

JUST FRIENDS

AS RECORDED BY CHARLIE PARKER

CELLO

MUSIC BY JOHN KLENNER, LYRICS BY SAM M. LEWIS

ARRANGED BY JIMMY CARROLL

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

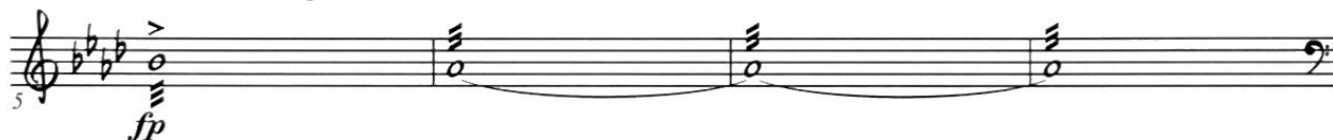
RUBATO

solo

RIT.



A TEMPO ♩ = 132



(9)



(17)



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25

29

First staff of musical notation, measures 29-32. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a half note B3, a half note A3, and a half note G3. There are various articulation marks including accents, slurs, and a triplet of eighth notes.

(33)

33

pizz. arco

33

mp

Cut from Recording -----

37

mp

This musical score is for the bass line of 'The Sound of Silence'. It begins at measure 37, which contains a single quarter note G2. The key signature has three flats (Bb, Eb, Ab). The tempo is marked 'mp' (mezzo-piano). The score continues with a series of notes, including a half note G2, a quarter note F2, and a quarter note E2, all marked with a 'v' (accents). The score ends with a final quarter note G2.

41

45

45 *Cut from Recording* *mp*

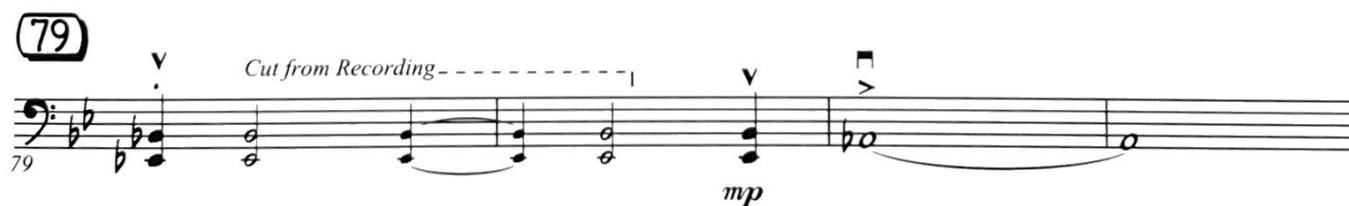
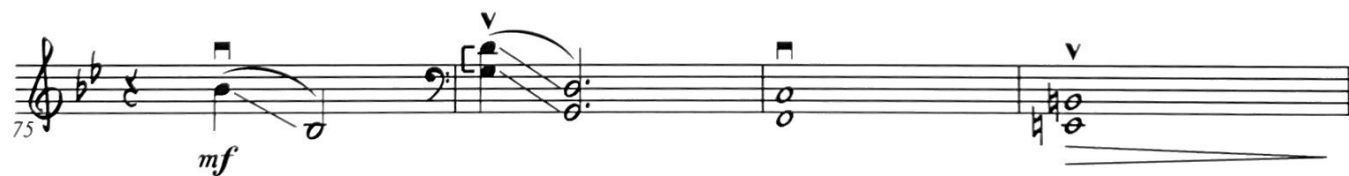
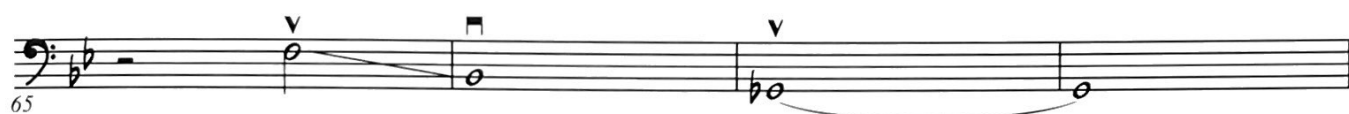
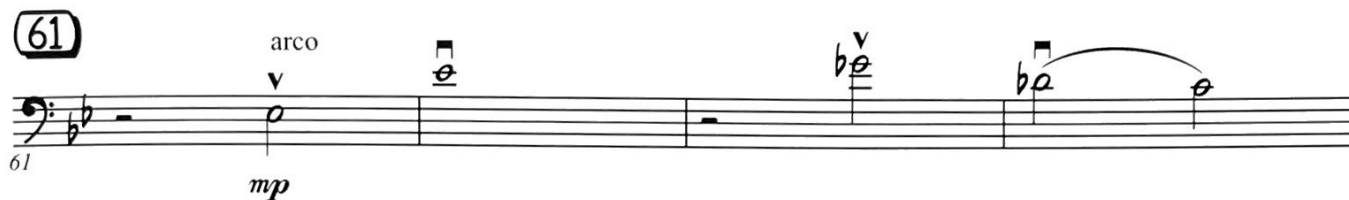
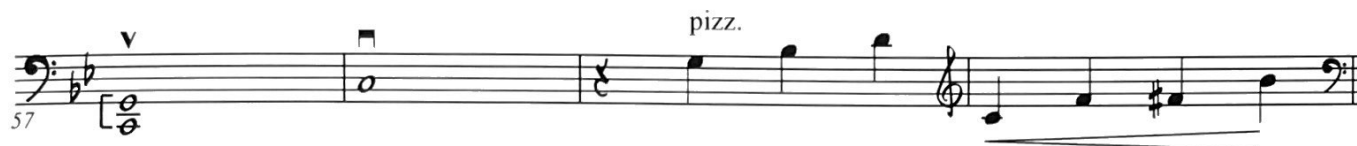
Cut from Recording -----

49

The image shows a musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2. There is a fermata over the D2 note. The notation then continues with a half note C2, a quarter note B1, and a half note A1. Above the staff, there is a dashed line with a vertical line at the end, labeled 'Cut from Recording'. Above the staff, there are two 'v' marks above the notes G2 and B1. The page number '49' is written at the bottom left.

(53)

(53) Musical score for the 53rd measure of 'The Little Boat'. The measure is marked with a circled '53' and a 'pizz.' (pizzicato) instruction. The notation shows a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with accents (>) over several notes. The dynamic is marked 'p' (piano). The measure concludes with a half note and a fermata, followed by an 'arco' (arco) instruction and a dynamic marking of 'mp' (mezzo-piano).



(87)



(95)



(103)



(109)

