

for Simone Dinnerstein

Violin I

## Piano Concerto No. 3

## Movement I

Philip Glass

1  $\text{♩} = 120$  2 3 Vc.

4 5

13 *pp* *p*

19 *non div.* 2 3 4 6 3 *poco rit.*

23-25

27 *a tempo* *mp*

31 *p* *mp* *p*

36-37 9 10 5

40-44

45 *p* *poco cresc.* *poco rit.*

49 *a tempo* *rit.* 2

53-54

13 *Meno mosso* (♩ = 86)

14



55

15

16



63

*mp**mp*

17

2



71

73-74

*accel.*18 *Tempo primo* (♩ = 120)

77

*mf*

81

*f*

19



84

(8)



86

*ff*

(8)



88

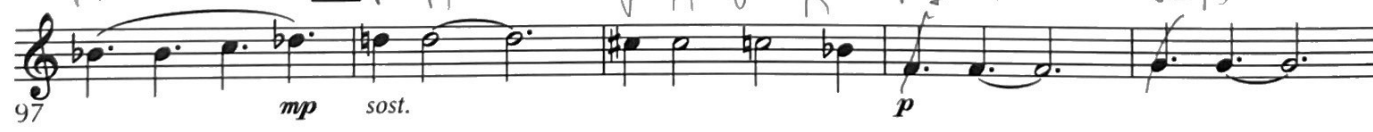
20

21 *Meno mosso* (♩ = 108)

90-93

*p**poco cresc.*

22



97

*mp**sost.**p*

## Violin I — Mvmt. I

23 Più mosso (♩ = 120) 24

102-105

*p* *mp*

Handwritten musical notation for measures 108-112. The notation is on a single staff with a treble clef. Measure 108 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: B-flat, C, D, E, F, G, A, B. Measure 109 continues the melody: C, D, E, F, G, A, B, C. Measure 110 starts with a key signature change to one sharp (F-sharp) and continues the melody: D, E, F-sharp, G, A, B, C, D. Measure 111 continues the melody: E, F-sharp, G, A, B, C, D, E. Measure 112 is a whole rest. The number 108 is written below the first measure, and 110-112 is written below the last measure. A box with the number 25 is in the top right corner.

27

118 *mp* *p* *cresc.*

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score begins with a 12-measure rest, followed by a series of eighth and sixteenth notes. A box containing the number '28' is placed above the staff. The score ends with a double bar line and a repeat sign.

126

**30** *Meno mosso* (♩ = 72) **5** **31** **4** **32** **4**

134-138 139-142 143-146

The first system of the musical score is shown. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Meno mosso' with a quarter note equal to 72 beats per minute. The system is divided into three measures. The first measure is marked with a large '5' above it and contains a whole note. The second measure is marked with a large '4' above it and contains a whole note. The third measure is marked with a large '4' above it and contains a whole note. The measures are numbered 134-138, 139-142, and 143-146 respectively. The system is numbered 30, 31, and 32 at the beginning of each measure.

31 A

4

32 A

2

rit. 2

147-150

151-152

153-154

*attacca*

## Movement II

1 ♩ = 72

155 *pp*

2

159

3

164 *pp*

166

4

168

170

5

172 *mf sost.*

6

176 *mp* *mf* *mp*

7

180–183

8 Vc. (2nd x only)

9

189 *mf*

2

191

193

195

192

19

20

20

20

21

213-215

## Violin I — Mvmt. II

16

pizz.

216

mf

17

18

221

19

226

20

arco  
listen to  
piano

232

mp

21

236

mf

22

240

23

244

poco rit.

24

25

247

248-251

p

253

pochiss. cresc.

mp

26

Cadenza

27

28

29

256-259

260-263

264-267

268-271

30

rit.

31 Meno mosso (♩ = 62)

32

272-274

276-279

280-283

284-285



## Movement III (for Arvo Pärt)

**1**  $\text{♩} = 80$   
Pno.

286

**2**  $\%$   
Pno.

290

**3**

**4**

**4**

**2**

**4**

294–297

298–299

300–303

D.S. to Figure 2 and take repeats

**5**  $\%$

304 *mp*

**6**

**7**

312 *mf*

**8**

*mf*

**1.**

**2.** poco rit.

**9**

**10**  $\%$  Play Fig. 10 3x

322–325

*ppp*

**11**

330–333

D.S. to figure 10 and take repeats

**12**

334 *pp*

**13**

*pp*

**14**

342

D.S. to figure 5 and take all repeats (and the D.S. at the end of Figure 11)

**2**

346–347

*dark/quiet*

*3x*

*@tip*

8

## Violin I — Mvmt. III

15 Play Fig. 15 3 x 3x

348

16 Play Fig. 16 3 x

D.S. to figure 15 and take repeats 3x

352 *p*

17

rit. . . . .

356 *p*