they continue to perform to capacity audiences. In addition, in 2009 he was chosen as the Music Director of the Fort Wayne Philharmonic from a field of more than 250 candidates.

In 2004, he was awarded a highly prestigious British NESTA Fellowship to further develop his international career. This was also a recognition of Constantine’s commitment to the breaking down of barriers that blur the perceptions of classical music and to bringing a refreshed approach to the concert-going experience. This is a commitment that he has carried throughout his work, and which continues with his advocacy for music education for all ages. “Taste is malleable; we only have to look at sport to see the most relevant analogy. It’s pretty rudimentary and not rocket science by any stretch of the imagination. The sooner you are shown the beauties of something, whether it be football or Mozart, the greater is the likelihood that you’ll develop a respect or even a passion for it. It complements our general education and is vital if we want to live well-rounded lives. As performing musicians our responsibility is to not shirk the challenge, but keep the flame of belief alive and to be a resource and supporter of all music educators.” Another project created by Constantine geared towards the ‘contextualizing’ of composers’ lives is The Composer: REVEALED. In these programs the work of well-known composers is brought to life through the combination of dramatic interludes acted out between segments of chamber, instrumental and orchestral music, culminating with a complete performance of a major orchestral work. The year 2015 saw the debut of Tchaikovsky: REVEALED.
Known for his energetic interpretations of American music, Berlin-based conductor Caleb Young has gained international renown as one of the most exciting emerging American artists of today. Closely mentored by legendary Finnish conductor Jukka-Pekka Saraste, Young connects his rigorous training in the European classical tradition with a passion for the viscerality of American music. Under Young’s baton, Copland, Bernstein, Jennifer Higdon, and Jessie Montgomery receive artistic treatment equal to those of Mozart, Beethoven, Haydn, Mahler, Stravinsky, and Shostakovich.

In summer 2021, Finland’s Fiskars Summer Festival named Young part of “the next generation of leaders in classical music”, awarding him mentorship under legendary conductors Jukka-Pekka Saraste, Esa-Pekka Salonen, Hannu Lintu, Sakari Oramo and others at the LEADI Foundation Academy’s conductors’ masterclass. To close the Festival, Young was further awarded the honor of conducting the Finnish Chamber Orchestra alongside Saraste and Salonen, a performance which received glowing reviews.

Having made a strong impression in Finland, in the season 2022/23, Young will make his debut with the Tapiola Sinfonietta. The season will also see him return to the Fort Wayne Philharmonic and to the Cleveland Ballet to conduct Balanchine’s Serenade.

Young’s conducting résumé includes a number of the world’s leading orchestras, including the Minnesota Orchestra, Detroit Symphony, Oregon Symphony, Finnish Chamber Orchestra, Russian National Orchestra, Toledo Symphony, Columbus Symphony, and the Fort Worth Symphony Orchestra; as cover conductor, he works regularly with John Williams and orchestras such as the Berlin Philharmonic, Vienna Philharmonic and Los Angeles Philharmonic, and has served the Cincinnati Symphony, St. Louis Symphony, Van Cliburn International Piano Competition, Atlanta Opera, Portland Symphony, and the National Music Festival.

A native of North Carolina, Young holds a Master of Music in Orchestral Conducting from the Jacobs School of Music at Indiana University; his former pedagogues include David Effron, Arthur Fagen, Demondrae Thurman, and John Ratledge.

CEO STATEMENT

MARK MUSIC
Owner, President & CEO, Ruoff Mortgage

“Ruoff is proud to sponsor the Fort Wayne Philharmonic. We have always been truly invested in the communities that we serve and the Fort Wayne Philharmonic is a key part of our arts community here in the city we call home!”
TROY WEBDELL,  
YOUTH EDUCATION & FAMILY  
CONCERT CONDUCTOR

Troy Webdell is the Youth Education and Family Concert Conductor for the Fort Wayne Philharmonic, the Music Director, and Conductor of South Shore Orchestra in Valparaiso, Indiana, and the Artistic Director of American Confucian Arts worldwide. American born and trained, Webdell continues to enthral audiences with his ability to connect people through his eloquent conducting and the language of music. His innovative programming and balance between contemporary music, world music, and the standard orchestral repertoire has created a welcomed niche in the world of classical music.

Webdell’s interest in classical music and culture has impelled him to travel the world, including conducting orchestral concerts throughout China in renown concert halls in over 40 major cities such as Beijing, Hangzhou, Shanghai, Nanjing, Yangzhou, Ningbo, Jiaxing, Shaoxing, Quanzhou, Fuzhou, Cixi, and Zhengzhou, where his interpretations of the Chinese classical music repertoire have been received with critical acclaim. In 2015, Webdell was awarded the “Global Harmony Through Music” award from the Confucius Institute (Beijing) for his work and dedication to create cultural understanding and acceptance through music. In 2018, Webdell was invited to conduct the inaugural concert at the grand opening of the Ulanhot Grand Theatre in Ulanhot, Inner Mongolia. His orchestral concerts have been nationally televised and broadcast on CCTV throughout China and on PBS in the USA.

As an advocate of new and underperformed music, Webdell has conducted the premieres of works and/or collaborated with contemporary composers including Anton Garcia Abril, Roxanna Panufnik, Philip Glass, Mikis Theodorakis, Halim El Dabh, Michael Schelle, and Miho Sasaki among others. Maestro Webdell is also a proponent and experienced conductor of the music of Ottorino Respighi.

As a seasoned opera, musical theater, and ballet conductor, Maestro Web dell has conducted numerous large-scale productions such as West Side Story, The Nutcracker, Carmen, Turandot, Les Misérables, Miss Saigon, Ragtime, Into The Woods, Evita, and many others. Additionally, Webdell received outstanding orchestral direction awards for staged and concert productions of Stephen Sondheim’s Sweeney Todd: The Demon Barber of Fleet Street (2001 & 2004), Jason Robert Brown’s PARADE (2005), Mitch Leigh’s Man of La Mancha (2006), Rhapsody in Swing (2012), and the world premiere run of Max Lee’s modern interpretation of the Chinese classic opera Romance of the Western Chamber (2013) which was completely sung and spoken in Mandarin Chinese.

As a Music Educator for over 30 years, Webdell has taught and conducted all levels of instrumental musicians from beginning to professional. Most recently, he was the Director of Orchestras at Purdue University Fort Wayne and continues his role in music education as the conductor of the Fort Wayne Philharmonic Youth Orchestras. Under his leadership, the Fort Wayne Philharmonic Youth Orchestras have become the premiere orchestral experience for young musicians in Northern Indiana.

Additionally, Maestro Webdell has been a collaborator in developing El Sistema based youth orchestras in the USA, interactive educational symphony concerts, and community “Unity Event” concerts featuring over 500 community chorus and orchestra musicians. As a conducting clinician and guest speaker, Webdell has presented clinics at the International Music and Confucianism Symposium, and the Indiana Music Educators Association (IMEA) Festivals and State Conventions. In 2017, Webdell was named the Honorary Director of Orchestral Programs for the Nanjing Qinxing Arts Academy in Nanjing which has recently become one of the largest music academies in China.
Louise Bonter Podium

Benjamin Rivera has served as Chorus Director and regular conductor of the Fort Wayne Philharmonic since 2013, and has appeared multiple times as Guest Chorus Director of the Grant Park Music Festival in Chicago and Guest Music Director of Chicago a cappella. He also serves as Choirmaster of the Church of the Ascension and High Holidays Choir Director at Temple Sholom in Chicago, both featuring fully professional ensembles. After one season as Associate Conductor of The Washington Chorus (DC), he joined the conducting staff of the Chicago Symphony Chorus in 2018. Rivera was named Chorus Master of Milwaukee’s Florentine Opera Company in 2019, and served as Guest Chorus Director for Chicago’s Music of the Baroque for three programs in the 2021-22 season.

A professional singer in the Chicago Symphony Chorus for over twenty seasons—including twelve as bass section leader—Rivera also sings professionally with the Grant Park Chorus. He sang for many years with Chicago a cappella and several other ensembles, appearing as a soloist on numerous programs, and singing on dozens of recordings.

Especially adept with languages, Benjamin Rivera frequently coaches German, Spanish, and Latin, among others. He holds degrees in voice and music theory from North Park University and Roosevelt University, respectively, and a DMA in choral conducting from Northwestern University.

FORT WAYNE PHILHARMONIC CHORUS BOARD OF DIRECTORS

OFFICERS
Cindy Sabo, President
Joe Foltz, Vice President
Carrie Veit, Secretary
Greg White, Treasurer

BOARD MEMBERS
Tom Cain
Katy Hobbs
Caitlin Kleman
Sarah Reynolds
John Sabo
Sunny Stachera
Strengthening the fabric of our community.

Old National proudly supports Fort Wayne Philharmonic.

