

for Simone Dinnerstein

Violoncello

## Piano Concerto No. 3

## Movement I

Philip Glass

1 ♩ = 120

4 3 3

5-7

*mf*

12

*mp* *pp* *p*

17

poco rit. . a tempo

21 23-25

*mp*

28

31

*p* *mp*

34

36-37

*p*

## Violoncello — Mvmt. I

10 pizz.



11 div. (pizz.)

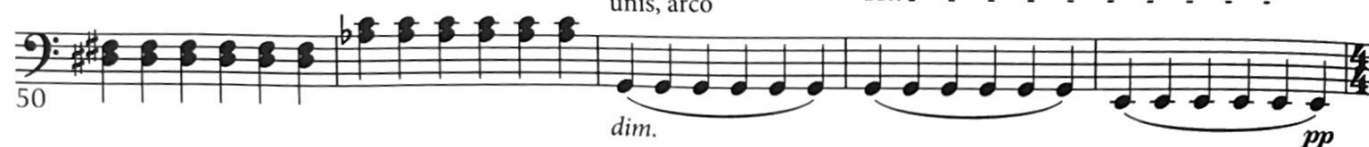


poco rit. 12 a tempo



unis, arco

rit.



13 Meno mosso (♩ = 86)



14 4/4 2



15



16



17

accel.



**18** Tempo primo (♩ = 120)**19****22****23** Più mosso (♩ = 120)**24**

## Violoncello — Mvmt. I

112 *mp* 26 *p pp*

116 *p cresc.* *mp p* 27

120 *cresc.* *mp p*

28 124 *mf sost.*

126

29 128

130 *f*

132 *dim.* *p*

30 *Meno mosso* (♩ = 72) 31 32 31 A 32 A *rit.* *attacca*

5 4 4 4 2 2

134-138 139-142 143-146 147-150 151-152 153-154

NO REPEATS

## Movement II

1 ♩ = 72

4 5

155-158 159-163

3 pizz.

164 *pp*

4

168

5 arco

172 *mf sost.*

6

176 *mp* *mf* *mp*

7 2nd x only

180 *mp cantabile*

8

184 *poco cresc.* *mp*

9 pizz.

189 *mf*

10

193

[turn page here!]

4/1 1/2

11 2nd x only arco

197 *mp*

199

12

201

203

13

205 *p*

14

15

213-215

16 pizz. *mf*

17

18

221

19

226

20 arco

21

232 *mp*

22



23

*poco rit.*

24



25

26 Cadenza

27

28

29



30

*rit.*31 *Meno mosso* (♩ = 62)

32



## Movement III (for Arvo Pärt)

1

♩ = 80  
Pno.

2

Pno.

3

4

2

4

D.S. to Figure 2  
and take repeats



5



6



7



8



10



Play Fig. 10 3 x



11

D.S. to figure 10  
and take repeats



12



13



14

D.S. to figure 5 and take all repeats  
(and the D.S. at the end of Figure 11)



15

Play Fig. 15 3 ×



16

Play Fig. 16 3 ×  
arco

pizz.

D.S. to figure 15  
and take repeats



17

rit.

