

TWO HUNGARIAN DANCES

Johannes Brahms

CLARINET I IN B \flat

Orchestrated

by A. Parlow

5

Allegro.

The musical score is written for Clarinet I in B \flat and consists of two Hungarian dances. The first dance, marked **Allegro**, begins with a **ff** dynamic and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a **p** dynamic marking at the start of the second line. The second dance, marked **Vivace**, begins with a **f marcato** dynamic and a 2/4 time signature. It includes a **rit.** marking and a **ff** dynamic. The score is divided into sections labeled A, B, C, D, and E. Section A is marked **f marcato** and **in tempo**. Section B is marked **Vivace** and **f**. Section C is marked **rit.** and **in tempo**. Section D is marked **f** and **in tempo**. Section E is marked **ff** and **in tempo**. The score includes various dynamics such as **ff**, **f**, **p**, **rit.**, and **in tempo**. There are also tempo markings like **Allegro** and **Vivace**. The score is written in 2/4 time and includes a key signature of one sharp (F#).

EORT WAYNE PHILHARMONIC ORCHESTRA, IN

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Allegro.

f *p* *ff* *p* *f marcato* *rit. in tempo* *ff* *B Vivace.* *sf* *C rit. in tempo rit. in tempo rit.* *in 2* *in 2* *2* *2* *in 2* *in tempo* *poco rit.* *in 2* *D* *ff* *E* *f marcato* *rit. in tempo* *ff* *ff*

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$\rho \quad \rho' \quad M \quad . \quad \rho, \rho'$