As much as we are a financial institution, Old National is a group of parents, volunteers, artists, athletes, neighbors and friends. By making investments of our time, talent and treasure, we work with you to strengthen the fabric of our community.
# FORT WAYNE PHILHARMONIC CHORUS ROSTER

## SOPRANO
- Joanna Abel
- Ashley Adamson
- Alyssa Anzelmo
- Nicole Bolen (Cocklin)
- Karen Campbell
- Sheila Chilcote-Collins
- Elaine Cooper
- Nicole Dahlgren
- Sara Davis
- Kathy Dew
- Janel Fitzgerald
- Crystal Harter
- Amy Headings
- Katy Hobbs
- Carol Jackson
- Margo Kelly
- Natasha Kersjes
- Maria Kimes (Chase)
- Maria Kimes (Chase)
- Steve Kimes
- Jane Meredith
- LeeAnn Miguel
- Megan Moss
- Brenda Potter
- Amy Savieo
- Mary Snow
- Sherrie Steiner
- Carrie Veit
- Sarah Vetter

## ALTO
- Connie Boren
- Cathryn Boys
- Nancy Brown
- Jeri Charles
- Cassie Daniels
- Lenore DeFonso
- Penny Duer
- Jamie Elliott
- Ashley Esther
- Heidi Folley
- Ronnie Greenberg
- Sandra Hellwege
- Darah Herron
- Karen Hirschy
- Joy Jolley
- Jody Jones
- Caitlin Kieman (Coulter)
- Sharon Mankey
- Ellen Parker
- Cheryl Phelps-Griswold
- Katie Reilly
- Sarah Reynolds
- Paula Neale Rice
- Rita Robbins
- Cindy Sabo
- Lynn Shire
- Denise Snider
- Sue Snyder
- Marie Sokolosky
- Sunny Stachera
- Frederique Ward
- Mary Winters
- Lea Woodrum

## TENOR
- Matthew Bowman
- Thomas Cain
- Benjamin Cunningham
- David Eisenhauer
- Eddie Foggs
- Charles (Chuck) Goddard
- Manuel Hernandez
- Sarah Kindinger
- John T. Moore
- Tom Neuer
- Matthew Perkins Coppola
- David Arthur Persley
- Nathan Pose
- Mark Richert
- John Sabo
- Nathan Schall
- Joshua Sommersmeyer
- Greg White

## BASS
- Thomas Baker
- John Brennan
- Thomas Callahan
- Michael Farr
- Joe Foltz
- Michael Guerin
- Jonathan Haggis
- Gerrit Janssen
- Steve Kaduk
- Johnathan Liechty
- Fred Miguel
- Michael F. Popp
- Ewing Potts
- Keith Raftree
- Gabriel Selig
- David Tovey
- Bob Weber
- Jonathan Young

---

**BENJAMIN RIVERA, CHORUS DIRECTOR**
**LOUIS BONTER PODIUM ENDOWMENT**

**JONATHAN YOUNG, ASSISTANT CHORUS DIRECTOR**
Become a member of the Fort Wayne Philharmonic’s Laureate Circle, where you’ll meet like-minded individuals who have also established planned gifts to the Fort Wayne Philharmonic to support the orchestra in perpetuity. Joining affords you the chance to greater deepen your relationship with the Philharmonic.

Membership includes a yearly celebration lunch and concert, opportunities to meet with guest artists, recognition at the annual meeting, and other special events and experiences.

We celebrate and thank our current Laureate Circle members for their support.

Anonymous (23)
Patricia Adsit
Richard* & Sharon Arnold
Dick & Adie Baach
George* & Linn Bartling
Kevin Paul Beuret
Ana Luisa Boman
Janellyn & Glenn Borden
Carolyn & Steven Brody
Anita Hursh Cast
Howard & Betsy* Champman
Julie Donelli & John Shaaff

Fred & Mary Anna Feitler
Susan & Richard Ferguson
Jane Gerardot & Jeff Leffers
Mrs. Edward Golden*
Leonard* & Rikki Goldstein
Jay & Sandra Habig
Ms. Susan Hanzel
Jeff Haydon
Donald Hicks
Tom & Shirley Jones
Diane Keoun
Bruce & Mary Koeneman

Tod S. Kovara
John Kurdziel
Antoinette Lee
Lockwood* & Eleanor Marine
Mick & Susan McCollum
John & Shelby McFann
Donald Mefford
Jeremy and Clarissa Reis
Chuck & Lisa Surack
Herbert & Lorraine Weier
W. Paul & Carolyn C. Wolf
Al Zacher

Contact the Development Department to request an exploratory meeting at 260-481-0774

Prelude 37
ANDREW CONSTANTINE, MUSIC DIRECTOR
IONE BREEDEN AUER FOUNDATION PODIUM

BENJAMIN RIVERA, CHORUS DIRECTOR
LOUISE BONTER PODIUM

VIOLIN
Violetta Todorova, Concertmaster
Frank Freimann Chair

Johanna Bourkova-Morunov, Associate Concertmaster
Michael & Grace Mastrangelo Chair

Timothy Tan, Assistant Concertmaster
John & Julia Oldenkamp Chair

Vacant, Principal Second,
Wilson Family Foundation Chair

Betsy Gephart, Assistant Principal Second
Eleanor & Lockwood Marine Chair

Marcella Trentacosti
Wayne L. Thieme Chair

David Ling
Michael Acosta
Alexandra Tsilibes
Pablo Vasquez
Kristin Westover
Lipeng Chen
Janet Guy-Klickman
Linda Kanzawa
Colleen Tan

VIOLA
Derek Reeves, Principal
Tod S. Kovara Chair

Debra Welter, Assistant Principal
Charles & Wilda Gene Marcus Family Chair

Debra Graham
S. Marie Heiney & Janet Myers Heiney Chair

Bruce Graham
Theodore E. Chemey III
Erin Kipp
Erin Rafferty

CELLO
Andre Gaskins, Principal
Morrill Charitable Foundation Chair

Deborah Nitka Hicks, Assistant Principal
Judith & William C. Lee Family Chair

Elizabeth Lee
David Rezits
Brian Klickman
Linda & Joseph D. Ruffolo Family Foundation Chair
Martin Meyer

BASS
Adrian Mann, Principal
Anita Hursh Cast Chair Honoring Adrian Mann

Kevin Piekarski, Assistant Principal
Giuseppe Perego Chair

Brian Kuhns
Andres Gil

FLUTE
Luke Fitzpatrick, Principal
Rejean O’Rourke Chair

Vivianne Bélanger
Virginia R. & Richard E. Bokern Chair

FLUTE/PICCOLO
Hillary Feibel
Mary-Beth Gnagyé Chair

OBOE
Orion Rapp, Principal
Margaret Johnson Anderson Chair

Pavel Morunov
Fort Wayne Philharmonic Friends’ Fellow

Rikki and Leonard Goldstein Chair

THIRD OBOE/ENGLISH HORN
Leonid Sirotkin
Marilyn M. Newman Chair
CLARINET
Campbell MacDonald, Principal
Howard and Marilyn Steele Chair
Laurie Blanchet, 2nd Clarinet
Georgia Haecker Halaby Chair

BASSOON
Dennis Fick, Principal
George and Linnéa Bartling Chair
Anne Devine
Joan and Ronald Venderly Family Chair

HORN
Kimberlee Hebdon, Principal
Mr. & Mrs. Arthur A. Swanson Chair
Vacant, 2nd Horn
John D. Shoaff Chair
Michael Galbraith
Walter D. Griest, MD Family Chair
Katherine Loesch

TRUMPET
Andrew Lott, Principal
Gaylord D. Adsit Chair
Vacant
George M. Schatzlein Chair
Akira Murotani
Charles Walter Hursh Chair

TROMBONE
Kevin Dombrowski, Principal
W. Paul and Carolyn Wolf Chair

SECOND TROMBONE
Brian Johnston

THIRD/BASS TROMBONE
Andrew Hicks

TUBA
Chance Trottman-Huet, Principal
Sweetwater Sound, Chuck & Lisa Surack Chair

TIMPANI
Eric Schweikert, Principal
William H. Lawson Chair

PERCUSSION
Kevin Kosnik, Acting Principal
June E. Enoch Chair
Kirk Etheridge, Acting Second
North American Van Lines funded by
Norfolk Southern Foundation Chair
Jason Yoder, Acting Third
Patricia Adsit Chair

HARP
Anne Preucil Lewellen, Principal
Fort Wayne Philharmonic Friends Chair

ORGAN
Irene Ator
Robert Goldstine Chair

PIANO
Alexander Klepach
Robert & Harriet Parrish Chair

FORT WAYNE PHILHARMONIC CONTRIBUTING MUSICIANS

VIOLIN
Jessica Bennett
Shana Brath
Gina Buzzelli
Nicole Deguire
Regan Eckstein
Ernelinda Escobar
Sarah Greene
Marley Haller
Mary Kothman
Gert Kumi
Maya Shiraishi
Linda Oper
Anna Piotrowski
Laura Schafer
Joachim Stepniewski
Emily Thompson
Lauren Tourkow
Kamen Vatchev

