

for Simone Dinnerstein

Viola

Piano Concerto No. 3

Movement I

Philip Glass

1 $\text{♩} = 120$ 4 2 3 Vc.

4 13 *pp* *p* 5

18 21 23-25 6 3 *poco rit.*

7 *a tempo* 27 *mp*

8 31 *p* *mp* *p*

9 10 *pizz.* 36-37 *p* *poco cresc.* *mp*

41 *mf* *mp*

11 *arco* *p* *poco cresc.* *poco rit.*

12 *a tempo* *rit.* 2 49 53-54

13 **Meno mosso** (♩ = 86)**14** ✓**18** **Tempo primo** (♩ = 120)

Viola — Mvmt. I

3

88

20 21 **Meno mosso** (♩ = 108)

4

90-93

p

poco cresc.

22

97

mp *sost.*

p

23 **Più mosso** (♩ = 120)

102

p

mp

104

dim.

pp

24

106

p

mp

25

109

mp

2

111-112

Viola — Mvmt. I

26

113 *mp* *pp* *p cresc.*

27

118 *mp* *p* *cresc.*

28

122 *mp* *p* *mf*

29

127

130 *f*

132 *dim.* *p*

30 *Meno mosso* (♩ = 72) 31 32 31 A 32 A rit. *attacca*

5 4 4 4 2 2

134-138 139-142 143-146 147-150 151-152 153-154

Movement II

1 ♩ = 72



7 8 *pizz. (2nd x only)*

180-183

9 *pizz.*

189 *mf*

10

193

11 *Arco* *2nd x only*

197 *mp*

199

12

201

203

13 *Separate*

14

205 *p*

Viola — Mvmt. II

7

211 15 3 213-215 *mp*

16 pizz. 17 216 *mf*

18 221

19 226

20 arco *mp* 231

21 236

22 23 240

poco rit. 24 6 245 *sub. p*

6 6 6 249 *Kes*

Viola — Mvmt. III

25 26 Cadenza 27 28 29

4 4 4 4 4

252-255 256-259 260-263 264-267 268-271

30 31 Meno mosso (♩ = 62) 32

3 rit. 4 4 2

272-274 276-279 280-283 284-285

Movement III (for Arvo Pärt)

1 ♩ = 80 Pno.

286

2 Pno.

290

3 4 2 4

294-297 298-299 300-303

D.S. to Figure 2
and take repeats

Viola — Mvmt. III

9

5



6



7



8



2.

poco rit.

9



10

Play Fig. 10 3 x

11

D.S. to figure 10 and take repeats



12



13



14

D.S. to figure 5 and take all repeats (and the D.S. at the end of Figure 11)

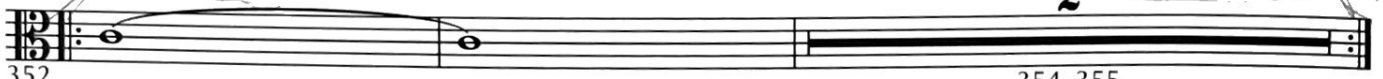


10

Viola — Mvmt. III

15 Play Fig. 15 3 ×

348

16 Play Fig. 16 3 ×

352

p

354-355

17

rit.



356

p