

TWO HUNGARIAN DANCES

Johannes Brahms

Orchestrated

TROMBONE I

by A. Parlow

5

Allegro

6

Vivace.

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TROMBONE II

Allegro.

5

Measures 1-16 of the first dance. The score includes dynamics such as *p*, *f*, and *ff*, and performance instructions like *Allegro.*, *In tempo*, and *rit.*. Section markers A, B, C, D, and E are present.

6

Measures 17-32 of the second dance. The score includes dynamics such as *fz*, *f*, and *ff*, and performance instructions like *Vivace.*, *a tempo*, *Molto sostenuto.*, *in tempo*, and *sempre vivace*. Section markers A, B, C, D, E, F, G, and H are present.

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TROMBONE III

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5

Allegro.

2 *p* *ff* *ff* *rit.*

4 A *ff* *in tempo* B 6 C 16 D 2 *p*

2 *ff* 4 E *ff* 4 *In tempo* *rit. ff* *ff*

6

Vivace.

8 3 A *in tempo* *poco rit. ff* 2 B *ff* 4 *ff* 6 *ff* 2 *ff* C *Molto sostenuto.* *ff* *ff* *ff*

1. 2. D 8 E 8 3 F *in tempo* *poco rit. ff* 2 G 19 H *sempre vivo* *ff* *f*

4 *ff* *f* 6 *ff* 2 *f*