

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

VICTORY AT SEA

Arranged by
ROBERT RUSSELL BENNETT

SYMPHONIC SCENERIO

FOR ORCHESTRA

1st. Horn in F

Composed by

RICHARD RODGERS

Tempo moderato but tempestuous

"Song of the High Seas" Main Theme

The musical score is written for the 1st Horn in F. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo moderato but tempestuous". The score includes several measures with dynamics such as *f* (forte), *fp* (fortissimo), *mp* (mezzo-piano), and *ppp* (pianissimo). There are also tempo markings like "Allarg." (rallentando) and "Tranquillo". The score is divided into sections with measure numbers in circles: 13, 26, 31, 43, 51, 59, 67, 75, 83. Some sections are labeled with titles in quotes: "Song of the High Seas" Main Theme, "Submarines in a Calm Sea", "Beneath the Southern Cross". There are also markings for "rall.", "dim.", "Tango", "Soli", "Pitch Bends", "2nd Hn.", and "Alla marcia". The score ends with a double bar line and a final measure marked with a 7.

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7

101 "The Guadalcanal March" 11

pp

117 *mp*

133 4 *ff* 4

149 *f*

165 *ff* 4 6

181 *ff dim.* *rall.* 1

Quasi lento "Theme of Growing and Building"

mp

The musical score is written for a 1st Horn in F. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *pp* (pianissimo). The second staff continues the melody with a dynamic marking of *mp* (mezzo-piano). The third staff shows a change in rhythm with a dynamic marking of *ff* (fortissimo). The fourth staff includes a triplet of eighth notes and a dynamic marking of *f* (forte). The fifth staff features a series of eighth notes with a dynamic marking of *ff*. The sixth staff includes a series of eighth notes with a dynamic marking of *ff*. The seventh staff features a series of eighth notes with a dynamic marking of *ff*. The eighth staff includes a series of eighth notes with a dynamic marking of *ff*. The ninth staff features a series of eighth notes with a dynamic marking of *ff*. The tenth staff includes a series of eighth notes with a dynamic marking of *mp*.

(195) *mf*
 (203) *f*
 Allarg.
 Allegro con gioia *ff*
 2 (216) 8 (224) 8 (232) 4
 "Fiddlin' off Watch"
 2 Moderato
 (246) *p* "The Sunny Pacific Islands" 6 (254) *p* rall.
 (262) 6
 1 *p* morendo (272) *ppp* Con moto "The Approaching Enemy" 1st B's'n.
 1 *ppp* pochiss. a pochiss. cresc.
 (284) *sempre cresc.*
 Furioso "The Attack" *ff*
 (300) *fff* molto dim.
 Lento "Death and Debris" 2 (308) 16

16

324 Meno Lento "Hymn of Victory"



332



342



353



ff



363 Come Prima

Big Wave



Big Wave



373

