

Timpani

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

6 A 11

1-6 *mf* 10-20

B 6 5

21-26 *p* *mf* 30-34 *f*

36 C 6

38-43 *fp* *f*

47

53 D 3

55-57 *p*

Slower

The image shows a musical score for Timpani, written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The score is divided into five systems. The first system starts at measure 1 and ends at measure 11, featuring a sixteenth-note roll (6) and a single note (11). The second system starts at measure 21 and ends at measure 34, featuring a sixteenth-note roll (6), a single note (5), and a triplet (3). The third system starts at measure 36 and ends at measure 43, featuring a sixteenth-note roll (6) and a single note (3). The fourth system starts at measure 47 and ends at measure 50, featuring a sixteenth-note roll (6) and a single note (3). The fifth system starts at measure 53 and ends at measure 57, featuring a sixteenth-note roll (6) and a single note (3). The score includes various dynamics such as *mf*, *p*, *f*, and *fp*, and articulation marks like accents and slurs. A 'Slower' marking is present above the final system. The score is labeled with letters A, B, C, and D in boxes, and measure numbers are provided at the beginning of each system.



Amazing Grace web page
for information and recordings

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Percussion

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A

6 sus. cym. w/soft mallets L.R. *mf*

1-6

B

11 8

10-20 21-28

6 crash cym. *mf* 2

29-34 36-37

C

7 sus. cym. w/soft mallets *ff* 7

38-44 47-53

Slower

D

4

54 55-58



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