

Flute 1

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

6 5

1-6 7-11

mf

3

A

15

3

8 6

21-28 29-34

f

A

B

38

C

43

48

54

// Slower

3

55-57

p

D



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Flute 2


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The first staff of music is in G major (one sharp) and 3/4 time. It begins with a quarter rest. The melody consists of a half note G4 (labeled '6'), a quarter note A4 (labeled 'A'), a half note G4 (labeled '5'), and a quarter rest. The bass line has a half note G3 (labeled '1-6') and a half note A3 (labeled '7-11'). The staff concludes with a triplet of eighth notes G4, A4, and G4, marked with a *mf* dynamic.

The first system of the musical score is labeled 'B' in a box. It consists of two measures of whole rests, each marked with a measure number (8 and 6) above and a range (21-28 and 29-34) below. This is followed by two measures of whole notes, each marked with a measure number (9 and 10) above and a range (35-40 and 41-46) below. The notes are G4 and A4, both marked with a forte 'f' dynamic. The system concludes with a 3/4 time signature change and a melodic line starting on G4, marked with a forte 'f' dynamic.

43 

48

[illegible]

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