

Trumpet II in B \flat
[transposed]

Concerto in E Minor
for Violin and Orchestra

Allegro molto appassionato

Felix Mendelssohn Bartholdy, op. 64

24 A 18 2 B Tutti

55 1 1 *ff*

67 C 40 D 18 E 34 2 F 36 Solo

205 G 4 Solo 1 1 *ff*

220 4 9 Tutti *ff* Solo H 15

254 *p* *f* *f* 28 *pp* poco a poco cresc. - - 8^{va}

293 Cadenza 318 (19) *ff* *sf*

324 6

334 Vn. I 15 K Tutti *ff*

355 1 Solo 13 *ff*

377 L 34 2 M 17 2 *pp*

437 16 N 3 Tutti Solo 1 7 *f* *ff* *ff*

473 Più presto 7 11 Presto 1 1 11 *p* *f* *p*

Sempre più presto

513 Tutti

ff

Andante

1 Solo 18 O 21 Solo

51 P Tutti 1 Solo 5 Tutti

p *cresc.* *ff*

63 Solo 1 Solo Q 8 R 13 S 21

f *p*

Allegretto non troppo

3 9

Allegro molto vivace

6 32 T 1 11 U Tutti

cresc. *f* *p* *ff*

67 2 Solo 1 1

ff *f* *f* *pp*

69 12 V 4 4

pp *pp* *f*

98 Tutti Solo 3 W 32 X 17 Tutti Solo

ff *ff* *p*

153 Tutti Solo 9 Y

ff *p* *f* *pp*

169 5

p *cresc.*

181 Tutti Solo 18 Z 2 2

ff *ff* *p*

211 3

cresc. *ff* *ff* *f*

224 1

f *ff* *ff*

The image shows a page of a musical score for Trumpet II [transposed]. The score is written on ten staves, each containing musical notation with various dynamics, articulations, and performance instructions. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections by tempo and dynamics. The first section is marked 'Andante' and 'Tutti', with dynamics ranging from 'ff' to 'p'. The second section is marked 'Allegretto non troppo' and 'Allegro molto vivace', with dynamics ranging from 'pp' to 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number '2' is in the top left corner, and the instrument name 'Trumpet II [transposed]' is in the top right corner. The score is numbered 513 at the beginning of the first staff and 224 at the beginning of the last staff.