

Horn I, II in F
(Transposed)

Allegro non troppo ($\text{♩} = 80$) a tempo

Cor. III, IV

ff *ff* *ff* *ff*

3 6 3 6 2

1

20 *a* 2

ff *ff*

The first system of the musical score for 'The Song of the Shrike' is written for a single melodic line on a treble clef staff. It begins with a tempo marking of 30 and a dynamic of *ff*. The music consists of a series of eighth and sixteenth notes, followed by a half note. A second *ff* marking appears later in the system. The system concludes with a double bar line and a first ending bracket labeled '1'.

68

4

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *f* *f*

The musical score for the beginning of 'The Rose Tree' is shown. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 4/4 time signature. The bass staff has a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a forte (*f*) dynamic. The melody in the treble staff consists of quarter notes and half notes. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. The score is numbered 68 at the beginning.

80 4 a 2 *mf* *mf* *mf* *mf* *f* *f*

ff 5 7 *ff*

Horn I, II (Transposed)

2 7 133 5 8 Cor. I 2

f f f f f f f ff f

f f ppp *senza rallentare* *ff*

149 14 Fl. 9 1

ff f ff ff

173 1 9 10 11 Cor. I 3

ff ppp < f ppp

203 a 2 11 3 Cor. I 24 Clar. I *pp*

f f pp

241 Cor. I 12 a 2 6

pp pp f cresc. ff ff

259 *ppp cresc. f f ff fff*

II
Scherzando

Allegro molto (♩ = 200)

Viol. I *pp* *sec. ff* *f ff* *pp* *ff*

12 *f ff* 1 40 2 5 *pp* Bsn. *ff* *f* *ff* *pp* *ff* *f* *ff*

65 a 2 *sec.* 3 14 5 Viol. I a 2 1 1

f f pp f f

92 3 3 4 *sec.* 2 28 5 23

f f f f ff