

Piano

LA CANCIÓN DEL HURACÁN

(The Song of Huracán)

TROY WEBDELL

Largo **5** **2** **rit.** **♩=100** **A la Tango** **5**

11

16

21

25

f

mp

V.S.

29

34

34

8

38

mf

mp

mf

42

46

50

54

58 La Tormenta Huracan

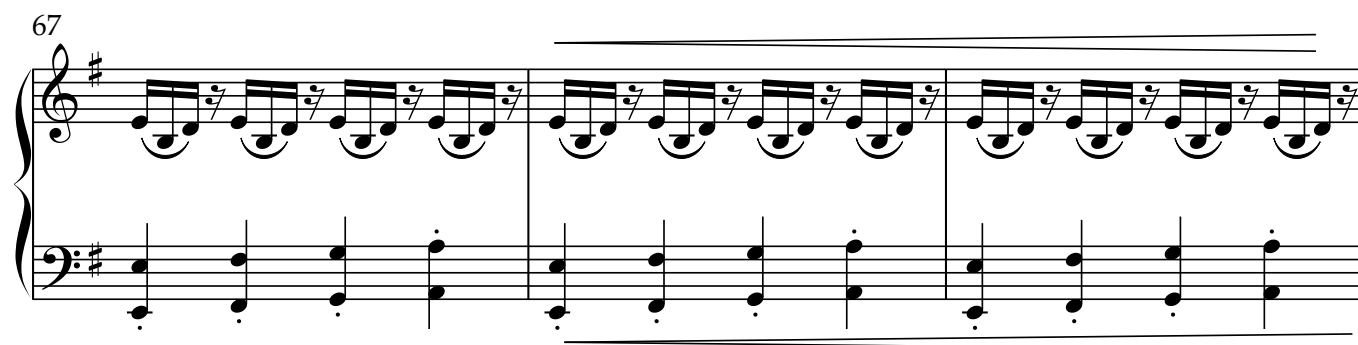
pp

11

61

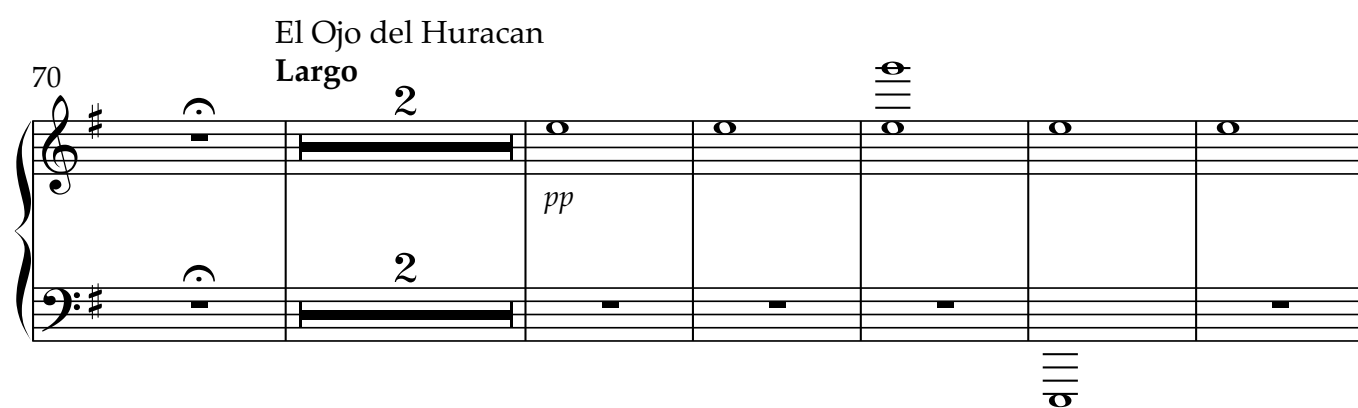
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67