CELLO
Brook Bennett
Martyna Bleke
Peter Opie
Heather Scott

BASS
Nick Adams
Marilyn Fung
Brad Kuhns
John Tonne

FLUTE
Janet Galbraith
Alistair Howlett
Patricia Reeves
Jessica Warren
Mihoko Watanabe

OBOE
Bonnie Farr
Jennet Ingle
Alex Liedtke
Stephanie Patterson
Jonathan Snyder

CLARINET
Gavin Arnold
Brian Bowman
Becky Chappell
Sergey Gutorov
Dan Heaton
Christina Martin
Krista Weiss

BASSOON
Steve Ingle
Alan Palider
Keith Sweger
Mike Trentacosti

HORN
Gene Berger
Colin Bianchi
Michelle Hembree
Scott Holben
Amy Krueger
Charlotte O'Connor
Kenji Ulmer
Renée Vogen

TRUMPET
Doug Amos
Matt Baker
Allen Miller
Larry Powell
Dan Price
William Roach
Charles Roberts
Ethan Wood

TROMBONE
Max Houtris
David Parrilla
Corey Sansolo
Andy Sharkey

TIMPANI
Todd Sheehan

PERCUSSION
Jarod Bendele
Collin Bolts
Matt Hawkins
Renee Keller
Ben Kipp
Evan Mitchell
Ariel Zaviezo
Dan Zawodniak

HARP
Lisa Kahn
Ellie Kirk

KEYBOARD
Irene Ator
Alex Klepach
Jonathan Mann
Wayne Peterson
### VIOLIN 1
Karissa Brath, Concertmaster * Q
Kyra Wagmeister, Assist Concertmaster * Q
  - Daniel Liu *
  - Jonah Zimmerman *
  - Ethan Walker
  - Kerrigan Lichtsinn
  - Gretchen Lowe
  - Nate Jones
  - Grant Lyons

### VIOLIN 2
Jessica Tian, Principal *
Frank Cai, Assist Principal *
  - Mackenzie Evans
  - Sara Gierke *
  - Bianca Mast
  - Shae Luckett
  - Bonnie Allyn
  - Megan Reeves
  - Elliot Bentley
  - KaYee Ng

### VIOLA
Grace Buchanan, Principal * Q
Juliette Mikautadze, Assist Principal *
  - Collin Campbell
  - Nia Byers
  - Dontal Glaspy

### CELLO
Edward Sun, Principal * Q
Maria Tan, Assist Principal *
  - Daniel Gruber
  - Garrett Park
  - Bethany Perkins
  - Ian Parrott
  - Joshua Musch
  - Anthony Salerno
  - Adelyn Hower
  - Maxwell Hartman

### BASS
Miles Fritsch, Principal *
  - Preston Reeves

### FLUTE
Adisyn Nichols, Principal
  - Sophia Zhang

### OBOE
JP Meyer, Principal

### CLARINET
Edward Ng, Principal
  - Rushil Srikakolapu
  - Abigail Thomas
  - Grant Tudor

### BASSOON
Ben Morton, Principal
  - Payton Kempton
  - Melanie Parker

### HORN
Noah Haefner, Principal
  - Mason Brindle
  - Camden Jackson

### TRUMPET
Jozlyne Schwartz, Principal
  - Steven Winn

### TROMBONE
Dominick Marra, Principal
  - Luke Thompson
  - Calvin Brown

### PERCUSSION
Levi Brath, Principal
  - Lilly Buchanan
  - Sai Sonthosh
  - Kenny Wang
  - Gregory Woods

### PIANO
Kenny Wang
  - * denotes Premier Strings
  - Q denotes Premier String Quartet

---

### JUNIOR STRINGS ORCHESTRA

### VIOLIN 1
Melissa Tan, Concertmaster
Bella King, Assist Concertmaster
  - Ameerah Bahemia
  - Kiley Woods
  - Jackson Monnier
  - Piper McGregor
  - Rafael Cucueco
  - Joel Heist
  - Bailey Bergdall
  - Lucian Ruhyan
  - Mamie Allyn

### VIOLIN 2
Amelia Little, Principal
  - Ashley Yuan
  - Juniper Lanning
  - Michael Liu
  - Seamus Bauer
  - Karlee Walworth
  - AnnaLeah Alexander
  - Alice Osei
  - Jacob Musch

### VIOLA
Manhattan Morrissey, Principal
  - Maeve Ohlinger
  - Gavin Lass

### CELLO
Tristan Lee, Principal
  - Joshua Stark
  - Jason Zhang
  - DJ Gleason
  - William Bade

### BASS
Granville Pitts, Principal

### PIANO
Sai Sonthosh
FORT WAYNE PHILHARMONIC BOARD OF DIRECTORS

EXECUTIVE COMMITTEE
Rick James – Chair
Chuck Surack – Immediate Past Chair
Kyle Farmer – Secretary
Mary Fink – Treasurer
Jonathan Hancock – Vice Chair
Dan Nieter – Vice Chair
Judy Pursley – Vice Chair
Ben Eisbart
David Amen
ClarAnn Bengs
Charles Cammack, Jr.
Meghan Cast
Ben Eisbart
Ron Elsenbaumer
Kyle Farmer
Dennis Fick
Mary Fink
Bill Frank
David Fuhr
Michael Galbraith
Jonathan Hancock
Rick James
Floyd Lancia
Suzie Light
Carol Lindquist
Eleanor Marine
Scott Miller, MD
Dan Nieter
Tammy O’Malley
Judy Pursley
Jason Row, MD
Cindy Sabo
Jeff Sebeika
Kara Smith
Steve Smith
Chuck Surack
Al Zacher
Mary Ann Ziembo

HONORARY BOARD
Patricia Adsit
Anita Cast
Howard L. & Betsy* Chapman
Will* & Ginny Clark
Drucilla (Dru) S. Doehrman
William N. & Sara Lee* Hatlem
Diane S. Humphrey
Jane L. Keltsch
Dorothy Kittaka
William Lee
Carolyn Lehman
Elise D. Macomber*
Michael J. Mastrangelo, MD*
Jeanette Quilhot
Richard & Carolyn Sage
Herbert C. Snyder, Jr.
Howard & Marilyn Steele
Zohrab Tazian
W. Paul Wolf
Donald F. Wood*
*Indicates Deceased

FORT WAYNE PHILHARMONIC FRIENDS

EXECUTIVE BOARD
ClarAnn Bengs
Sara Davis
Pat Holtvoigt
Carol Keller
Sarah Reynolds
Kathie Sessions
Pat Holtvoigt
Carol Keller
John McFann
Shelby McFann
Sarah Reynolds
Kathie Sessions
Marcella Trentacosti

BOARD MEMBERS
ClarAnn Bengs
Ana Boman
Tadd Boman
Connie Dailey
Sara Davis
Sandra Hellewege
Ex-Officio
Alexandra Tsilibis – Orchestra Rep.

Staff Representative
– Brittany Hall/Abby Cleveland

Andrew Constantine, Music Director

* Indicates Deceased
EXECUTIVE OFFICE
Brittany A. Hall
President and CEO
Roxanne Kelker
Executive Assistant to the President and CEO & Music Director

ARTISTIC OPERATIONS
Jim Mancuso
General Manager
Isak West
Director of Operations
Jonah Farnum
Operations Assistant
Adrian Mann
Orchestra Librarian/Staff Arranger
Timothy Tan
Orchestra Personnel Manager

FINANCE & TECHNOLOGY
Mary Pruchniewski
Director of Finance
Kylie Bowers
Senior Accounting and HR Coordinator

COMMUNITY ENGAGEMENT & EDUCATION
Erin Bean
Director of Community Engagement
Sara Manning
Project Manager
Aaron Samra
Club Orchestra Program Manager
Troy Webdell
Youth Education & Family Concert Conductor

DEVELOPMENT
Abby Cleveland
Director of Development
Tara Mabry
Grants and Development Associate
Janine Penner
Development Associate

COMMUNICATIONS
Rachel Hunt
Marketing Manager
Zachory Bultemeier
Marketing Data & Operations Associate

Photo/Video Disclaimer: During your visit, you or members of your family may be filmed, videotaped, and/or photographed by a Fort Wayne Philharmonic employee, contract photographer or the media. Your attendance at Fort Wayne Philharmonic events serves as permission for the use of your image, or the image of your family members, by the Fort Wayne Philharmonic.

Content Disclaimer: Fort Wayne Philharmonic does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects that might have a bearing on patron comfort, please contact the box office at 260.422.4226.

