

PLW ✓  
10/16

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

# VICTORY AT SEA

## SYMPHONIC SCENERIO

FOR ORCHESTRA

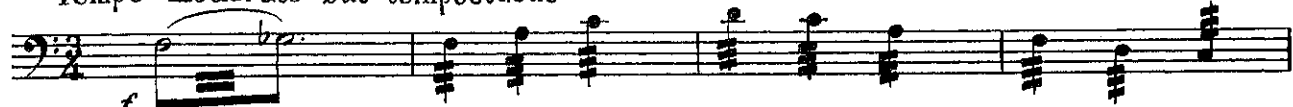
Arranged by  
ROBERT RUSSELL BENNETT

Composed by

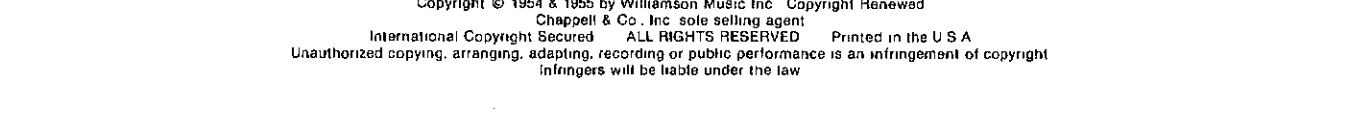
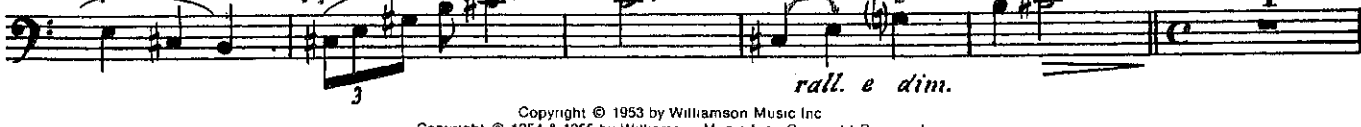
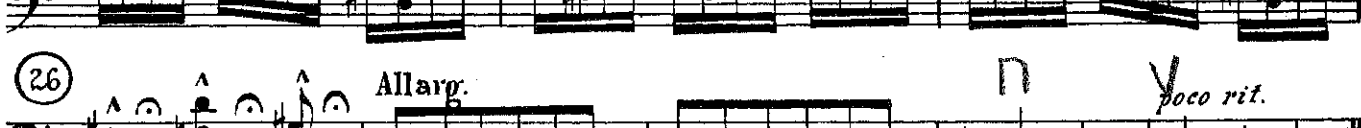
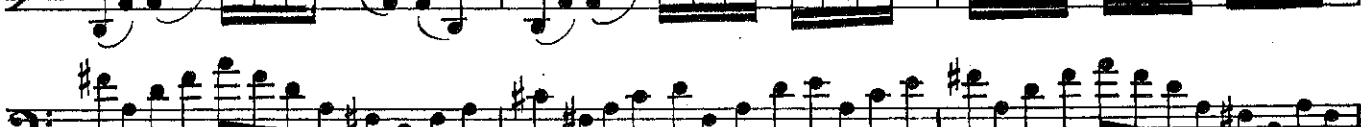
**RICHARD RODGERS**

