

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

# VICTORY AT SEA

## SYMPHONIC SCENERIO

FOR ORCHESTRA

Arranged by

ROBERT RUSSELL BENNETT

Bass

Composed by

RICHARD RODGERS

Tempo moderato but tempestuous

"Song of the High Seas"  
Main Theme

The musical score is written for a Bass instrument in 3/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Tempo moderato but tempestuous'. The score includes several measures with rests and melodic lines. Key features include:

- Measure 13: A circled number 13.
- Measure 26: A circled number 26.
- Measure 31: A circled number 31, with the instruction 'Tranquillo pizz.' (pizzicato).
- Measure 43: A circled number 43, with the instruction 'Submarines in a Calm Sea'.
- Measure 51: A circled number 51, with the instruction 'pp menacing'.
- Measure 59: A circled number 59, with the instruction 'Tango pizz.' and 'mp' (mezzo-piano).
- Measure 67: A circled number 67.

Other markings include 'Cello', 'poco rit.', 'p' (piano), 'Slow', 'arco', 'rall. e dim.', 'f' (forte), 'dim.' (diminuendo), and 'fwd RALL'.

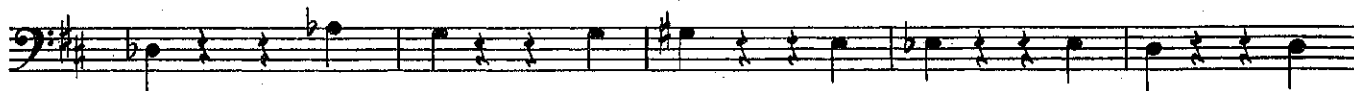
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(75)



(83)



Alla marcia

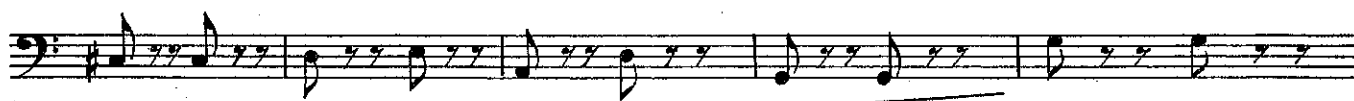
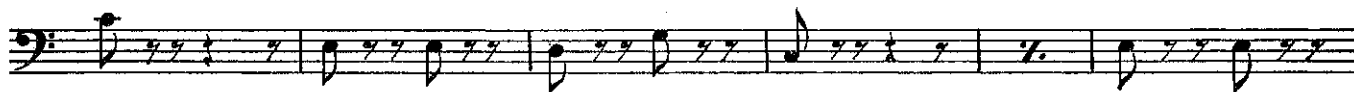
arco *tr*

pizz.

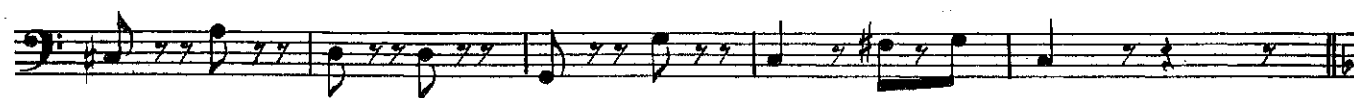
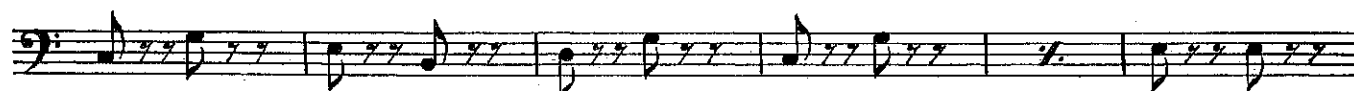
*pp in distance**pp*

(101)

"The Guadalcanal March"

*simile*

(117)



133 arco  
mf

149

165 ff

181 <sup>166</sup>(2) 3

This page contains the bass line for the piece 'Victory at Sea'. It consists of six systems of musical notation. The first system (measures 133-138) is marked 'arco' and 'mf'. The second system (measures 139-144) includes a trill in measure 142. The third system (measures 145-150) includes a trill in measure 148 and a forte 'f' dynamic in measure 150. The fourth system (measures 151-156) includes a trill in measure 154. The fifth system (measures 157-162) includes a trill in measure 160. The sixth system (measures 163-168) includes a fortissimo 'ff' dynamic in measure 163, followed by measures with rests marked with '4' and '6', and ends with a trill in measure 168. A final system (measures 169-174) includes a trill in measure 172, a key signature change to D major in measure 173, and a final trill in measure 174 marked with a circled '181', a '166' above it, and a '(2) 3' below it.

## Bass

"Theme of Growing and Building"  
Quasi lento

(4)

*mf* *dim. e rall.* *mp*

(195)

*mf*

(203)

*f*

Allarg.

Allegro con gioia

*ff* *dim.* *pizz.* *p*

(216) "Fiddlin' off Watch"

(224)

(232)

Rit. 2 Moderato

(4) *rall.*

(246)

*"The Sunny Pacific Islands"**pizz.**p*

4

6

(254)

(262)

7

4

*morendo*

(272)

*Con moto "The Approaching Enemy"**arco**ppp**pochiss. a pochiss. cresc.*

(284)

*p cresc.**sempre cresc.**Furioso "The Attack"**ff*

(300)

*ff*

1

## Lento "Death and Debris"

(308)

*fff* *molto dim.*

*pp* *div.*  
If no low D, play only  
Open D above and no A

## (324) Meno Lento "Hymn of Victory"

*mp*

(332)

*cantabile*

(342)

*mf**f*

(353)

*p**poco a poco cresc.*

(363)

Come Prima

*ff*

Big Wave

Big Wave

(373)