Sensory Friendly Kits: Sensory friendly kits are available at the Embassy Theatre; please inquire at the Box Office to check out a kit. Sensory friendly kits contain noise reducing headphones, several small fidget items, a communications deck, identification wristband, a weighted comfort item and sanitizing wipes.
The Fort Wayne Philharmonic thanks these sponsors for their generous contributions over the past twelve months. Please call 260.481.0774 to become a sponsor.

SERIES SPONSORS

**MASTERWORKS SERIES**

Paul Yergens and Virginia Yergens Rogers Foundation

**POPS SERIES**

Sweetwater

**BACH IN THE BARN SERIES**

Robert J. Parrish, Harriet A. Parrish & David T. Parrish Foundation

**FREIMANN SERIES**

BROTHERHOOD MUTUAL

**GREAT PERFORMERS SERIES**

The Robert, Carrie, and Bobbie Steck Family Foundation

**Patriotic Pops Series**

Steel Dynamics, Inc.

**MATINEE SERIES**

Rikki and Leonard* Goldstein

**REGIONAL HOLIDAY POPS SERIES**

Ruoff Mortgage

**PARTNERS & SPONSORS**

Franklin Electric

Robert J. Parrish, Harriet A. Parrish, and David T. Parrish Foundation

Steel Dynamics, Inc.

Chad and Lesley Wright

Do it Best Corp

Audiences Unlimited

Anonymous (1)

James Foundation

Surack Family Foundation

Sweetwater

BROTHERHOOD MUTUAL
The Fort Wayne Philharmonic gratefully acknowledges and thanks the many contributors to its Endowment Fund, who for generations have been a lasting financial bedrock for the institution. The Endowment Fund ensures the Philharmonic’s future for succeeding generations as a symphonic ensemble, and educational leader, and a culture ambassador for the entire Northeast Indiana region. To learn more about specific naming opportunities or to discuss how you might make your own unique contribution to the future of the Fort Wayne Philharmonic, please contact the Abby Cleveland, Director of Development by phone at 260.481.0774, or by email at acleveland@fwphil.org for further information.

Anonymous (4)
Edward D. & Ione B. Auer Foundation
George* & Linn Bartling
David Billows & Kendall Dudley Billows
Brotherhood Mutual Foundation
Anita Hursh Cast
Will* & Ginny Clark
Sarah & Sherrill Colvin
Sara Davis
Mr. & Mrs.* Irwin F. Deister, Jr.
Ben & Sharon Eisbart
English Bonter Mitchell Foundation
David & Mary Fink
Fort Wayne Metals
Franklin Electric
Carole Fuller
The Goldstein Family Foundation
Mary Kay & Mark Hagerman
Jonathan & Alice Hancock
Leonard Helfrich
Rick L. & Vicki L. James
Tod Kovara
Suzanne Light
Carol & David Lindquist
Dr. Michael Mastrangelo*
Eleanor H. Marine
Scott A. Miller, MD
Daniel & Beth Nieter
Old National Wealth Management
Kevin & Tamzon O’Malley
O’Rourke-Schof Family Foundation
James W. Palermo
Parkview Health
David & Sharon Peters
PNC Foundation
Owen & Jean Pritchard Foundation
Judy Pursley
Renaissance Charitable Foundation
Sarah & Richard Reynolds
Carol Shuttleworth & Michael Gavin
Steel Dynamics, Inc. Foundation
The Robert, Carrie and Bobbie Steck Foundation
Chuck & Lisa Surack, Sweetwater Family of Companies
Barbara Watchman & Tom Skillman
Charlie & Jeanné Wickens
Donald F. Wood* & Darlene M. Richardson*
Paul Yergens and Virginia Yergens Rogers Foundation, Inc
Alfred J. Zacher
The Fort Wayne Philharmonic gratefully acknowledges the following individuals for their generous gifts received between March 2021 and September 2022. Every attempt is made to include donors who supported the Philharmonic during that time. Please contact the office if errors have been made.

For information about supporting the Philharmonic’s Annual Fund, contact the Development office at 260.481.0774 or email acleveland@fwphil.org.

### ALLEGRO (GIFTS OF $50,000+)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rick L. &amp; Vicki L. James</td>
<td>Judy Pursley</td>
<td>Chuck &amp; Lisa Surack</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FOUNDERS SOCIETY (GIFTS OF $25,000 TO $49,999)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (1)</td>
<td>Floyd &amp; Betty Lou Lancia</td>
<td>Virginia Lee Zimmerman</td>
</tr>
<tr>
<td>Howard &amp; Betsy* Chapman</td>
<td>Kevin &amp; Tamzon O’Malley</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### VIRTUOSO SOCIETY (GIFTS OF $10,000 TO $24,999)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. &amp; Mrs.* Alfred Allina</td>
<td>Mary Kay &amp; Mark Hagerman</td>
<td>Eleanor H. Marine</td>
</tr>
<tr>
<td>David L. &amp; Janet Seiwert Bell</td>
<td>Tod Kovara</td>
<td>Jeanette D. Schouweiler</td>
</tr>
<tr>
<td>Wayne &amp; Linda Boyd</td>
<td>Floyd &amp; Betty Lou Lancia</td>
<td>Jeff Sebeika</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### STRADIVARIUS SOCIETY (GIFTS OF $5,000 TO $9,999)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (1)</td>
<td>Drs. Kevin &amp; Pamela Kelly</td>
<td>Carol Shuttleworth &amp; Michael</td>
</tr>
<tr>
<td>Drs. David Paul J. &amp; Jeneen Almdale</td>
<td>Bruce &amp; Mary Koeneman</td>
<td>Gavin</td>
</tr>
<tr>
<td>Anita &amp; Bill Cast</td>
<td>Antoinette &amp; Dr. H.S.* Lee</td>
<td>Barbara Wachtman &amp; Tom</td>
</tr>
<tr>
<td>Sherill &amp; Sarah Colvin</td>
<td>Dr. &amp; Mrs. Jerry L. Mackel</td>
<td>Skillman</td>
</tr>
<tr>
<td>Ben &amp; Sharon Eisbart</td>
<td>Scott A. Miller, MD</td>
<td>Dr. James Wehrenberg &amp; Karen</td>
</tr>
<tr>
<td>Robert &amp; Carol Fawley</td>
<td>Michael &amp; Carla Overdahl</td>
<td>Karen Moore</td>
</tr>
<tr>
<td>David &amp; Mary Fink</td>
<td>Russ* &amp; Jeanette Quilholt</td>
<td>Al Zacher</td>
</tr>
<tr>
<td></td>
<td>John H. Shoaff &amp; Julie Donnell</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CONDUCTOR’S CIRCLE (GIFTS OF $2,500 TO $4,999)

<table>
<thead>
<tr>
<th>Name</th>
<th>Name</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (1)</td>
<td>Kyle &amp; Karen Farmer</td>
<td>Brad &amp; Donna Lehman</td>
</tr>
<tr>
<td>Holly &amp; Gil Bierman</td>
<td>Ralph N. Eldridge</td>
<td>The Rothman Family Foundation</td>
</tr>
<tr>
<td>Barbara L. Boerger</td>
<td>Jonathan &amp; Alice Hancock</td>
<td>Robert &amp; Donna Streeter</td>
</tr>
<tr>
<td>Ray &amp; Judy Dusman</td>
<td>Bob &amp; Liz Hathaway</td>
<td>W. Paul &amp; Carolyn C. Wolf</td>
</tr>
<tr>
<td></td>
<td>Dorothy K. Kittaka</td>
<td></td>
</tr>
</tbody>
</table>
### PRINCIPAL'S CIRCLE (GIFTS OF $1,000 TO $2,499)

