

Tuba

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

6 A 2

1-6 7-8 *p*

12

18 B 6

21-26 *p*

29

35 C 4

38-41 *f*

43

49 **Slower**

D 2

55-56 *rit.* *p*

The musical score is written for a tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of several staves of music. Measure numbers 12, 18, 29, 35, 43, and 49 are indicated at the start of their respective staves. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamic markings include *p* (piano) and *f* (forte). There are also performance instructions like *rit.* (ritardando) and **Slower**. Section markers A, B, C, and D are enclosed in boxes. Measure ranges 1-6, 7-8, 21-26, and 55-56 are indicated below the staff. The score ends with a double bar line.



Amazing Grace web page
for information and recordings

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