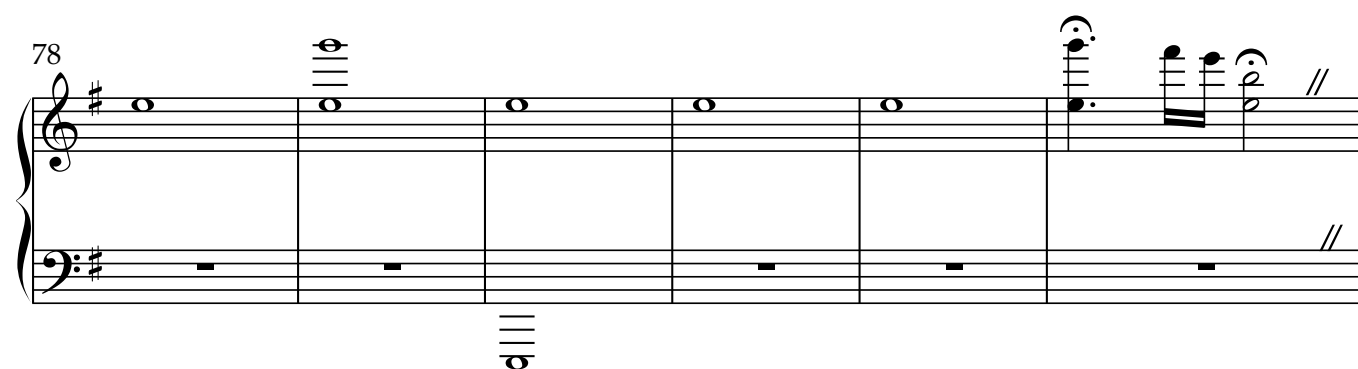


70

El Ojo del Huracan
Largo



78



84

Con moto 2 rit. . . . Largo



90 **Con moto** 4 **Largo**

4

La Tormenta Huracan

Tempo primo

99 **Con moto** 3 rit. ♩=100

3

pp

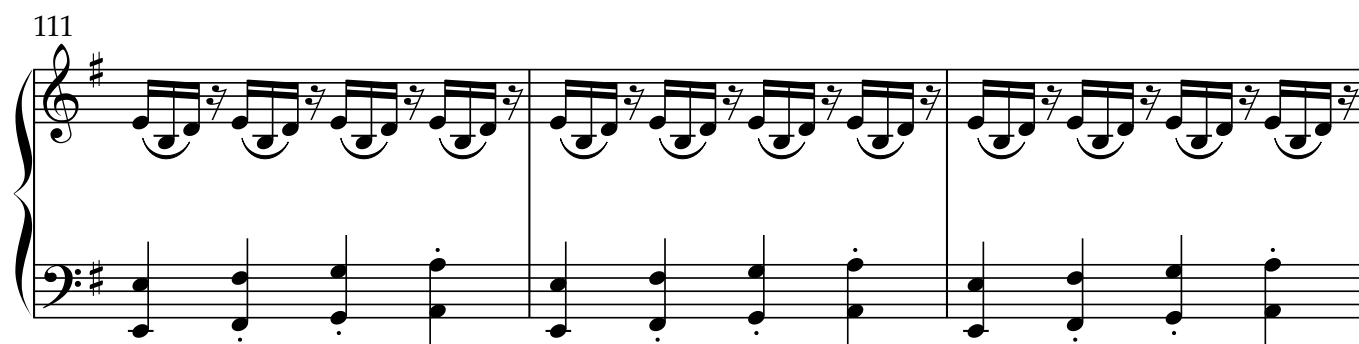
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105

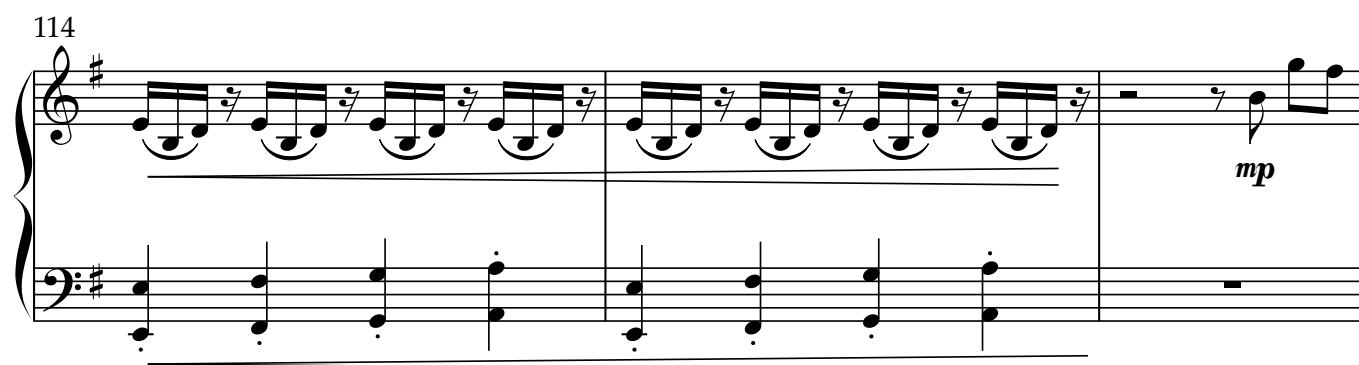
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108