Cello

Tempo moderato but tempestuous



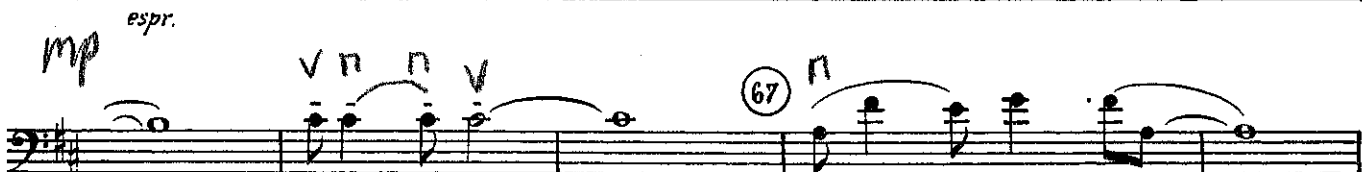
"Song of the High Seas" Main Theme



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## Cello

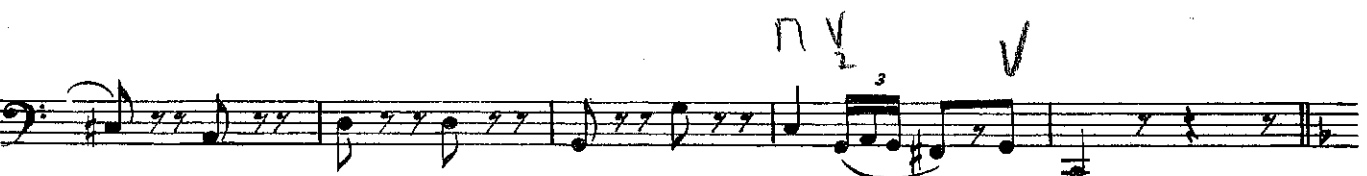
V (43) "Submarines in a Calm Sea"



## Alla marcia



## 101 "The Guadalcanal March"



## Cello

Handwritten musical score for Cello, featuring various dynamics and articulations. The score is divided into several systems, with measures 149, 165, 181, and 195 circled. The tempo is marked "Quasi lento" and the title is "Theme of Growing and Building".

**System 1 (Measures 149-158):** Includes dynamics *f* and *ff*. Features many accents (*acc.*) and slurs. Measure 149 is circled.

**System 2 (Measures 159-168):** Includes dynamics *ff* and *mf*. Features many accents and slurs. Measure 165 is circled.

**System 3 (Measures 169-178):** Includes dynamics *ff dim.* and *mf*. Features many accents and slurs. Measure 181 is circled.

**System 4 (Measures 179-188):** Includes dynamics *div.* and *mp*. Features many accents and slurs. Measure 195 is circled.

**System 5 (Measures 189-198):** Includes dynamics *mf*. Features many accents and slurs. Measure 195 is circled.

**Tempo and Title:** Quasi lento "Theme of Growing and Building"

Handwritten notes: *n*, *n*, *V*, *n*

(203)

Handwritten notes: *n*, *n*

Allarg.

Handwritten notes: *n*, *n*

Allegro con gioia *ff* *dim.* *pizz.* *p*

(216) "Fiddlin' off Watch"

(224) *sempre pizz.*

(232)

Handwritten notes: *arco*, *rall.*, *Moderato div.*, *(V)*

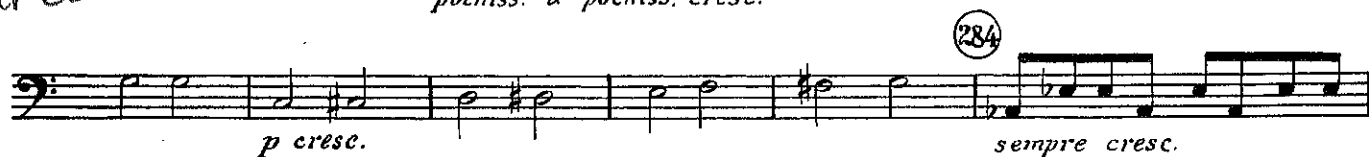
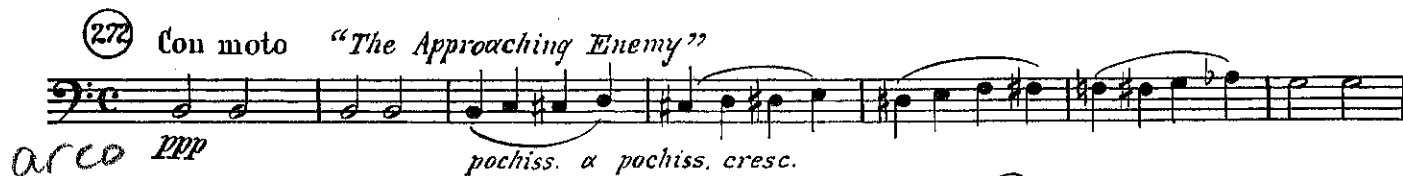
(246) "The Sunny Pacific Islands"

Handwritten notes: *pizz*, *p*

(254)

(262)

## Cello



324 *Meno Lento* "Hymn of Victory"

*mp*

332 *cantabile*

342 *mf*

*f*

353 *p* *poco a poco cresc.*

*ff*

363 *Come Prima*

*Big Wave*

373

*Big Wave*