

As recorded by Grammy® Award-winner Camila Cabello

Havana

BASSOON

Words and music by Brian Lee, Young Thug, Louis Bell,
Camila Cabello, Frank Dukes, Brittany Hazzard,
Ali Tamposi, Andrew Watt and Pharrell Williams
Arranged by Victor López

Moderately

The musical score is written for Bassoon in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderately'. The score consists of six staves of music. The first staff begins with a forte (f) dynamic and includes fingerings 1, 2, 3, and 4. The second staff continues the melody. The third staff is marked with a mezzo-forte (mf) dynamic and includes fingerings 11, 12, and 13. The fourth staff includes fingerings 14, 15, 16, and 17. The fifth staff includes fingerings 19, 20, 21, and 22. The sixth staff includes fingerings 23, 24, and 25. The score is divided into measures by bar lines, with measure numbers 10, 18, and 26 indicated in boxes at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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