

TWO HUNGARIAN DANCES

HORN I IN F

Johannes Brahms

Orchestrated

by A. Parlow

5

Allegro.

All repeats

mf

f

p

f

p

A

p

f

4 in tempo

rit. ff

B Vivace. C 8-8-16 WW

6

16

D

mf

in 4/4 etc

f

p

E

f

4 in tempo

rit. ff

f

TWO HUNGARIAN DANCES

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Orchestrated

HORN II IN F

by A. Parlow

5

Allegro..

The musical score for Horn II in F consists of 16 measures. The tempo is marked *Allegro..*. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *f* (forte)
- Measure 5: *f* (forte)
- Measure 6: *f* (forte)
- Measure 7: *f* (forte)
- Measure 8: *f* (forte)
- Measure 9: *f* (forte)
- Measure 10: *f* (forte)
- Measure 11: *f* (forte)
- Measure 12: *f* (forte)
- Measure 13: *f* (forte)
- Measure 14: *f* (forte)
- Measure 15: *f* (forte)
- Measure 16: *f* (forte)

Other markings include *rit.* (ritardando), *ff* (fortissimo), *in tempo*, and *Vivace*. The score also includes a section labeled *B Vivace* starting at measure 6, and a section labeled *C* starting at measure 16. The score is divided into two systems, with measures 1-8 on the first system and measures 9-16 on the second system.

TWO HUNGARIAN DANCES

Johannes Brahms

HORN III IN F

Orchestrated

by A. Parlow

5

Allegro.

The musical score is written for Horn III in F, featuring two Hungarian dances by Johannes Brahms, orchestrated by A. Parlow. The score is in 2/4 time and includes dynamic markings such as *mf*, *f*, *p*, and *ff*, as well as tempo changes like *in tempo* and *Vivace*. The score is divided into two main sections, A and B, with various measures and rests indicated.

Section A begins with a *mf* dynamic and a tempo of *Allegro*. It includes measures 1 through 16, with a *f* dynamic at measure 10 and a *p* dynamic at measure 12. Section B, marked *Vivace*, begins at measure 16 and includes measures 17 through 24, with a *mf* dynamic at measure 17 and a *ff* dynamic at measure 20. The score concludes with a final measure marked *f*.

FORT WAYNE PHILHARMONIC ORCHESTRA. IN

C 1' M . C.1

TWO HUNGARIAN DANCES

Johannes Brahms

Orchestrated

HORN IV IN F

by A. Parlow

5

Allegro.

The musical score is written for Horn IV in F and consists of two Hungarian dances. The first dance is marked *Allegro.* and begins with a *mf* dynamic. The second dance is marked *Vivace.* and begins with a *mf* dynamic. The score includes various musical notations such as notes, rests, dynamics (*mf*, *p*, *f*, *ff*), and tempo markings (*Allegro.*, *in tempo*, *Vivace.*). The score is divided into sections labeled A, B, C, D, and E. Section A is marked *f*. Section B is marked *mf*. Section C is marked *ff*. Section D is marked *ff*. Section E is marked *f*. The score also includes a *rit.* marking and a *4 in tempo* marking. The score is written in F major and 2/4 time.