

Symphonie espagnole

Bassoons I, II
(Bass Clef)

Edouard Lalo, Op. 21

I

Allegro non troppo ($\text{♩} = 84$)

a tempo

Musical score for the first system of "The Firebird" by Igor Stravinsky, featuring the bassoon I part. The score is in 6/8 time and includes various dynamics and articulations.

The score is divided into measures, with measure numbers 11, 19, 27, 33, 45, 53, 74, 83, and 90 indicated. The key signature is one flat (B-flat).

Dynamics and articulations include:

- ff* (fortissimo)
- ppp* (pianississimo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- sec.* (secco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- p* (piano)

The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4). The bassoon I part is indicated by "Bsn. I" above the staff.

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