111



114



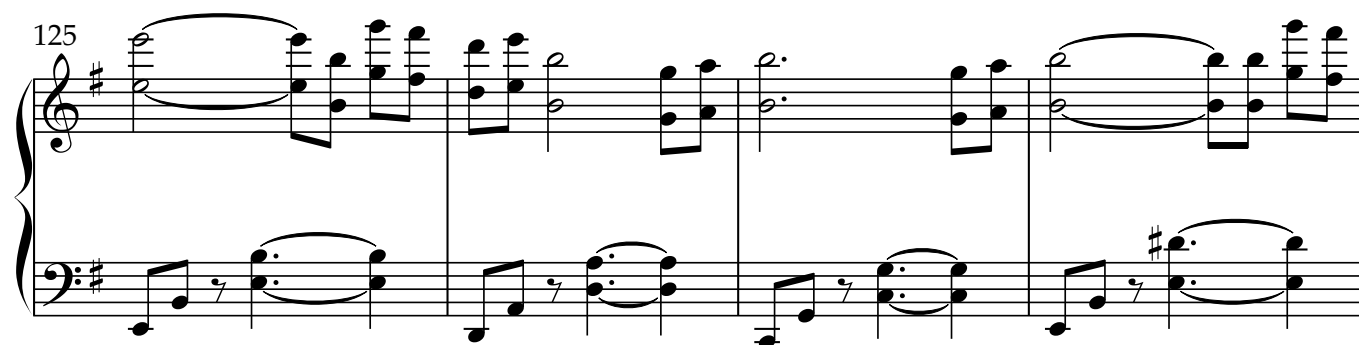
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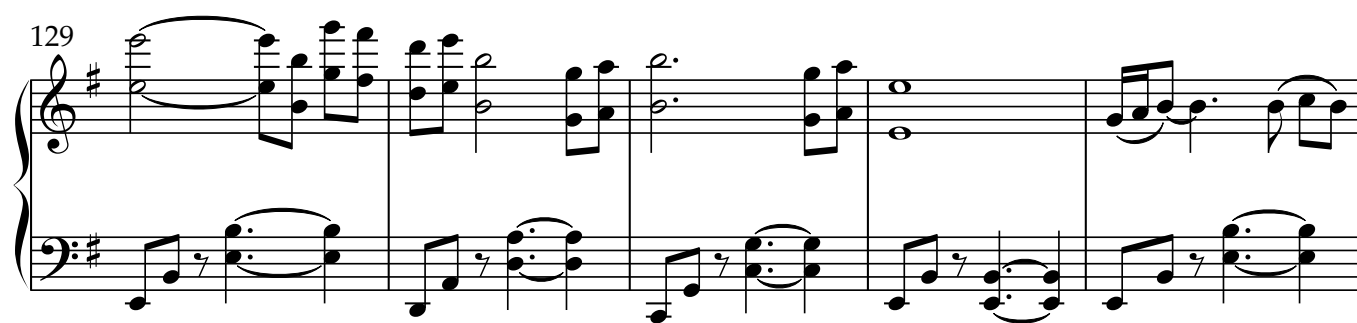
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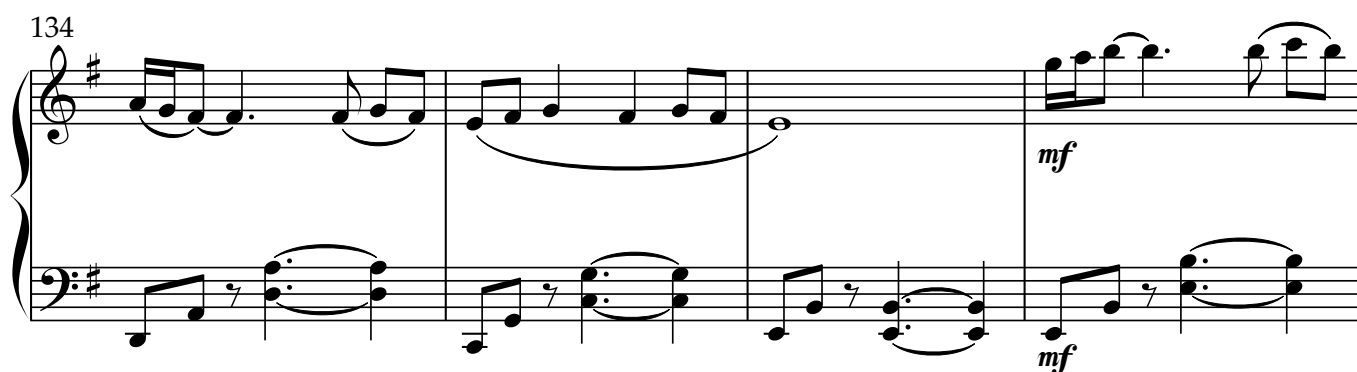
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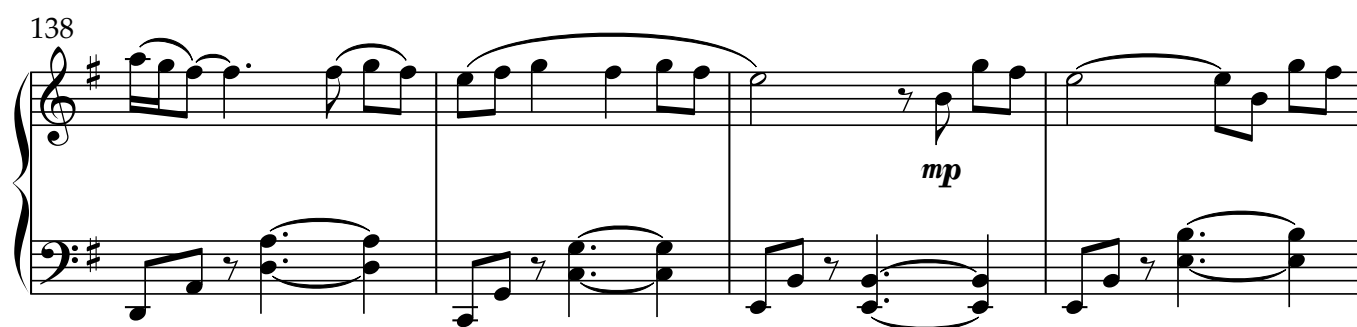
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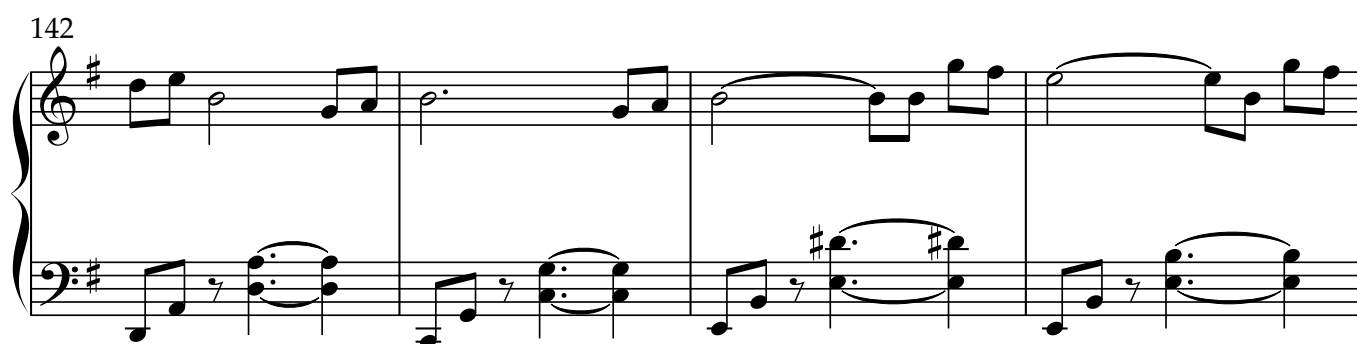
134



138



142



146



150

Measures 150-153. Treble clef: melody with eighth and sixteenth notes, and a half note. Bass clef: steady eighth-note accompaniment. Measure 153 features a fermata on a half note in the treble.

154

Measures 154-157. Treble clef: melody continues. Measure 156 has a forte (*f*) dynamic marking. Measure 157 has a fermata on a half note in the treble.

158

Measures 158-161. Treble clef: melody continues. Measure 161 has a fermata on a half note in the treble.

162

Measures 162-164. Treble clef: half note followed by a whole rest. Bass clef: continues the eighth-note accompaniment. Measure 164 has a fermata on a half note in the bass.

165

Measures 165-167. Treble clef: whole note with a fermata. Bass clef: continues the eighth-note accompaniment. Measure 167 has a forte (*ff*) dynamic marking and an accent (^) on a half note.