

SSO

From the NBC Television Production "VICTORY AT SEA"
Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

VICTORY AT SEA

Arranged by
ROBERT RUSSELL BENNETT

SYMPHONIC SCENERIO

FOR ORCHESTRA

Composed by

RICHARD RODGERS

Harp

Tempo moderato but tempestuous

"Song of the High Seas" - Main Theme

Harp

Handwritten notes: *p*, *2*, *F# G# C# D#*, *rall. e dim.*

Handwritten notes: *Slow*, *pp*, *2*, *3*, *4*, *5*, *6*, *7*

Handwritten notes: *51*, *Tango*, *59*, *67*, *8*, *9*, *10*, *6*, *2*, *8*, *8*

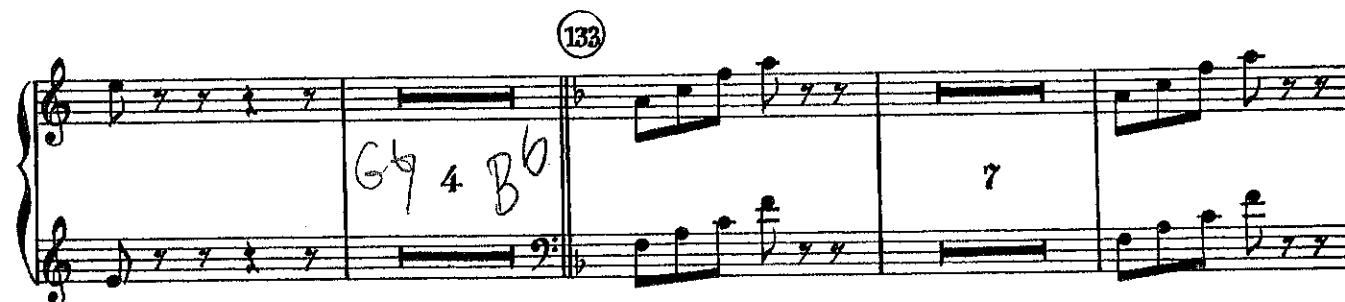
Handwritten notes: *75*, *mf*, *G#*, *G#*, *G#*, *F#*

Handwritten notes: *83*, *10*

Handwritten notes: *Allegro*, *101*, *"The Guadalcanal March"*, *117*, *4*, *4*, *16*, *p*

Harp

3



Harp

181

Handwritten: 16-

3

mf

dim. e rall.

Quasi lento "Theme of Growing and Building"

mp

Ab Eb

Db

Ab Db Eb

Eb

195

mf

203

F# Eb

f

Eb

Eb

Allarg.

Ab Db

Ab Db Eb

Eb

Allegro con gioia

(216) "Fiddlin' off Watch"

C# *ff dim.* F# *p* G#

D# - G

D# - G

G# F# *rall. m 1/2*

Harp

Moderato

(246)

"The Sunny Pacific Islands"

p *Cb* *p*

(254)

C# *Bb* *p*

A# *Cb* *D#*

(262)

A# *D#* *Eb* *p*

First system of musical notation for Harp. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a series of chords and arpeggios. Handwritten annotations include 'G#' above the first measure, 'C#' above the second measure, 'G#' above the third measure, and 'C#' above the fourth measure.

Second system of musical notation for Harp. It continues the piece with similar chordal textures. The word 'morendo' is written in the left margin, indicating a decrescendo.

Third system of musical notation for Harp. It begins with a circled measure number '272'. The tempo/mood is marked 'Con moto' and the title is 'The Approaching Enemy' with a circled measure number '284'. The system contains three measures with a final double bar line. Handwritten annotations include 'P4 G# C# D# 12' in the first measure and '7' in the second measure. The dynamic 'ff' is marked at the end.

Fourth system of musical notation for Harp. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'Furioso' and the title is 'The Attack'. The system contains four measures of music with a final double bar line. The dynamic 'ff' is marked at the beginning.

Fifth system of musical notation for Harp. It continues the 'Furioso' section with four measures of music. The dynamic 'ff' is marked at the beginning.

Sixth system of musical notation for Harp. It begins with a circled measure number '300'. The system contains four measures. Handwritten annotations include 'Bb' in the first measure and '1' and '2' in the third and fourth measures respectively. The dynamic 'ff' is marked at the beginning.

