

Horn in F 1

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

6 A

1-6 *p*

11

17 B

mf

23

29

35 C

f 4 38-41 *f*

43

49 **Slower**

D

2 55-56 *rit.* *p*



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Horn in F 2

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

6 **A**
1-6 *p*

11

17 **B**
mf

23

29

35 **C**
f 38-41 *f*

43

49 **D**
2 *rit.* *p*

Slower



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Horn in F 3

Amazing Grace

for Scottish Highland bagpipes and Orchestra

by Kevin Weed

6 A

1-6 *p*

11

17 B

mf

23

29

35 C 4

38-41 *f*

43

Slower

49 *unis.* *div.*

D 2

55-56 *rit.* *p*

The musical score is written for a Horn in F 3. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score is divided into four main sections labeled A, B, C, and D. Section A (measures 6-10) starts with a '6' fingering and a '1-6' instruction, followed by a 'p' (piano) dynamic. Section B (measures 17-22) includes a 'mf' (mezzo-forte) dynamic and a triplet. Section C (measures 35-41) features a '4' fingering and an 'f' (forte) dynamic. Section D (measures 55-56) includes a '2' fingering, a 'rit.' (ritardando) instruction, and a 'p' dynamic. The score also includes a 'Slower' instruction at measure 43 and a 'unis.' (unison) instruction at measure 49. The piece concludes with a double bar line at measure 56.



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Horn in F 4

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6 **A**
1-6 *p*

11

17 **B**
mf

23

29

35 **C**
f 38-41 *f*

43

49 *unis.* *div.* **Slower** //

D
55-56 *rit.* *p*



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