

JUST FRIENDS

AS RECORDED BY CHARLIE PARKER

PIANO

MUSIC BY JOHN KLENNER, LYRICS BY SAM M. LEWIS

ARRANGED BY JIMMY CARROLL

PREPARED FOR PUBLICATION BY JEFFREY SULTANOF AND ROB DUBOFF

RUBATO

Celeste

To Piano

RIT.

A TEMPO ♩ = 132

⑨

(17)

Musical notation for measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in a grand staff (treble and bass clefs). The right hand contains a series of eighth notes, and the left hand contains a series of eighth notes. The chords are: B^bmi⁷, E^b7, A^bma⁹, and Fmi⁷.

Musical notation for measures 21-24. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in a grand staff (treble and bass clefs). The right hand contains a series of eighth notes, and the left hand contains a series of eighth notes. The chords are: B^b9, B^bmi⁹/E^b, E^b9, and E^b13.

(25)

Musical notation for measures 25-28. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in a grand staff (treble and bass clefs). The right hand contains a series of eighth notes, and the left hand contains a series of eighth notes. The chords are: D^bma⁷ and G^b9.

Musical notation for measures 29-32. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in a grand staff (treble and bass clefs). The right hand contains a series of eighth notes, and the left hand contains a series of eighth notes. The chords are: A^bma⁹, A^b6, and E⁹.

(33)

Musical notation for measures 33-36. The key signature is three flats (B-flat, E-flat, A-flat). The notation is in a grand staff (treble and bass clefs). The right hand contains a series of eighth notes, and the left hand contains a series of eighth notes. The chords are: B^bmi⁷, E^b13, E^b7, C⁹, C7(b9), Fmi⁷, and /E^b.

37

B^b₉ B^b_{mi}7 E^b_{13(b9)} A^b A^b_{MA}9 A^b₆ A^b_{MA}7 A^b₆

(41)

41

D^b_{9(#11)} F_{mi}9 E7(^{#9}_{b9})

(45)

45

E^b_{MA}7 A^b₉

49

B^b_{MA}7 B^b_{6/9} G^b₉

(53)

53

C_{mi}7 F7 B^b_{MA}9 B^b₆ G_{mi}7

Measures 57-60: Chords C⁹, C^{mi}⁹, F⁹, B^b₊. The bass line consists of eighth notes: 57 (F, C), 58 (Bb, F), 59 (Eb, Bb), 60 (D, F).

(61)

Measures 61-64: Chords E^b_{MA}⁷, E^b_{mi}⁷, A^b⁹. The bass line consists of eighth notes: 61 (Bb, E), 62 (D, Bb), 63 (Cb, F), 64 (Bb, D).

Measures 65-68: Chords B^b_{6/9}, C[#]_{mi}⁷, F[#]⁹. The bass line consists of eighth notes: 65 (Bb, F), 66 (Eb, Bb), 67 (D, F), 68 (Eb, Bb).

(69)

Measures 69-72: Chords C_{mi}⁷, F⁹, D⁷([#]₉) D⁹, G_{mi}⁷ / F. The bass line consists of eighth notes: 69 (F, C), 70 (Bb, F), 71 (Eb, Bb), 72 (D, F).

Measures 73-76: Chords C⁹, C_{mi}⁷/F, B⁷([#]₉), B^b_{6/9}. The bass line consists of eighth notes: 73 (F, C), 74 (Bb, F), 75 (Eb, Bb), 76 (D, F).

Handwritten piano accompaniment for measures 76-78. The key signature is B-flat major (two flats). The right hand contains a continuous eighth-note pattern. The left hand features a steady quarter-note bass line. Chord changes are indicated above the staff: Gmi7 at measure 76, Fmi9 at measure 77, and E7(#9) at measure 78.

76

Gmi7 Fmi9 E7(#9)

79 Solo

Handwritten piano accompaniment for measures 79-82. The right hand continues with the eighth-note pattern. The left hand has a quarter-note bass line. Chord changes are indicated: Ebma7 at measure 79, A b9 at measure 81, and the system ends at measure 82.

79

E^bma7 A^b9

Handwritten piano accompaniment for measures 83-86. The right hand continues with the eighth-note pattern. The left hand has a quarter-note bass line. Chord changes are indicated: B bma7 at measure 83, B b6/9 at measure 84, G b9 at measure 85, and the system ends at measure 86.

83

B^bma7 B^b6/9 G^b9

87

Handwritten piano accompaniment for measures 87-90. The right hand continues with the eighth-note pattern. The left hand has a quarter-note bass line. Chord changes are indicated: Cmi7 at measure 87, F7 at measure 88, B bma7 at measure 89, and B b6 Gmi7 at measure 90.

87

Cmi7 F7 B^bma7 B^b6 Gmi7

End Solo

Handwritten piano accompaniment for measures 91-94. The right hand continues with the eighth-note pattern. The left hand has a quarter-note bass line. Chord changes are indicated: C9 at measure 91, Cmi9 at measure 93, and F9 B b+ at measure 94.

91

C9 Cmi9 F9 B^b+

(95)

Piano score for measures 95-98. The key signature is B-flat major (two flats). The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. Chords are indicated above the staff: E^bma7 (measures 95-96), E^bmi7 (measures 97-98), and A^b9 (measures 99-100).

99

Piano score for measures 99-102. The key signature is B-flat major (two flats). The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. Chords are indicated above the staff: B^b6/9 (measures 99-100), C[#]mi7 (measures 101-102), and F[#]7 (measures 103-104).

(103)

Piano score for measures 103-106. The key signature is B-flat major (two flats). The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. Chords are indicated above the staff: Cmi7 (measures 103-104), F9 (measures 105-106), D7(9) (measures 107-108), and D7 (measures 109-110).

103

Piano score for measures 106-109. The key signature is B-flat major (two flats). The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. Chords are indicated above the staff: Gmi7 / F (measures 106-107), C9 (measures 108-109), Cmi7 (measures 110-111), and B7(9) (measures 112-113).

106

(109)

Piano score for measures 109-112. The key signature is B-flat major (two flats). The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff contains a continuous eighth-note accompaniment. Chords are indicated above the staff: E9(11) (measures 109-110), E^bmi9 Emi9 Fmi9 (measures 111-112), and G^b9(11) G9(11) A^b9(11) (measures 113-114).

109

113

C m⁹ B 7^(#9) B^b 6/9

The musical score consists of two staves, treble and bass, in a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. Measures 113-116 are shown. Measure 113 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 114 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 115 has a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 116 has a treble staff with a whole note chord and a bass staff with a whole note chord. The chord progression is C m⁹, B 7^(#9), B^b 6/9, and B^b 6/9.