

Score

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

	1	2	3	4	5	6	A	7	8
Flute 1									
Flute 2									
Oboe									
Clarinet in B♭ 1, 2									
Bassoon									
	<i>p</i>								
Horns in F 1, 2									
	<i>p</i>								
Horns in F 3, 4									
	<i>p</i>								
Trumpet in B♭ 1									
	<i>p</i>								
Trumpets in B♭ 2, 3									
Trombones 1, 2									
Trombone 3									
Tuba									
Timpani									
Percussion									
	<i>sus. cym. w/soft mallets</i>								
Harp or Piano									
	<i>mf</i>								
Bagpipes									
Violin I									
	<i>p</i>								
Violin II									
	<i>p</i>								
Viola									
	<i>p</i>								
Cello									
	<i>p</i>								
Contrabass									
	<i>p</i>								



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Cb.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, 1, B♭ Tpt. 2, 3, Tbn. 1, 2, Tbn. 3 Tuba, Timp., Perc., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, and *legato*. The music is in a key with two flats (B-flat major or D-flat minor). The score is divided into measures, with some measures containing rests for certain instruments. The percussion part includes a crash cymbal. The harp part features a triplet of eighth notes. The string parts (Violins, Viola, Violoncello, and Contrabass) play a melodic line with some rests. The woodwind and brass parts have various rhythmic patterns and dynamics. The overall texture is rich and complex, typical of a symphonic work.

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44

45

46

47

48

49

50

51

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1, 1

B♭ Tpt. 2, 3

Tbn. 1, 2

Tbn. 3
Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

sus. cym. w/soft mallets

f

ff

unis.

div.

3

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*Amazing Grace**for Scottish Highland bagpipes and Orchestra**by Kevin Weed*

6

A

10

9-18 (drones)

B

21

27

C

33

39

45

51

Slower

D

4

55-58



Flute 1

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for Scottish Highland bagpipes and Orchestra

by Kevin Weed

6 5

1-6 7-11

mf

3

A

15

3

8 6

21-28 29-34

f

A

38

C

43

48

54

// Slower

3

55-57

p

D



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Flute 2

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15

A

6 5

1-6 7-11

mf

3

15

3

B

8 6

21-28 29-34

f

f

C

38

43

48

54

//

Slower

D

3

55-57

p



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Oboe

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A

6 5

1-6 7-11

p

3

15

B

8 6

21-28 29-34

f

C

38

44

49

D

4

55-58

Slower

The musical score is written for Oboe in 3/4 time, key of B-flat major. It consists of four systems of music. System 1 (measures 1-11) includes a key signature change to B-flat major and a dynamic marking of *p*. System 2 (measures 12-20) includes a dynamic marking of *f*. System 3 (measures 21-48) includes a tempo marking of **Slower**. System 4 (measures 49-58) includes a dynamic marking of *f*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*p*, *f*) and a tempo change (**Slower**).



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Clarinet in B \flat 1

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6 A 5

1-6 7-11 *p* 3

15 *mf*

B

21

27

C

35 *f*

41

46

53 **Slower** D *p* 3 *rit.*



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Clarinet in B \flat 2

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6 A 5

1-6 7-11 *p* 3

15 *mf*

B

21

27

33 C *f* v v

39

44

49 **Slower**

D

55 *rit.*



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Bass Clar.

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6 A

1-6 *p*

11

17 B 4

21-24 *mf*

26

32 *f*

C 4

38-41 *f*

47

53 *Slower* D *p* *rit.*



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Bassoon

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6 A

1-6 *p*

11

17 B 4

21-24

25 *mf*

31

35 C 4

38-41 *f*

44

50 *Slower*

55 D *p* *rit.*

The musical score is written for Bassoon in 3/4 time. It consists of nine staves of music. The key signature has two flats (Bb and Eb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers A, B, C, and D are placed above the staves. The tempo marking 'Slower' appears above the 50th measure. The piece concludes with a double bar line at the end of the 55th measure.



