

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

VICTORY AT SEA

SYMPHONIC SCENERIO

Arranged by
ROBERT RUSSELL BENNETT

FOR ORCHESTRA

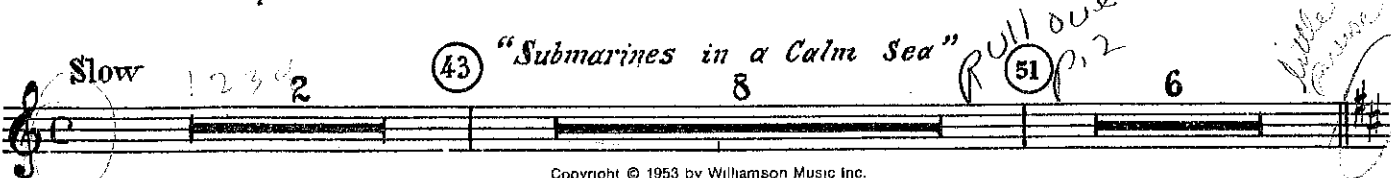
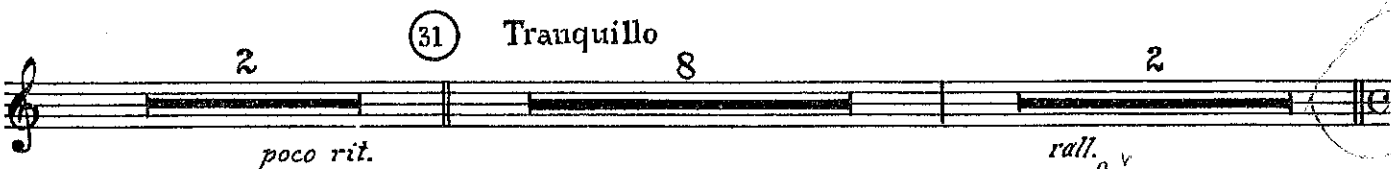
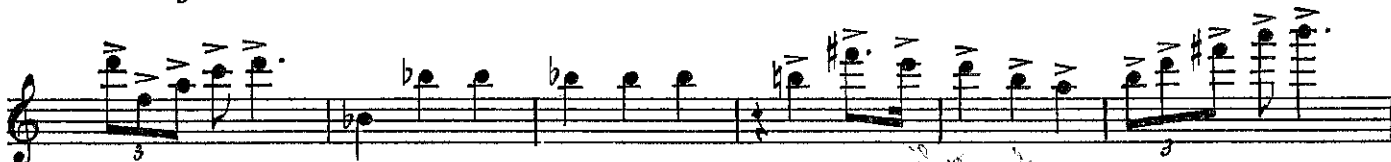
Composed by
RICHARD RODGERS

2nd Flute (Piccolo)

Tempo moderato but tempestuous



"Song of the High Seas"-Main Theme



Tango

(59) "Beneath the Southern Cross"

Handwritten "8, 6" in the top left corner.

The Tango section consists of eight staves of music in 4/4 time, key of D major. It begins with a *mp* dynamic. Measure numbers 59, 67, 75, and 83 are circled. The section ends with a double bar line.

The march section begins with the tempo marking "Alla marcia" and a 7-measure rest. It continues with a single staff of music in 4/4 time, key of D major, ending with a *pp* dynamic. A circled key signature change to D minor is shown at the end of the staff.

Alla marcia

7

(101) "The Guadalcanal March"

A single staff of music in 4/4 time, key of D major, starting with a circled measure number 101. The piece concludes with a double bar line.

2nd Flute (Piccolo)

3

Handwritten musical score for 2nd Flute (Piccolo). The score consists of ten staves of music. Key features include:

- Staff 1:** Measures 1-5. Handwritten numbers 1 and 2 are under the first two measures.
- Staff 2:** Measures 6-10. A handwritten number 1 is above the eighth measure.
- Staff 3:** Measure 117 is circled. The dynamic *mp* is written below the staff.
- Staff 4:** Continuation of the melody.
- Staff 5:** Continuation of the melody.
- Staff 6:** Measure 133 is circled. The dynamic *mf* is written below the staff. A box contains the text "On Piccolo if desired" with a star symbol above it.
- Staff 7:** Continuation of the melody.
- Staff 8:** Continuation of the melody.
- Staff 9:** Measure 149 is circled. The dynamic *f* is written below the staff.
- Staff 10:** Continuation of the melody.

Handwritten numbers 1 and 2 are used throughout the score, likely indicating fingerings or breath marks. The score ends with a double bar line.

Musical score for 2nd Flute (Piccolo). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with a circled measure number 165 and a dynamic marking *ff*. The third staff continues the melody. The fourth staff features a circled measure number 181, a dynamic marking *ff dim.*, and a tempo marking *Quasi lento*. The fifth staff is marked with a circled measure number 195, a dynamic marking *f*, and a tempo marking *Allarg.*. The sixth staff is marked with a circled measure number 203, a dynamic marking *f*, and a tempo marking *Allegro con gioia*. The seventh staff is marked with a circled measure number 216, a dynamic marking *ff dim.*, and a tempo marking *Moderato*. The eighth staff is marked with a circled measure number 224, a dynamic marking *p*, and a tempo marking *rall.*. The ninth staff is marked with a circled measure number 232, a dynamic marking *p*, and a tempo marking *Moderato*. The tenth staff is marked with a circled measure number 234, a dynamic marking *p*, and a tempo marking *Moderato*.

Handwritten annotations include: "work" above the fourth staff, "big" above the fifth staff, "1 2 3 4" below the fifth staff, "in 4" below the eighth staff, and "rall." below the ninth staff.

2nd Flute (Piccolo)

"The Sunny Pacific Islands"

246 *p*

254 1

262 3

morendo

272 *Con moto* **"The Approaching Enemy"**

8

p cresc.

284 *sempre cresc.*

8va

Furioso "The Attack"

ff

300 *ff*

8va

Lento "Death and Debris"

loco

2

308 16

16

324

Meno Lento "Hymn of Victory"

