

for Simone Dinnerstein

Piano Concerto No. 3

Set No. 2

Violin II

Movement I

Philip Glass

Handwritten notes: 71 3rd mmt 1/8

1 $\text{♩} = 120$ 4 2 3 3 Vc.

4 5

12 *pp* *p*

18

6 3 poco rit. .

21 23-25

7 a tempo *mp*

27 *mp*

8 *p* *mp*

31 *p* *mp*

9 2 10 5

35 36-37 *p* *poco cresc.* *mp* 40-44

Violin II — Mvmt. I

poco rit. . . .

11

45 *p* poco cresc.

12 a tempo

49 rit. 2

53-54

13 Meno mosso (♩ = 86)

55

14

15

63 *mp*

16 *mp*

17

71 *p*

73-74

accel. . . .

76

18 Tempo primo (♩ = 120)

79 *mf* *f*

19

84

86 *ff*

88

3

attacca

Movement II

1 $\text{♩} = 72$

4 5

155-158 159-163

3

164 *pp*

4

167

170

5 *div.* *mf sost.* *unis.*

172

6 *mp* *mf* *mp*

176

7 8 Vc. (2nd x only)

180-183

9

189 *mf*

191

2

12

201

203

Musical notation for measures 203 and 204. Measure 203 contains six eighth-note triplets. Measure 204 begins with a key signature change to one sharp (F#) and contains two eighth-note triplets followed by a repeat sign and a final double bar line.

13 14

205

210

mp

213-215

15

3

4/4

3/4

16 *pizz.* 17

216 *mf* 18

221 19

226

20 *arco*

232 *mp*

21

236 *mf*

22

240

23

244

poco rit. 24 *in 6* 25

247 248-251 *p*

253 *pochiss. cresc.* *mp*

26 Cadenza 27 28 29

256-259 260-263 264-267 268-271

30 *rit.* 31 *Meno mosso* ($\text{♩} = 62$) 32

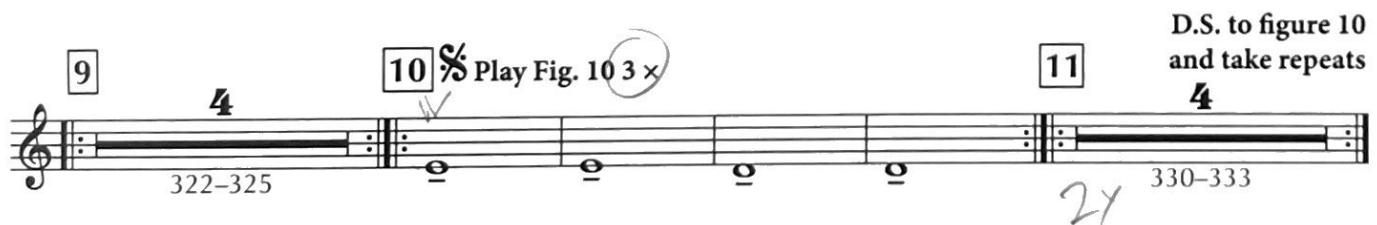
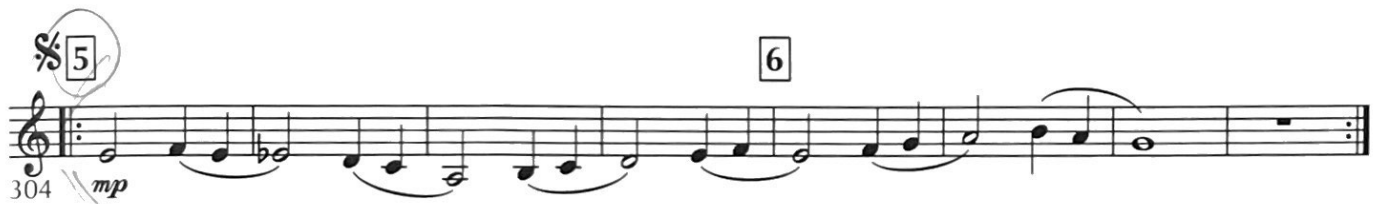
272-274 276-279 280-283 284-285

Movement III (for Arvo Pärt)

1 ♩ = 80
Pno.



2 %



15 Play Fig. 15 3 ×



16 Play Fig. 16 3 ×

D.S. to figure 15
and take repeats

17

2x

rit.



fine