

Clarinet I in B \flat
[transposed]

Concerto in E Minor
for Violin and Orchestra

Felix Mendelssohn Bartholdy, op. 64

Allegro molto appassionato

29
45
80
89
79
100
132
145
175
195
213
229

Solo
4
8
A
2
2
B Tutti
1
1
C
Solo
14
2
7 D
10 E
ppirtranq.
pp
7
2
F
2
7
2
G
Tutti
Solo
H 1
4

p *p* *cresc.* *f* *f*
f *p* *cresc.* *p* *cresc.* *f* *f*
ff *ff*
fp *cresc.* *f*
p *cresc.* *p* *cresc.* *fp* *dim.* *ppirtranq.*
pp
p *pp*
cresc. *p* *sf* *cresc.*
cresc. *sf* *p* *fp* *ff*
ff *ff* *dim.* *p* *p*
cresc. *f* *p*

Clarinet I [transposed]

248 *p* 3 *f* I *f*

260 *pp* 3 1 18 *pp* poco a poco cresc.

295 Cadenza 316 *ffsf* (19) 8va

324 6

334 *pp* 5 *cresc.* 1

351 **K** Tutti *ff* Solo *ff*

363 *fp* *dim.* *pp* 3

377 **L** *pp* *pp*

389 7 *pp* 5 2

414 **M** 5 *p* 6 *p* 1

437 9 *p* 3 **N** *f* 2 Tutti *tr* Solo *ff*

462 1 *tr* *ff* 1 *tr* *ff* *dim.* *p* *p* Più presto

475

481 **Sempre più presto** 6 *p* *cresc.* **Presto** 1 *f* 1 *p*

Clarinet I [transposed]

499 1 4 3

519 *f* *ff* *sf* *sf* Bsn. Andante FL I 2

5 Solo 14 1 O 8 *p* *pp* *p*

39 8 P Tutti Solo *pp* *sf* *p*

57 3 Tutti Solo Q Solo 4 Tutti *ffsf* *sf* *pp* *sf* *pp* *pp*

72 Solo R 4 *mf* *pp*

84 S 10 *p* *pp* *p*

104 Allegretto non troppo 3 9

Allegro molto vivace dim. *pp*

6 1 1 *p* *cresc.* *f* *p* *p*

16 4 *p* *p* *cresc.*

27 *p* *p* *cresc.* *f* *p*

33 1 1 *p* *cresc.* *f* *p*

41 Tutti 13 U *ff* *p* *ff*

60 Solo 4 *p* *f* *p* *f* *p*

Clarinet I [transposed]

4

71 *p* *cresc.* *pp* 4 V

83 2

91 *f* *ff* *p* Tutti Solo 1 W 1

102 *p* *pp* *p* 1

114 *p* 1

126 *p* 5 X 1

140 *p* *cresc.* 3

150 *ff* *p* *ff* *p* Tutti Solo Tutti Solo

157 *f p* *cresc.* *pp* 4 Y

170 *cresc.* 1 2

181 *p* Tutti Solo 3

192 *f* *fp* *f* *fp* 7 Z 1

210 *cresc.* *f* *cresc.* *ff* 1

221 *sf* *fp* *ff* 1 1

This musical score is for the Clarinet I part, transposed. It consists of 12 staves of music, each containing measures 71 through 221. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *sf* (sforzando). The score is divided into sections labeled 'Tutti' and 'Solo'. There are also markings for '4 V', '2', '1', 'W 1', '5 X 1', '4 Y', '7 Z', and '1'. The notation includes various note values, rests, and articulation marks.