<table>
<thead>
<tr>
<th>Anonymous (1)</th>
<th>Thomas E. Green</th>
<th>James W. Palermo</th>
</tr>
</thead>
<tbody>
<tr>
<td>David M. Amen &amp; Wesley Russell</td>
<td>Sharon Gustin</td>
<td>Parrish Leasing Inc.</td>
</tr>
<tr>
<td>Bill &amp; Mary Lou Arnold</td>
<td>Eloise Guy</td>
<td>Josh &amp; Cristina Parrish</td>
</tr>
<tr>
<td>Tim &amp; Libby Ash Family Foundation</td>
<td>Brittany A. Hall</td>
<td>Michael V. Parrott</td>
</tr>
<tr>
<td>Brett Bade</td>
<td>Dr. Peter Hanley</td>
<td>Norma J. Pinney</td>
</tr>
<tr>
<td>Janellyn &amp; Glenn Borden</td>
<td>Jonathan &amp; Alice Hancock</td>
<td>Joseph &amp; Lindsay Platt</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Todd P. Briscoe</td>
<td>William N. Hatlem</td>
<td>Cindy &amp; Fred Rasp</td>
</tr>
<tr>
<td>Dr. Roberta Brokaw</td>
<td>James &amp; Anne Heger</td>
<td>Bill &amp; Ann Reitz</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Craig D. Brown</td>
<td>Mark &amp; Debbie Hesterman</td>
<td>Carl &amp; Jaci Reuter</td>
</tr>
<tr>
<td>Barbara Bulmahn</td>
<td>Marcia &amp; Andy Johnson</td>
<td>Scott C. Scouweiler &amp; Julie Keller</td>
</tr>
<tr>
<td>David Carkendon</td>
<td>Ginny &amp; Bill Johnson</td>
<td>Gloria Shinn, M.D.</td>
</tr>
<tr>
<td>Janice Gave</td>
<td>Carol Keller</td>
<td>Dr. Joseph L. Smith</td>
</tr>
<tr>
<td>Will* &amp; Ginny Clark</td>
<td>David Krabach &amp; Dr. Susan Steffy</td>
<td>Philip &amp; Rebecca Smith</td>
</tr>
<tr>
<td>Tom &amp; Margaret Dannenfelser</td>
<td>Dr. &amp; Mrs. John W. Lee</td>
<td>Stephen R. &amp; Anne S. Smith</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. “Irwin F. Deister, Jr.</td>
<td>Judge William C. Lee</td>
<td>Mary Ann &amp; Mike Ziembro</td>
</tr>
<tr>
<td>Erica Dekko</td>
<td>Margaret Lieb</td>
<td>Dr. &amp; Mrs. Richard Zollinger</td>
</tr>
<tr>
<td>Tim &amp; Ann Dempsey</td>
<td>Suzanne Light</td>
<td></td>
</tr>
<tr>
<td>George &amp; Ann Donner</td>
<td>Drs. David &amp; Carol Lindquist</td>
<td></td>
</tr>
<tr>
<td>Dr. James C. Dozier</td>
<td>Mr. &amp; Mrs. Duane Lupke</td>
<td></td>
</tr>
<tr>
<td>Kirk &amp; Karen Dunkelberger</td>
<td>Rob &amp; Natalie Manges</td>
<td></td>
</tr>
<tr>
<td>Mrs. J. Robert Edwards</td>
<td>Gale Mann</td>
<td></td>
</tr>
<tr>
<td>Clayton J. Ellenwood</td>
<td>Anne &amp; Ed Martin</td>
<td></td>
</tr>
<tr>
<td>Bruce &amp; Ellen England</td>
<td>Linda Hansen &amp; Tim McElwee</td>
<td></td>
</tr>
<tr>
<td>Fred &amp; Mary Anna Feitler</td>
<td>Julie Merkt</td>
<td></td>
</tr>
<tr>
<td>Susan &amp; Richard Ferguson</td>
<td>Susan &amp; David Meyer</td>
<td></td>
</tr>
<tr>
<td>Ronald B. Foster</td>
<td>Greg &amp; Barbara Myers</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Frederick</td>
<td>Daniel &amp; Beth Nieter</td>
<td></td>
</tr>
<tr>
<td>Marcia Futter</td>
<td>Paul Oberley</td>
<td></td>
</tr>
<tr>
<td>David S. Goodman</td>
<td>Joan K. Olinghouse</td>
<td></td>
</tr>
</tbody>
</table>

