

Konzert

für Violine und Orchester

e-moll

Fort Wayne Philharmonic
Music Library

Oboe I

Felix Mendelssohn Bartholdy op. 64

Allegro molto appassionato

This musical score is for the Oboe I part of Felix Mendelssohn Bartholdy's Violin Concerto in E minor, Op. 64. The tempo is marked 'Allegro molto appassionato'. The score consists of 223 measures, organized into systems of five lines each. Measure numbers 32, 49, 59, 65, 75, 113, 173, 189, 209, and 223 are indicated at the start of their respective lines. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (mostly 2/4), and dynamic markings including *p*, *cresc.*, *f*, *ff*, *dim.*, and *fp*. Performance instructions like 'Solo', 'Tutti', and 'Solo-Viol.' are placed above the staff. Section letters A, B, C, D, E, F, G, and H are used to denote specific parts of the piece. There are also handwritten annotations: 'Vns' above measure 65, 'Fl. I' above measure 75, 'fl/cf' below measure 113, and 'more Solo' above measure 113. The score ends with a final measure (223) marked with a double bar line.

OBOE 1

254 **I** 24 Solo-Viol.

288 *pp* poco a poco cresc. *ff*

299 Gadenza Solo-Viol. 19 8 a tempo 7

338 *pp* *fff*

339 cresc.

348 **K Tutti** *ff*

355 *ff*

363 Solo 10 Solo-Viol. **L** *pp*

382 *pp* 7

401 *pp* 5 2 **M** 14 Viol. I. pizz. *p*

431 Solo-Viol. *p*

448 3 **N** 2 Tutti *ff* Solo 1

cresc.

463 *tr* *ff* *ff* *dim.* *Più presto* *Solo-Viol.* *sempre più presto* *p*

483 *cresc.*

493 *Presto* *f* *p* *1* *7* *3*

513 *Tutti* *ff* *sf* *sf* *sf* *sf*

Andante *3* *Viol. I* *p* *1* *Solo* *18* *0* *22* *Solo-Viol.* *Tutti* *p*

62 *P* *cresc.* *cresc.* *f* *Solo* *5* *ff* *Tutti* *sf*

68 *f* *sf* *pp* *mf* *Solo* *1*

74 *R* *dim.* *11* *S* *5* *Solo-Viol.* *Solo* *p* *cresc.*

96 *Allegretto non troppo* *p* *11* *3* *9*

IN 2 *Allegro molto vivace* *Tr. I* *Solo-Viol.* *Tutti* *Solo* *16* *Solo-Viol.* *ff* *p* *cresc.* *f*

26 *p* *5* *p* *2* *p* *cresc.*

39 *f* *p* *T* *Solo* *8*

OBOE I

3-

54 Solo-Viol. Tutti *ff*

63 Solo *f p* 14 *f p* Solo-Viol. *pp* V

83 *p*

90 Tutti *f ff*

98 Solo *p* 2W1 *p* 12 Solo-Viol. *ff*

119 10 X 16 Solo-Viol. *ff* Tutti

154 *ff* Solo 11 *pp* Y

170 1

176 Tutti *ff* Solo 15 Solo-Viol. *sf*

201 *f ff* Z 5 *p cresc.*

214 3 *ff sf p f p f*

226 *ff*