Lento "Death and Debris"

fff molto dim. *let tones sound*

Handwritten notes: *Bb*, *D9*, *let tones sound*

Measure numbers: 308

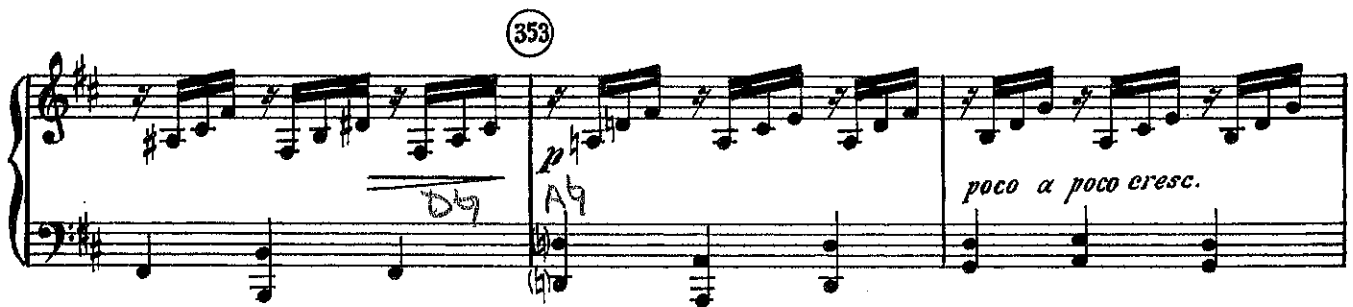
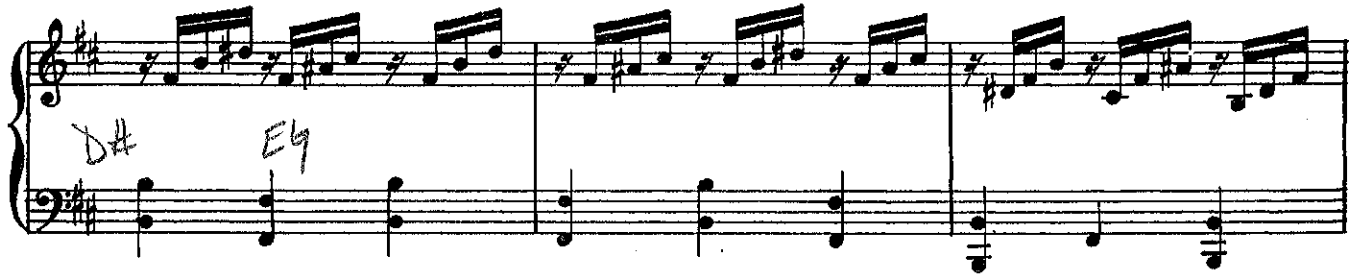
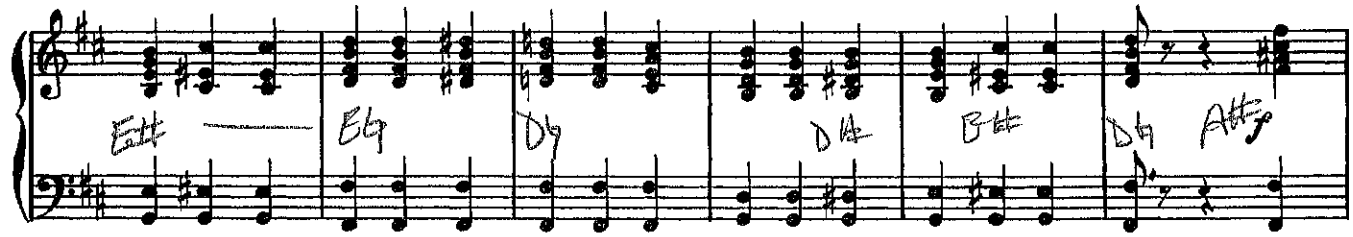
324

Meno Lento "Hymn of Victory"

Handwritten notes: *F#*, *C#*, *mp*, *A#*, *C#*, *A#*, *C#*

Measure numbers: 332, 342

cantabile



Harp

*Big Wave*