

for Simone Dinnerstein

Contrabass

Piano Concerto No. 3

Movement I

Philip Glass

1 ♩ = 120

4 3 5-7

3

9

4

13 *pp* *p*

5

2 17-18

6

3 23-25

poco rit. 7 a tempo *mp*

8

29 *p*

9

33 *mp* *p* 36-37

Contrabass — Mvmt. I

38 *p* poco cresc. *mp* **10** pizz.

42 *mf* *mp* *p* **11** (pizz.)

46 poco cresc. poco rit. **12** a tempo

50 arco rit. *dim.* *pp*

13 Meno mosso ($\text{♩} = 86$) **14** **15** **2**

55–59 60–64 *mp* 67–68

16 *mp* *p* **17**

69 *mp* *p*

3 accel. **3** **3** **3** **3** **3** **3** **3** **3**

74–76

18 Tempo primo ($\text{♩} = 120$) **3** *f*

79–81

19 **2** *ff*

84–85

20 **2**

88 90–91

21 *Meno mosso* (♩ = 108)

92 *mp* *p*

22

96 *poco cresc.* *mp*

23 *Più mosso* (♩ = 120)

100 *p* *mp*

24

104 *dim.* *pp* *p* *mp*

25 **26**

109 110-114 *pp* *p cresc.*

27

118 *mp* *p* *cresc.*

28

122 *mp* *p* *mf*

29

127 *f*

30 *Meno mosso* (♩ = 72)

132 *dim.* *p* 134-138

31 **32** **31 A** **32 A**

139-142 143-146 147-150 151-152 153-154

rit. *attacca*

Movement II

1 $\text{♩} = 72$ 2

155 *pp*

3 pizz. 4

164 *pp*

4

168

5 arco 6

172 *mf* sost. *mp* *mf* *> mp*

7 8 Vc. (2nd x only) 9

180-183 189-192

10 11 2nd x only arco

193-196 *mp*

12

201

13 14 15

205-208 209-212 213-215

Contrabass — Mvmt. II

5

16 pizz. 17

216 *mf*

18

222

19 20

228 *mp* arco

21 *as it comes*

234

22 23

240

poco rit.

24 25

245 248-251 252-255

26 Cadenza 27 28 29

256-259 260-263 264-267 268-271

rit. Meno mosso (♩ = 62)

30 31 32

272-274 276-279 280-283 284-285

Movement III (for Arvo Pärt)

1 $\text{♩} = 80$
Pno.

286

Pno. 2

290

3 4 2 4

294-297 298-299 300-303

D.S. to Figure 2
and take repeats

bath x

5 %

304 *mp* *sost.*

6



308 *poco cresc.* *mf*

7 8


312 *mf*

1. 2. *poco rit.* 9 4

317 322-325

10  Play Fig. 10 



11  (arco)



D.S. to figure 10
and take repeats

12



13




14

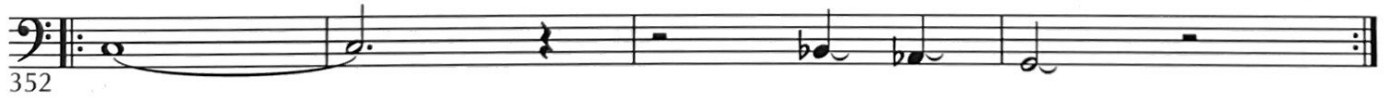


Repeat to 12 first
D.S. to figure 5 and take all repeats
(and the D.S. at the end of Figure 11)

15  Play Fig. 15 



16 Play Fig. 16  arco



D.S. to figure 15
and take repeats

17