### CONCERTMASTER (GIFTS OF $500 TO $999)

<table>
<thead>
<tr>
<th>Anonymous (5)</th>
<th>Mr. &amp; Mrs. Jared Foote</th>
<th>Pauline Lyons</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Legion Angola Post 31</td>
<td>Jeff Frappier</td>
<td>Peter &amp; Christine Mallers</td>
</tr>
<tr>
<td>Milton &amp; Barbara Ashby</td>
<td>G. Irving Latz II Fund</td>
<td>Cheryl Mathews</td>
</tr>
<tr>
<td>Lonnie &amp; Mary Au</td>
<td>Linda Gaff</td>
<td>Diane McCarmon</td>
</tr>
<tr>
<td>Margaret &amp; Craig Balliet</td>
<td>Steven &amp; Nancy Gardner</td>
<td>John H. &amp; Shelby McFann</td>
</tr>
<tr>
<td>Karl Bandemer</td>
<td>Jane Gerardot &amp; Jeff Leffers</td>
<td>Luise McNally</td>
</tr>
<tr>
<td>John &amp; Cathy Batuello</td>
<td>Mrs. Lois Guess</td>
<td>Jim &amp; Alice Merz</td>
</tr>
<tr>
<td>Tad Baumgartner</td>
<td>Habegger Flooring Distributors</td>
<td>Mr. &amp; Mrs. Carl Moellering</td>
</tr>
<tr>
<td>Michael &amp; Deborah Bendall</td>
<td>Dave &amp; Sandy Haist</td>
<td>Paul &amp; Bonnie Moore</td>
</tr>
<tr>
<td>Larry &amp; Martha Berndt</td>
<td>Melanie &amp; Robert Hall</td>
<td>Charles &amp; April Morrison</td>
</tr>
<tr>
<td>David W. Bischoff</td>
<td>Leonard Helfrich</td>
<td>Suzon Motz</td>
</tr>
<tr>
<td>Trish Anderson-Boerger &amp; John Boerger</td>
<td>Marsha Keller</td>
<td>Karen &amp; Richard Nelson</td>
</tr>
<tr>
<td>Ann Spear Borne</td>
<td>Jeanine Herold &amp; Mike Biesiada</td>
<td>Mrs. Mary Jane Ormerod</td>
</tr>
<tr>
<td>Anne Buckley</td>
<td>Barrie Hooley</td>
<td>Pat* &amp; Mac Parker</td>
</tr>
<tr>
<td>C. Gregory &amp; Dr. Jeanine Childs</td>
<td>Jack E. &amp; Karen Holley Horrell</td>
<td>Phyllis Perry</td>
</tr>
<tr>
<td>Mrs. Virginia Coats</td>
<td>Marilyn W. Horton</td>
<td>Christopher &amp; Carol Popp</td>
</tr>
<tr>
<td>Community Foundation of Whitley County</td>
<td>Ed &amp; Mary Lou Hutter</td>
<td>John &amp; Rolene</td>
</tr>
<tr>
<td>John &amp; Mrs. Fred W. Dahling</td>
<td>Hyndman Industrial Products Inc.</td>
<td>John &amp; Rolene Popp</td>
</tr>
<tr>
<td>Deister Machine Company</td>
<td>Gordon Johnson</td>
<td>Keith Raftree</td>
</tr>
<tr>
<td>Susan DeVito</td>
<td>Richard &amp; Mary Koehneke</td>
<td>Paul &amp; Lula Belle Reiff</td>
</tr>
<tr>
<td>George &amp; Nancy Dodd</td>
<td>Arthur &amp; Elaine Konwinski</td>
<td>Maryellen M. Rice</td>
</tr>
<tr>
<td>Anita G. Dunlevy</td>
<td>Ed &amp; Linda Kos</td>
<td>Ruth &amp; Phillip Rivard</td>
</tr>
<tr>
<td>Ann H. Eckrich</td>
<td>Tony Krng &amp; Larry Hayes</td>
<td>Janet Roe</td>
</tr>
<tr>
<td>Dick Florea &amp; Sandy Shearer</td>
<td>Jon &amp; Kathy Lassus</td>
<td>Chuck &amp; Patty Schrimper</td>
</tr>
<tr>
<td>John D. &amp; Jane G. Foell</td>
<td>Elizabeth &amp; Justin Lott, in Memory of Karen Allina</td>
<td>Amanda &amp; Charles Shepard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dr. Sharon Singleton</td>
</tr>
<tr>
<td>First Chair (Gifts of $100 to $499)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anonymous (15)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Howard Abrams</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fran &amp; Irv Adler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Don &amp; Janet Ahlersmeyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larry &amp; Fran Allen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas E. Alter &amp; Maryanne Alter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Brad Altevogt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Patty Arata</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Auburn Moose Family Center</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Russell Augsburger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard &amp; Matoula Avdul</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donn &amp; Linda Baird</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Linda Balthaser</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Clarann Bangs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warren &amp; Barbara Barnes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jim &amp; Ellen Barr</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heidi Bauerle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marjorie Baumgartel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bradley Baumgartner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Michael &amp; Kay Bauserman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Mario Bautista</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tom &amp; Sandy Beaver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greg &amp; Sheila Beckman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Greg &amp; Lydia Beer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James H. Benninghoff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bix &amp; Anita Benson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diana Berich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jim &amp; Gay Berlien</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norb &amp; Melissa Berninger</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Betsy Berry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sandra Berry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephen &amp; Babi Beyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ruth A. Beyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Don Bieberich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stan &amp; Janalee Bieberich</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert &amp; Mary Binns</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheldon Bixler</td>
<td></td>
<td></td>
</tr>
<tr>
<td>David S. Blackwell</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sherry L. Blake</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bev &amp; Jean Blessing</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norma Bloom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leslie Bock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara Boggs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jon Bomberger &amp; Kathryn Roudebush</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. Barbara Boston</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rebecca Bouse</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James &amp; Sue Bradley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ruth A. Braun</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. David C. Brennan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Evelyn Brosch-Goodwin</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kristen &amp; Edward Brower</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. David Brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duane Brown</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy Hendress</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kari &amp; Jeannine Vilamaa</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lee &amp; Carla VonGunten</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph Weaver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John &amp; Pat Weicker</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larry Weigand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bette &amp; David Worley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rudy Wuttke</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. Matthew W. Wyatt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barb Zabel</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brian Estrada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pauline Eversole</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Benjamin Ewing Family</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Christy Fallon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. &amp; Mrs. John H. Fallon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dave &amp; Yvonne Fee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John &amp; Margy Feighner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joseph P. Fiacable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Tim Fiechter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nancy Fites</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Ned Foust</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Francis &amp; Ann Frelick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sheryl A. Friedley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carol &amp; Joe Frymier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carole Fuller</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leonard Garrett</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ms. Janet Garver &amp; Mr. James Liechty</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert &amp; Barbara Gasser</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Stephen F. Geders</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doug &amp; Ruby Gerber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Allan E. Gernhardt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fred &amp; Judy Geyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dave &amp; Barb Gibson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Steven M. Gill</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roy &amp; Mary Gilliom</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert &amp; Constance Godley</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas &amp; Beverly Goff</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Janelle &amp; Steven Graber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vicki Grable</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larry &amp; Janet Graham</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Norm &amp; Ronnie Greenberg</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Paul Greve</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JoAnn M. Grevenow</td>
<td></td>
<td></td>
</tr>
<tr>
<td>James B. Griffith</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Richard Grinsfelder</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Leonard Guthier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mary K. Gynn</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Svetlana Hagan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dawn Hagen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Doug Halgren</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ambulatory Medical Management</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vaughan &amp; Karen Hankins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Vince &amp; Dianne Hansen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L3 Harris</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barbara &amp; Brian Harris</td>
<td></td>
<td></td>
</tr>
<tr>
<td>North Side Plumbing &amp; Heating</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dr. Fred Hasecke</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Robert Hatcher</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rex L. Hazelet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dennis &amp; Joan Headlee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brian Heck</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Jacqueline Heckler
Judy Helmchen
Dorothy Hendrickson
Anthony & Susan Henry
Mayor Tom C. & Cindy Henry
Ronald E. Heymann
Kevin Hildebrand
Bob & Karen Hoffman
Tom & Jane Hoffman
Steven & Becky Hollingsworth
Mr. & Mrs. Michael Horton
Karen & Jim Huber
Mark & Karen Huntington
Ken & Barb Ivan
Carol Jakson
Mr. & Mrs. Arlin Jansen
Mr. Tom Jaquish
Mark & Dianne Jarmus
Javets Inc.
Jill Jeffery
Marna B. Johnson
Kathleen & David Johnston
Alex & Sharon Jokay
Katrina Jones
Don & Joyce Jordan
Birgit Kaiser
Gerald & Marie Kanning
Joe & Connie Kashmer
Lois Kaufmann-Hunsberger
Emily & Ryan Keirns
Luann R. Keller
Fitzharris Family
Jennifer Keltch
Kathleen Kemme
Rebecca Kibe
Mr. & Mrs. Chris Kidd
Kevin & Renee Kilbane
Stephen & Jan King
Russ & Marcia Kirby
Audrey Kirk
Karen Knepper
Gene E. Knoch
James & Janice Koday
Mr. & Mrs. Fred Kohler
Dr. & Mrs. Daniel Krach
Carolyn Krebs
Hedi Krueger
Kurt Krueckeberg
Joy Krug
John W. Kruk
David & Pat Kruse
Georgia Kuhrs
Paula Kuiper-Moore
Mr. & Mrs. Stephen Kummernuss
Jennifer Kuntz
Lake James Association
Cheryl L. Lapp
Anthony Lardyell
Kenneth Lash
Melissa A. Lavin
Drs. Chung-Seng & S. Sage Lee
Douglas Lehman
Steve & Rhonda Lehman
Mr. & Mrs. Matthew Lengerich
Michael & Mary Lewis
Al & Janet Lindsten
Michael & Terry Lindvall
Raymond & Mary Lou Loase
Marlene Lobbsiger
Michelle Love
Judy Lower Bish
Janet & Larry Macklin
Tom & Nancy Madru
Peg Maginn
Michael & Diane Makarewich
Ginny & Nellie Bee Maloley
Harry & Barbara Manges
Jim & Pat Marcicilli
Charles B. Martin
Mary Ann Mastrangelo
Elmer & Patsy Matthews
David & Kathie Matz
Dr. & Mrs. Michael L. McArdle
Conie & Tom McCoy
Vida McCray
Dr. & Mrs. Dale McKee
Ms. Debra McKinney
Mr. Scott McMeen
John & Cynthia McMillen
Roger & Rachel McNett
Dr. & Mrs. John Meier
Leanne Mensing
Ronald Menze
Elizabeth Meyer
Jane A. Meyer
Mr. & Mrs. Jerry R. Meyer
Kerry A. Miller
Jeanne E. Mirro
Susan Mittelstadt
Evert & Susan Mol
Mary Helen Moore
Noel & Diane Moore
Mr. & Mrs. Ray Moore
Thomas & Martha Moore
Deborah Morgan
Becky Morris
Chuck & Becky Morris
Dr. David Moser
Barb Mueller
Ryan C. Murray
Mike & Becky Mushett
Philip Musssallem
Ruth Musssmann
Paul Nalliah
Steve Naragon & Pam Higgins
Sean & Melanie Natarajan
Paul Nebosky, Jr.
Thomas Nill
Jim & Julia Nixon
Mike & Valerie Nowling
Dewayne & Betty Oakes
John O'Connell & James Williams
Ron & Nancy Orman
Betsy & Bob Fitzpatrick
Betty O'Shaughnessy
Ottenweller Co.
Jan Paflas
David & Sharon Peters
Amanda & Shane Pickett
David & Billie Pierre
Raymond & Betty Pippert
Giles & Michelle Porter
Edwin & Cynthia Powers
Dr. Joy M. Giguere & Mr. Benjamin Proud
Amy Psaris
Psi Iota Xi Sorority Rho Chapter
James Pushkar
Helen F. Pyles
Mr. Joseph Quinlisk
Elizabeth Racine
Richard & Yvonne Ramsey
Christine E. Randolph
Emma Reidenbach
Kay Rekeweg
Republic Access Music & Media, LLC
Marcia & Dennis Reynolds
Sarah & Richard Reynolds
Robert & Nancy Rhee
Sandra S. Rhoads
Carol Rhudy
Alan & Pat Riebe
Dr. James A. Roberts
Randi Roberts
Max & Sandra Robison, In Memory of WWII Veterans:
Harold Robison, Robert Webb & Robert Sparling
Beth Rohrer
Sarah & Joe Rood
Ms. Susan Rosenberg
Stanley & Enid Rosenblatt
Dan & Anna Ross
Ms. Deena Rossowurm
David & Patricia Rumon
Michael & Jo Ellen Rush
Marshall Sanders
Kathy Sauder
Mr. Robert Sausaman
Jo Ann Schall
Mr. & Mrs. Robert Scheimann
Fred & Bonnie Schlegel
Tom & Mary Ellen Schon
Jacob Schrader
Dr. Eric & Jaki Schreier
Kim Kurtz-Seslar
Richard & Suzanne Shankle
Carol Shed
David & Lynn Shipe
Wayne & Ann Shive
Robert & Mary Short
Rebecca Shovlin
Jay & Sandy Shumaker
Kirk Shuster
Katherine Sider
Anne Simerman
Linda & Loran Sims
Ramona & Dick Sive
Dr. Darryl & Ms. Sharon Smith
Lynda D. Smith
Mrs. Joyce Smith
Robert & Mary Snow
Sharon M. Snow
Mr. & Mrs. David Snyder
Julia Snyder
Barbara Stedge
Mr. & Mrs. Donald D. Stedge
Ken & Roberta Steffen
David & Beth Steiner
Mr. & Mrs. Thomas Steinhauser
Aaron Christopher Stewart
David T. & Nancy Sites
Ryan & Erika Stoneburner
Annetta Stork
Carmyn S. Sutter
Mr. & Mrs. William Swift
Lynn & David Syler
Steven & Ruth Anne Teeple
Mr. & Mrs. Ken Terfler
Carl & Cynthia Thies
Hal & Andrea Thomas
Dr. Chad Thompson
Pamela M. Thompson
Carmen Tse & David Broerman
Dr. & Mrs. J. Phillip Tyndall
Robert & Susan Ueber
Don & Amy Urban
Walter & Martini Vandagriff
Erna Vanhelfteren
Carolyn & Larry Vanice
John Wagel
Mr. & Mrs. Robert A. Wagner
Mr. & Mrs. George E. Weatherford
Angela Weidler
Mr. & Mrs. Thomas West
John & Nancy Westfall
Barry & Mary Lou Whateley
Drs. Thomas & Tamara Wheeler
Dr. & Mrs. Alfred A. Wick
David & Ruth Wiegman
John F. Wilhelmi
L.D. & Joyce Williams
Ellen K. Wilson
James Windmiller
Ann Winebrenner
Mr. Gerald Witte
Lee Wittenstein
Cindy Witters
Rick & Lisa Woebbeking
Christy Womack, Publisher of
Saddle Horse Report
Lea B. Woodrum
Erin Wright
Phil & Marcia Wright
Stephen & Marsha Wright
Joni Wyatt
Pat Wyss
Mark Yde
Esther Yoder
Bob & Jan Younger
Jim & Kathy Zimmerman
Dale & Judy Zinn
Jeffrey Zinn

