

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

VICTORY AT SEA

SYMPHONIC SCENERIO

FOR ORCHESTRA

Arranged by
ROBERT RUSSELL BENNETT

Composed by
RICHARD RODGERS

Timpani

Tempo moderato but tempestuous

"Song of the High Seas" Main Theme

The musical score for the Timpani part is written on ten staves. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Tempo moderato but tempestuous". The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 13: Start of the "Song of the High Seas" Main Theme.
- Measure 26: Marked "Allarg." (Ad libitum).
- Measure 31: Marked "Tranquillo" and "Slow".
- Measure 43: Start of "Submarines in a Calm Sea".
- Measure 51: Marked "poco rit." (a little slower).
- Measure 59: Marked "Tango".
- Measure 67: Marked "f dim." (forte, then diminuendo).
- Measure 75: Marked "rall." (ritardando).
- Measure 83: Marked "p" (piano).
- Measure 91: Marked "f" (forte).
- Measure 101: Marked "Ala marcia" (Allegretto marcato).
- Measure 117: Marked "pp in distance" (pianissimo in distance).
- Measure 133: Marked "Trb." (Trumpet).
- Measure 149: Marked "f" (forte).
- Measure 165: Marked "1" (first ending).
- Measure 181: Marked "16" (sixteenth notes).
- Measure 189: Marked "4" (quarter notes).

Timpani

Quasi lento "Theme of Growing and Building" (195) 8

rall. 203 6 mp

Allarg. f

Allegro con gioia 216 8 224 8

ff dir. Moderato 246 8

254 8 262 6 W.W. p

272 Con moto 12 "The Approaching Enemy" 284 8 Furioso "The Attack" 4

300 ff

Lento "Death and Debris" 308 16 mf

324 8 332 10 342 If no Ped. play B on small Dr. fff molto dim.

353 10

363 f Come Prima Big Wave Big Wave

373 2

The score is written on a single staff in bass clef with a common time signature. It features various musical notations including rests, notes, and dynamic markings. Measure numbers are circled and placed above the staff. Some measures contain repeat signs. The piece is divided into several sections with titles in quotes, such as "Theme of Growing and Building", "Fiddlin' off Watch", "The Sunny Pacific Islands", "The Approaching Enemy", "The Attack", "Death and Debris", "Hymn of Victory", and "Come Prima". The tempo and mood markings include Quasi lento, Allarg., Allegro con gioia, Moderato, Con moto, Furioso, Lento, and Meno Lento. Dynamic markings range from piano (p) to fortissimo (fff). The score ends with a final measure marked 373.

SSO

From the NBC Television Production "VICTORY AT SEA"
Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

VICTORY AT SEA

SYMPHONIC SCENERIO

Arranged by
ROBERT RUSSELL BENNETT

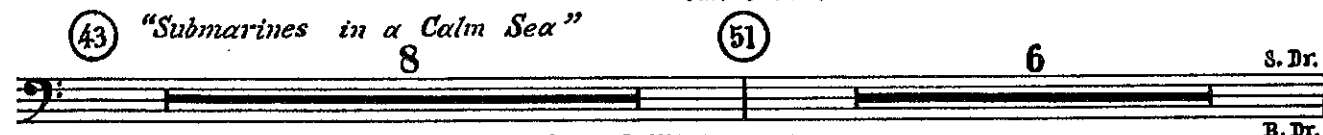
FOR ORCHESTRA

Composed by
RICHARD RODGERS

Percussion

Tempo moderato but tempestuous

"Song of the High Seas" Main Theme



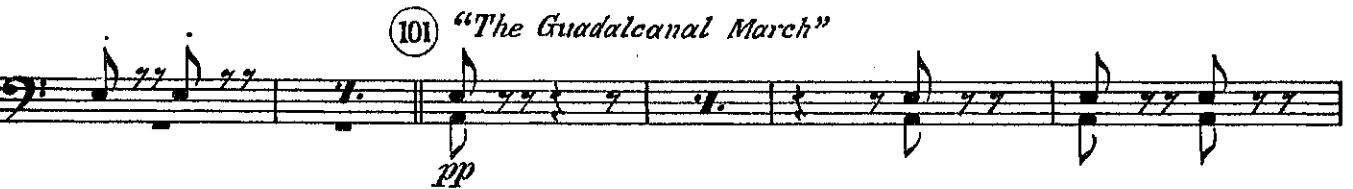
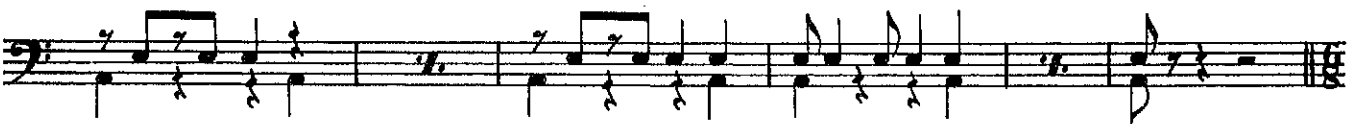
Copyright © 1953 by Williamson Music Inc.
Copyright © 1954 & 1955 by Williamson Music Inc. Copyright Renewed
Chappell & Co., Inc. sole selling agent
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright
Infringers will be liable under the law.

Percussion

-6-

Tango

(59) "Beneath the Southern Cross"



Musical score for Percussion, featuring multiple staves with various rhythmic patterns and dynamics. The score includes measures 133, 149, 165, 181, 195, 203, 216, 224, 232, and 244.

Dynamics and markings include: *mf*, *f*, *ff*, *ff dim.*, *p*, *rall.*, *Allarg.*, *Allegro con gioia*, *Muffled (Hawaiian)*.

Specific markings include: Block, S. Dr., B. Dr., 1, 4, 8, 12, 2, 3, 6, 7, 8, 10, 2.

Titles and sections: "Theme of Growing and Building", "Fiddlin' off Watch".

Percussion

4

-10/-2-

Moderato

Hawaiian (Muffled)

"The Sunny Pacific Islands"

246

4

8

254

262

272

Con moto

Military Dr. Muffled

Solo

"The Approaching Enemy"

morendo

284

pochiss. a pochiss. cresc.

Deep Bass Dr.

Furioso

"The Attack"

300

Cymb.

S.Dr.

Cymb.

S.Dr.

Lento "Death and Debris"

Large Gong (Solo)

1

308

ff S.Dr. Muffled

ff

fff molto dim.

p

ppp

16

324

Meno Lento

"Hymn of Victory"

332

10

342

11

353

Vins.

1 Drs.

363

Come Prima

mp cresc. Big Wave

Big Wave 10

373

Cymb. & B.Dr.