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Horn in F 1

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6 A

1-6 *p*

11

17 B

mf

23

29

35 C

f 4 38-41 *f*

43

49 **Slower**

D

2 55-56 *rit.* *p*



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Horn in F 2

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6 **A**
1-6 *p*

11

17 **B**
mf

23

29

35 **C**
f 38-41 *f*

43

49 **D**
2 *rit.* *p*

Slower



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Horn in F 3

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6 A

1-6 *p*

11

17 B

mf

23

29

35 C 4

38-41 *f*

43

Slower

49 *unis.* *div.*

D 2

55-56 *rit.* *p*



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Horn in F 4

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6
1-6
p

A

11

17
mf

B

23

29

35
f

C

4
38-41
f

43

49
unis. *div.*

D

2
55-56
rit.
p

Slower
//



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Trumpet in B \flat 1

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6 1-6 **A** *p* *mf*

11 *p* 7 14-20 **B** 8 21-28

6 29-34 *f* **C** 4 38-41

42 *f*

46

52 *Slower* **D** 4 55-58



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Trumpet in B \flat 2

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6 14 A 1-6 7-20

B 8 6 21-28 29-34 c

35 C 4 38-41 f

43

49 *unis.* Slower //

D 4 55-58

The musical score is written for a Trumpet in B-flat 2. It consists of six staves of music. The first staff (measures 1-20) includes a 6-measure rest (1-6) and a 14-measure rest (7-20), with a section marker 'A' above the 14-measure rest. The second staff (measures 21-34) includes an 8-measure rest (21-28) and a 6-measure rest (29-34), with a section marker 'B' above the 8-measure rest. The third staff (measures 35-41) includes a 4-measure rest (38-41) and a section marker 'C' above the 4-measure rest. The fourth staff (measures 43-48) contains musical notation. The fifth staff (measures 49-54) contains musical notation with a 'unis.' marking and a 'Slower' tempo change. The sixth staff (measures 55-58) includes a 4-measure rest (55-58) and a section marker 'D' above the 4-measure rest.



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Trumpet in B \flat 3

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The musical score for Trumpet in B \flat 3 is divided into several sections, each with a specific measure range and key signature change:

- Section A:** Measures 1-6 (1-6) and 7-20 (7-20). The key signature changes from B \flat to C major.
- Section B:** Measures 21-28 (21-28) and 29-34 (29-34). The key signature changes from C major to D major.
- Section C:** Measures 35-41 (35-41). The key signature changes from D major to E major. The score includes a forte (*f*) dynamic marking and a tempo change to "Slower" starting at measure 49.
- Section D:** Measures 55-58 (55-58). The key signature changes from E major to F major.

The score also includes various musical notations such as rests, notes, and dynamic markings like *f* and *Slower*.



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Trombone 1

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6 A 2

1-6 7-8 *p*

12

18 B 5

21-25 *mf*

28

34 C 4

f 38-41

42 *f*

48

54 **Slower** D 2 *p*

55-56 *rit.*



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Trombone 2

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6 A 2

1-6 7-8 *p*

12

18 B 4

21-24 *mf*

27

33 *f*

C 4

38-41 *f*

47

53 *Slower* D 2 *p*

55-56 *rit.*

The musical score is written for Trombone 2 in 3/4 time. It consists of seven staves of music. The first staff begins with a 6-measure rest (labeled 1-6) and a 2-measure rest (labeled 7-8), both marked with a box 'A'. The music then begins with a piano (*p*) dynamic. The second staff starts at measure 12. The third staff starts at measure 18 and includes a 4-measure rest (labeled 21-24) marked with a box 'B', followed by a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 27. The fifth staff starts at measure 33 and features a forte (*f*) dynamic. The sixth staff starts at measure 38 and includes a 4-measure rest (labeled 38-41) marked with a box 'C', followed by a forte (*f*) dynamic. The seventh staff starts at measure 47. The final staff begins at measure 53 with a 'Slower' tempo marking and a box 'D', followed by a 2-measure rest (labeled 55-56) and a piano (*p*) dynamic, ending with a ritardando (*rit.*) marking.



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Trombone 3

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6 A 2

1-6 7-8 *p*

12

18 B 6

21-26 *p*

29

35 C 4

38-41 *f*

43

49 **Slower**

D 2

55-56 *rit.* *p*



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Tuba

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6 A 2

1-6 7-8 *p*

12

18 B 6

21-26 *p*

29

35 C 4

38-41 *f*

43

49 **Slower**

D 2

55-56 *rit.* *p*

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures, with measure numbers 12, 18, 29, 35, 43, and 49 indicated at the start of their respective lines. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Section markers A, B, C, and D are enclosed in boxes. Measure numbers 1-6, 7-8, 21-26, and 38-41 are indicated below the staff. The score concludes with a double bar line and a final measure marked with a 'p' dynamic.



