

Violin I

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

Violin I score for 'Amazing Grace'. The score is written in 3/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Key features of the score include:

- Measure 6:** A box labeled 'A' above the staff, with a '1-6' fingering instruction below the first sixteenth note.
- Measure 11:** A dynamic marking of *p* (piano) below the staff.
- Measure 17:** A box labeled 'B' above the staff, with a triplet of eighth notes marked with a '3' above them.
- Measure 23:** A dynamic marking of *f* (forte) below the staff.
- Measure 35:** A box labeled 'C' above the staff, with a dynamic marking of *f* (forte) below the first note and a *simile* instruction below the staff.
- Measure 40:** A dynamic marking of *f* (forte) below the staff.
- Measure 45:** A dynamic marking of *f* (forte) below the staff.
- Measure 49:** A dynamic marking of *f* (forte) below the staff.
- Measure 54:** A box labeled 'D' above the staff, with a *Slower* instruction and a double bar line above the staff.
- Measure 54:** A triplet of eighth notes marked with a '3' above them.
- Measure 54:** A dynamic marking of *rit.* (ritardando) below the staff.



Amazing Grace web page
for information and recordings

© 2007 by Kevin Weed
www.KevinWeed.com

Amazing Grace Kevin Weed