CONTRIBUTOR (GIFTS OF $1 TO $99)

Anonymous (10)
Glasscock Andrea
Sara L. Art
Karen E. Arthur
Dale Augsburger
Rebecca Aurand
Mr. & Mrs. Gerald A. Backstrom
Psi Iota Xi Sorority Rho Chapter
J.R. Barks
Ms. Ruth Barry
Erin Bean
Tony & Dietra Bean
Christopher Bell
The Bilger Family
Guy Bosworth
Ms. Martha Breitwieser
Ms. Mary Brogan
Rusty W. Hartzburg-Brown
Marian Brown
Jack Bryson
Janine Campbell
Kenneth Campbell
Meghan Cast
Dr. Anthony Cheng
Anthony Cheng
Joseph & Barbara Clark
Douglas Coe
Matt & Kim Converse
Eline & Jon Cooper
Cheri Correa
Dr. Patricia Cotton
Earl Covault
Bonita Crosby
Mary Crouch
Kim Dailey
Adwoa Darko
Becky Davis & Emma Fedorcak
Marleen De Winter
Mr. & Mrs. Tom Deetz
Lenore DeFonso
Shirley A. Deschler
Dr. Shelia A. Dick
Isabella Duran
David Eiserle
Jan D. Evrard
Lauren Fiandt
Beth Fisher
Thomas & Susan Fisher
Rose M. Francis
Yvette Gaff Kleven
Sharran Gavin
Betsy & Geoff Gephart
Thomas GiaQuinta
Shirley Glade
Camille Grable
Marie Bailey Greene
Rachel Grimer
Mr. & Mrs. John Gross
Kimberley Haines
Elizabeth Harber
Dr. & Mrs. C. B. Hathaway
John & Susan Hein
S.J. Helmsing
Samuel Hepler
Kenneth & Janice Hoffman
Mary T. Hoffman
Huayan Hou
Rong Huang
Michael Huffman
William Huffman & Rae Huffman
Chris Hughes
Wheat Williams III
Larry & Susanne Ireland
Ryan Jackson
Jill Jeran
Ms. Jill Jollief
Grant & Diana Kellermeyer
Matt Kelley
Ms. M. Bridget Kelly
Stephanie Kersten
Mrs. Priscilla King
Colby Knerr
Karen Kohrman
Theodora Kolettis
Matthew Konicek
Joseph Kretschmer
Kenneth Krouse
Mary LaRoque
Fwue Iuan Lee
Wally & Dar Leuenberger
Brent & Karna Ley
Jennifer Lovely
Jeffrey Lowie
Tom Lund
Joetta Lung
Dale Lutz & Virginia Kreamer-Lutz
Jim Machock
Katherine Malanson
Chastity Matthews
Dave Matthews
Garth & Susie McClain
Leslie H. McClintock
Beth McCord
Mr. & Mrs. Douglas McCoy
Jim & Dee McCrea
Daniel McGuire
David Meyers
Phrena Miller
Caroline Moellering
Ms. Wendy Molenhouse
Marilyn Molyneux
Mr. & Mrs. Maxwell Murphy
Scott Myers
Gail Nartker
Nancy Nash
Andrew & Jennifer Newton &
Family
“BRAVO!”
- Lake City Bank is proud to support the inspiring work of the Fort Wayne Philharmonic.

lakecitybank.com
# Foundation and Public Support

## Maestoso ($250,000+)

- The James Foundation

## Appassionato ($150,000 to $249,999)

- English Bonter Mitchell Foundation
- Foellinger Foundation
- Carson and Rosemary Noecker Foundation
- The Paul Yergens and Virginia Yergens Rogers Foundation

## Allegretto ($50,000 to $149,999)

- Robert J. Parrish, Harriet A. Parrish & David T. Parrish Foundation
- Steel Dynamics, Inc. Foundation
- Robert, Carrie, and Bobbie Steck Family Foundation
- Surack Family Foundation

## Founder’s Society ($25,000 to $49,999)

- AWS Foundation
- Community Foundation of Greater Fort Wayne
- Lincoln Financial Foundation, Inc.
- O’Rourke-Schof Family Foundation
- PNC Charitable Trusts
- Weigand Pursley Family Foundation

## Virtuoso Society ($10,000 to $24,999)

- Edward M. & Mary McCrea Wilson Foundation
- Arts United of Greater Fort Wayne
- Dana Corp Foundation
- Franklin Electric Charitable & Education Foundation
- Indiana Arts Commission
- Indiana Michigan/American Electric Power Foundation
- Kosciusko County Community Foundation
- National Christian Foundation
- Olive B. Cole Foundation
- Edward and Hildegarde Schaefer Foundation
- The Huisking Foundation
- Wells Fargo Charitable Trusts
- Wells County Foundation
- Donald F. Wood & Darlene M. Richardson Foundation

## Stradivarius Society ($5,000 to $9,999)

- Brotherhood Mutual Foundation
- Journal Gazette Foundation
- Ian and Mimi Rolland Foundation

## Conductor’s Circle ($2,500 to $4,999)

- Adams County Community Foundation
- Tim & Libby Ash Family Foundation
- Hayner Foundation
- Noble County Community Foundation
- 3Rivers Credit Union Foundation
- The Rothman Family Foundation

## Principal’s Circle ($1,000 to $2,499)

- Community Foundation of DeKalb County
- Fox Contractors Corp.
- G. Irving Latz II Foundation Fund
- The GE Foundation
- Kenneth and Lela Harkless Foundation
- Howard P. Arnold Foundation
- Mary E. Van Drew Charitable Foundation
- Gerald M. and Carole A. Miller Family Foundation
- Psi Iota Xi Theta Theta Chapter
- Ruffalo Family Foundation
## CONCERTMASTER ($500 TO $999)

| Adams County Community Foundation | Harris Foundation Psi Iota Xi - Pi Chapter | Randall & Deborah Tobias Foundation, Inc. |

## FORT WAYNE PHILHARMONIC REGIONAL PARTNERS

The Philharmonic gratefully acknowledges the following regional supporters who invest in the cultural vibrancy of their own communities. The Philharmonic is honored to perform for enthusiastic audiences throughout the Northeast Indiana region and welcomes and values each contribution that makes these concerts and education performances possible. Thank you!

## MULTIPLE COUNTY SUPPORT

<table>
<thead>
<tr>
<th>Chuck &amp; Lisa Surack</th>
<th>Indiana Arts Commission</th>
<th>PNC Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Franklin Electric</td>
<td>Javets, Inc.</td>
<td>Steel Dynamics</td>
</tr>
</tbody>
</table>

## ADAMS COUNTY

| Adams County Community Foundation | Adams Wells Internet Telecom TV | Habegger Flooring Distributors |

## ALLEN COUNTY

<table>
<thead>
<tr>
<th>Ann S. Borne</th>
<th>John &amp; Kathy Lassus</th>
<th>Deanne Stetzel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anita &amp; Bill Cast</td>
<td>Jim &amp; Pat Marcuccilli</td>
<td>Larry Weigand</td>
</tr>
<tr>
<td>Irwin F. Deister, Jr.</td>
<td>Cindy &amp; Fred Rasp</td>
<td>Dr. &amp; Mrs. L.D. Williams</td>
</tr>
<tr>
<td>Javets, Inc.</td>
<td>Max &amp; Sandy Robinson</td>
<td>Rudy Wuttke</td>
</tr>
<tr>
<td>Floyd &amp; Betty Lou Lancia</td>
<td>Betty Sue Rowe</td>
<td></td>
</tr>
</tbody>
</table>

