

Congas (others ad lib aux perc)

LA CANCIÓN DEL HURACÁN  
(The Song of Huracán)

TROY WEBDELL

**Largo** **5** **rit.** **A la Tango** **♩=100** **mf**

12

18

22

26

30

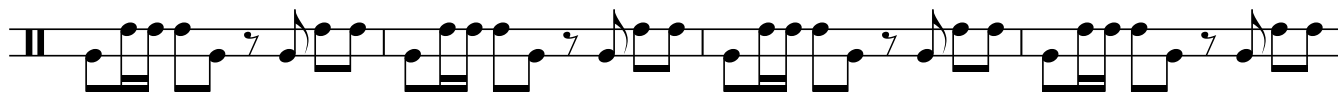
34

38

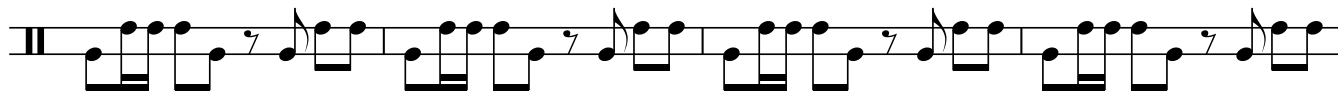
The musical score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Largo' tempo marking and a '5' indicating a five-measure rest. This is followed by a 'rit.' (ritardando) section. The tempo then changes to 'A la Tango' with a tempo marking of '♩=100'. The dynamic is marked 'mf' (mezzo-forte). The score consists of 38 measures, with measure numbers 12, 18, 22, 26, 30, 34, and 38 indicated at the start of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, rests, and accents. A bracketed '6' appears above the staff at measure 15, indicating a six-measure rest. The piece concludes with a 'V.S.' (Volteado) instruction.

V.S.

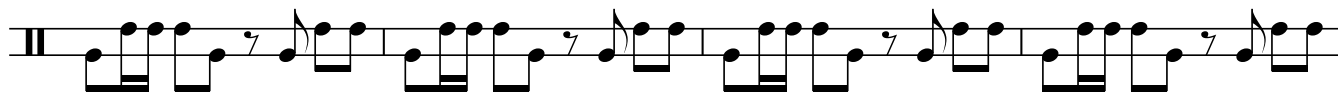
42



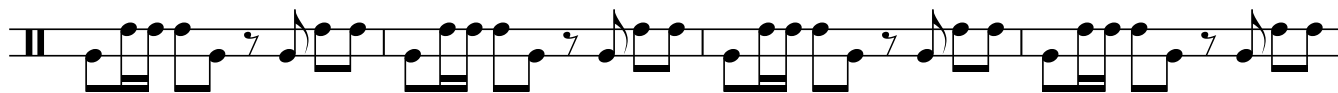
46



50



54

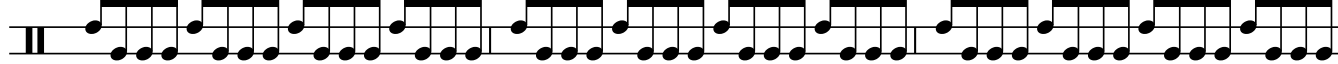


## La Tormenta Huracan

58

*pp*

61



64



67



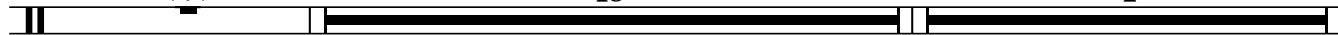
70

El Ojo del Huracan  
Largo

15

Con moto

4



90 **Con moto** 4 **Largo** 5 **Con moto** 3 **rit.** 2

La Tormenta Huracan

104  $\text{♩} = 100$  **Tempo primo**

*pp*

107

110

113

116

120

124

128

[illegible][illegible]

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with occasional rests, creating a rhythmic pattern that is repeated across the staff.