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Timpani

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6 A 11

1-6 *mf* 10-20

B 6 *p* *mf* 5 *f*

21-26 30-34

36 C 6 *fp* *f*

38-43

47

53 *Slower* D 3 *p*

55-57

The image shows a musical score for Timpani, written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The score is divided into five systems. The first system (measures 1-20) includes a section labeled 'A' (measures 1-6) and a section labeled '11' (measures 10-20). The second system (measures 21-34) includes a section labeled 'B' (measures 21-26) and a section labeled '5' (measures 30-34). The third system (measures 36-43) includes a section labeled 'C' (measures 38-43). The fourth system (measures 47-52) is a continuation of the previous system. The fifth system (measures 53-57) includes a section labeled 'D' (measures 55-57) and a section labeled '3' (measures 55-57). The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *p*, *fp*, *f*). There are also performance instructions like 'L.R.' and 'Slower'.



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Percussion

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A

6 sus. cym. w/soft mallets 1-6 *mf* L.R.

B

11 10-20 8 21-28

6 29-34 crash cym. *mf* 2 36-37

C

7 38-44 sus. cym. w/soft mallets *ff* 7 47-53

Slower

D

54 4 55-58



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Harp

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Harp or
Piano

Harp or Piano

6

1-6

6

mf

Glissando

11

3

17

3

f

3

23

28

3

3

A

B



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33

f

C

38

44

50

Freely

Slower

D

55

rit.

rit.

Violin I

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

Violin I score for 'Amazing Grace'. The score is written in 3/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Measure 6: **1-6** (fingerings), **A** (box), **p** (piano), **mf** (mezzo-forte).

Measure 11: **p** (piano).

Measure 17: **B** (box), **f** (forte), **3** (triple).

Measure 23: **f** (forte).

Measure 29: **f** (forte).

Measure 35: **f** (forte), **C** (box), **simile** (simile).

Measure 40: **f** (forte).

Measure 45: **f** (forte).

Measure 49: **f** (forte).

Measure 54: **Slower** (tempo change), **D** (box), **3** (triple), **rit.** (ritardando).



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Violin II

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The musical score for Violin II is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 6-measure rest, followed by a first ending bracket labeled 'A'. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Staff 2:** Continues the melody with a *p* dynamic marking.
- Staff 3:** Features a second ending bracket labeled 'B' and a triplet of eighth notes. Dynamics include *f* (forte).
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a first ending bracket labeled 'C' and a *f* dynamic marking. The tempo changes to 3/4 time.
- Staff 7:** Continues the melody.
- Staff 8:** Continues the melody.
- Staff 9:** Continues the melody.
- Staff 10:** Starts with a **Slower** marking and a double bar line. It includes a first ending bracket labeled 'D', a triplet, and a *rit.* (ritardando) marking.



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Viola

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The musical score is written for Viola in 3/4 time, key of B-flat major. It consists of nine staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a 6-measure rest, followed by a melodic line. A box labeled 'A' is above the first measure of the melodic line. Dynamics range from *p* to *mf*.
- Staff 2:** Continues the melodic line. A box labeled 'B' is above the final measure. Dynamics range from *p* to *f*.
- Staff 3:** Continues the melodic line. A box labeled 'C' is above the final measure. Dynamics range from *f* to *simile*.
- Staff 4:** Continues the melodic line. Dynamics range from *f* to *simile*.
- Staff 5:** Continues the melodic line. Dynamics range from *f* to *simile*.
- Staff 6:** Continues the melodic line. Dynamics range from *f* to *simile*.
- Staff 7:** Continues the melodic line. Dynamics range from *f* to *simile*.
- Staff 8:** Continues the melodic line. Dynamics range from *f* to *simile*.
- Staff 9:** Continues the melodic line. Dynamics range from *f* to *simile*.



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Cello

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6 A

1-6 *p*

11

17 B 4 21-24 *f*

26

32 *f*

37 C *simile*

43

49 *Slower*

55 D *p* *rit.*



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Contrabass

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6 A

1-6 *p*

11

17 B 6

21-26 *f*

28 *legato*

34 C 4

38-41 *f*

42 *f*

48

54 **Slower** D

rit. *p*



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