

# JUST FRIENDS

AS RECORDED BY CHARLIE PARKER

## SOLO ALTO SAX.

MUSIC BY JOHN KLENNER. LYRICS BY SAM M. LEWIS

ARRANGED BY JIMMY CARROLL

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

RUBATO

cello

RIT.

A TEMPO ♩ = 132

Solo

The musical score is written for Solo Alto Saxophone in G major, 4/4 time. It begins with a Rubato section marked 'cello' and 'RIT.', followed by a tempo change to 'A TEMPO' at 132 beats per minute. The score is divided into measures with measure numbers 5, 9, 13, 17, 21, and 25. Chord changes are indicated above the staff. The key signature has one sharp (F#).

Chord changes and measure numbers:

- Measure 5:  $G^9$
- Measure 9:  $E^b_9$
- Measure 13:  $F^9$
- Measure 17:  $B^b_{MA^9}$
- Measure 21:  $E^b_9$
- Measure 25:  $E^b_{13}$
- Measure 29:  $E^b_9$
- Measure 33:  $F_{MA^9}$
- Measure 37:  $F^6$
- Measure 41:  $D^b_9$
- Measure 45:  $D^b_{13}$
- Measure 49:  $D^b_9$
- Measure 53:  $G_{mi^7}$
- Measure 57:  $C^9$
- Measure 61:  $F_{MA^9}$
- Measure 65:  $D_{mi^7}$
- Measure 69:  $G^9$
- Measure 73:  $G_{mi^9}$
- Measure 77:  $G_{mi^7}$
- Measure 81:  $C^9$
- Measure 85:  $C^{13}$
- Measure 89:  $D^b_9$

(33)  $G_{mi}^7$   $C^{13}$   $C^7$   $A^9$   $A^7(b9)$   $D_{mi}^7$  /C

33

$G^9$   $G_{mi}^7$   $C^{13}(b9)$   $F$   $F_{MA}^9$   $F^6$   $F_{MA}^7 F^6$

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TURN PAGE OVER (OBOE SOLO)

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oboe



41

45  $C_{MA}^7$   $F^9$

45

53 A<sup>mi</sup>7 D7 G<sup>ma</sup>7 G<sup>6</sup> E<sup>mi</sup>7

[illegible]

61  $C_{MA}^7$   $C_{mi}^7$   $F^9$

(69) A<sub>mi</sub>7 D9 B7(<sup>#9</sup>) B9 E<sub>mi</sub>7 /D

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), and D4 (quarter note). Above the staff, the following chord symbols are written: A9, Am7, A<sup>b</sup>7(#9), G<sup>6</sup>/9, and a final measure with a double bar line and a '3' indicating a triplet.

Solo

(79) 8 7

79  $G^+$   $f$

(95)  $C_{MA}^7$   $C_{MI}^7$   $F^9$

95

99  $G^{\frac{6}{9}}$   $B^b_{MI}^7$   $E^b7$

103  $A_{MI}^7$   $D^7$   $B^7(\sharp 9)$   $B^7$   $E_{MI}^7$   $/D$

103

107  $A^9$   $A_{MI}^7$   $A^b7(\sharp 9)$

107

Solo

(109)  $C_{MI}^9$   $C^{\sharp}_{MI}^9$   $D_{MI}^9$   $E^b9(\sharp 11)$   $E9(\sharp 11)$   $F9(\sharp 11)$

109

113  $A_{MI}^9$   $A^b7(\sharp 9)$   $G^{\frac{6}{9}}$

113