## DEKALB COUNTY

<table>
<thead>
<tr>
<th>Anonymous</th>
<th>David &amp; Pat Kruse</th>
<th>Michael &amp; Diane Makareqich</th>
</tr>
</thead>
<tbody>
<tr>
<td>Auburn Moose Family Center</td>
<td>Mr. &amp; Mrs. Stephen Kummernuss</td>
<td>Richard &amp; Suzanne Shankle</td>
</tr>
<tr>
<td>Tom &amp; Sandy Beaver</td>
<td>Margaret Lieb</td>
<td>Gary &amp; Sherri Sible</td>
</tr>
<tr>
<td>Fred &amp; Maryanna Feitler</td>
<td>Dr. &amp; Mrs. C.B. Hathaway</td>
<td>Jim &amp; Kathy Zimmerman</td>
</tr>
</tbody>
</table>

## FULTON COUNTY

| Psi Iota Xi – Rho Chapter | |
|---------------------------|
## KOSCIUSKO COUNTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jim &amp; Jo Alford</td>
<td>Kosciusko Community Foundation</td>
<td>Robert Smith &amp; Dr. Joann Sztabak</td>
</tr>
<tr>
<td>Donn &amp; Linda Baird</td>
<td>Joetta Lung</td>
<td>Ms. Gretta Wolf</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Tom &amp; Frances Druley</td>
<td>Garth &amp; Susie McClain</td>
<td>Wawasee Property Owners Association</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Tim Fiechter</td>
<td>Smoker Craft</td>
<td></td>
</tr>
<tr>
<td>Barrie Hooley</td>
<td>Thomas &amp; Martha Moore</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## NOBLE COUNTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td></td>
<td>Dr. &amp; Mrs. Kenneth Cripe</td>
</tr>
<tr>
<td>Greg &amp; Shiela Beckman</td>
<td></td>
<td>Bing &amp; Suzi Pratt</td>
</tr>
<tr>
<td>Georgia Haecker Cook</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Bilger Family</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dan &amp; Nancy Dorman</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fred &amp; Judy Geyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anonymous</td>
<td></td>
<td>Barba &amp; Bill Overdeer</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. John Meier</td>
<td></td>
<td>Pamela M. Thompson</td>
</tr>
<tr>
<td>Karen &amp; Richard Nelson</td>
<td></td>
<td>Dr. &amp; Mrs. Richard Zollinger</td>
</tr>
</tbody>
</table>
## STEUBEN COUNTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous (3)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Don &amp; Janet Ahlersmeyer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Legion Angola Post 31</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Warren &amp; Barbara Barnes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tom &amp; Sandra Beaver</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Larry &amp; Martha Berdnt</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maureen &amp; Chuck Buschek</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pat &amp; Bill Culp</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carol &amp; Joe Frymier</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Karen &amp; Jim Huber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mrs. Birgit Kaiser</td>
<td></td>
<td>Sandra Rhoads</td>
</tr>
<tr>
<td>Stephanie Kersten</td>
<td></td>
<td>Fred &amp; Bonnie Schlegel</td>
</tr>
<tr>
<td>Lake James Association</td>
<td></td>
<td>The Schlosser Family</td>
</tr>
<tr>
<td>Wally &amp; Dar Leuenberger</td>
<td></td>
<td>Mr. &amp; Mrs. David Snyder</td>
</tr>
<tr>
<td>Ellen McPherson</td>
<td></td>
<td>Mr. &amp; Mrs. Joe Weaver</td>
</tr>
<tr>
<td>Gerald A. &amp; Carol A. Miller</td>
<td></td>
<td>John F. Wilhelm</td>
</tr>
<tr>
<td>Foundation</td>
<td></td>
<td>Dale &amp; Judy Zinn</td>
</tr>
<tr>
<td>Psi Iota Xi Sorority (Rho Chapter)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
## WELLS COUNTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patty Isch</td>
<td>Wells County Foundation</td>
</tr>
</tbody>
</table>

## NOBLE COUNTY

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anonymous</td>
<td></td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Kenneth Cripe</td>
<td></td>
</tr>
<tr>
<td>Bing &amp; Suzi Pratt</td>
<td></td>
</tr>
<tr>
<td>Fred &amp; Judy Geyer</td>
<td></td>
</tr>
<tr>
<td>Ms. Gretta Wolf</td>
<td></td>
</tr>
<tr>
<td>The Schlosser Family</td>
<td></td>
</tr>
<tr>
<td>Mr. &amp; Mrs. David Snyder</td>
<td></td>
</tr>
<tr>
<td>John F. Wilhelm</td>
<td></td>
</tr>
<tr>
<td>Dale &amp; Judy Zinn</td>
<td></td>
</tr>
</tbody>
</table>
The Philharmonic gratefully acknowledges the following friends who have recently contributed gifts in honor of loved ones. These gifts are meaningful and appreciated.

In Memory Of Dana and Carolyn Christie
Anne Longtine & Marco Spallone

In Memory of Richard Baach
Scott Miller

In Memory of Dr. Michael Mastrangelo
Eleanor Marine

In Memory of Stephen Kelker
Todd & Mary Briscoe
Dan & Ann Cavallancia
Beth Conrad
Doris Eiden
Christy Fallon
Wilma Fuelling
Robert Gardiner
Brittany Hall
Jan Hoffer & Chris Weber
Dan Nelson
Russ & Kathy Norris
John Shumlans
Willa Thompason
Mary & Kevin Till
Gary Vandermolen
Barb Watchman & Thomas Skillman
Rick & Lisa Woebbekening
Dennis & Sally Woebbekening
Dalen & Stephanie Wuest

In Memory of Nancy Archer
Miriam Krallman
Jane Martin
Lea Woodrum

In Memory of Russel Quilhot
Carey Cavare
Becky Davis
Margaret Goergen-Rood
Dawn Hagen
Maryjo Hurdle-Edgar
Katerina Kline
Jennifer Kuntz
Gorge Lebamoff
Chris Lichtin
Paul Marinko
Kara Shrestha
Zohrab Tazian
Lee Wittenstein
Christy Womack

In Honor of the Fort Wayne Philharmonic Musicians
Chrys Tsilibes

In Honor of the Fort Wayne Philharmonic Staff
Emily Shannon

*Indicates deceased

BECOME A HOST AT THE FORT WAYNE PHILHARMONIC!

- Join a valued group of volunteers who keep the orchestra strong
- Meet the musicians who make the music possible
- Be a beacon of Fort Wayne hospitality

HAVE A SPARE ROOM IN YOUR HOME? ENJOY ORCHESTRAL MUSIC?
Become a musician host with the Fort Wayne Philharmonic. Hosts house traveling musicians while they play with the orchestra and give our artists a place to rest and recoup, all while creating lifelong bonds.

If you are interested in hosting or would like more information, please contact Tim Tan at ttan@fwphil.org, or call 260.481.0762.
SPECIAL ENDOWMENTS

The Philharmonic gratefully acknowledges these special endowments, which are in addition to the musician chair endowments. See pages 72-73 for musician chair endowments.

Chorus Director Podium
Louise Bonter

Philharmonic Center Rehearsal Hall -
In honor of Robert and Martha Berry,
by Liz and Mike Schatzlein

Music Library
Josephine Dodez Burns and
Mildred Cross Lawson

Music Director Podium
Ione Breeden Auer Foundation

Guest Violinist Chair
Nan O’ Rourke

Freimann Chamber Series
In Memory of Frank Freimann

Youth Symphony
Walter W. Walb Foundation

Family Concerts
Howard and Betsy Chapman

Young People’s Concerts
The Helen P. Van Arnam Foundation

Philharmonic Preschool Music Program
Ann D. Ballinger

Radio Broadcasts
Susan L. Hanzel

BEQUESTS

The Fort Wayne Philharmonic gratefully acknowledges recent bequests from the following estates:

Nancy Archer*
Ellie Golden*
George Johnson*
Dr. Michael and Grace Mastrangelo*

RIDE WITH THE PHILHARMONIC!

The Fort Wayne Philharmonic offers Free Ride-Service on all Masterworks Series concerts. With two convenient North side and South side pickup locations, it has never been easier to enjoy the Philharmonic.

Made possible by the generous support of Andrew and Jane Constantine, in memory of Dar Richardson, who believed deeply that everyone deserved access to the concert hall, this ride service picks up twice an evening.

Contact the Philharmonic box office at 260.422.4226 or look online at fwphil.org/experience/ride_service to reserve your space.
Whether it’s water, fire, mold, or storm damage, you may be left feeling helpless. Paul Davis is here for you. We have the training and expertise necessary to completely restore your property fast.

RESIDENTIAL

260-436-7510 • WhyCallPaul.com

COMMERCIAL

©Paul Davis Restoration, Inc. Each franchise office independently owned and operated.
A proud supporter of the Fort Wayne Philharmonic, Franklin Electric is a leading global manufacturer of systems and components for the movement of water and fuel. Thank you for joining us, and please enjoy the music!