

From the NBC Television Production "VICTORY AT SEA"
Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

VICTORY AT SEA

SYMPHONIC SCENERIO

Arranged by
ROBERT RUSSELL BENNETT

FOR ORCHESTRA

Playing Time: 12:00 minutes

Composed by
RICHARD RODGERS

2nd B♭ Trumpet

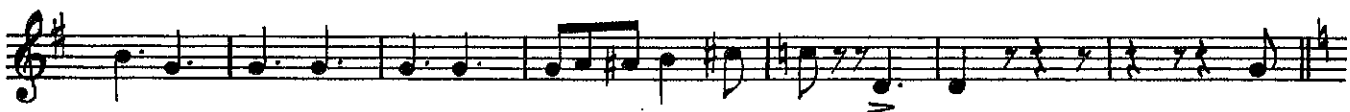
Tempo moderato but tempestuous

"Song of the High Seas" Main Theme

The musical score for the 2nd B♭ Trumpet part is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff has a forte (f) dynamic and a tempo marking of 'Tempo moderato but tempestuous'. The second staff has a circled measure number 13. The third staff has a circled measure number 26. The fourth staff has a circled measure number 31, a 'Tranquillo' marking, a 'Slow' tempo change, a circled measure number 43, an 'Allarg.' marking, and a circled measure number 51. The fifth staff has a circled measure number 59, a 'Tango' marking, a circled measure number 67, a circled measure number 75, and a circled measure number 83. The sixth staff has a circled measure number 83. The seventh staff has a circled measure number 83. The eighth staff has a circled measure number 83. The ninth staff has a circled measure number 83. The tenth staff has a circled measure number 101 and a circled measure number 16. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f', 'poco rit.', 'rall.', 'mp', and 'pp in distance'. There are also markings for 'Muted' and '1st Tpt. (Muted)'.

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2nd B♭ Trumpet



181 *ff dim.* *Quasi lento "Theme of Growing and Building"* *dim. e rall.*

8 195 5 *mf*

203 1 *f* 1

1 *Allarg.*

Allegro con gioia 2 216 8 224 8 *ff dim.* *"Fiddlin' off Watch"*

232 10 2 *Moderato* *rall.* *p*

246 7 254 8 *"The Sunny Pacific Islands"*

262 7 *Muted* 1 *morendo*

272 12 284 4 *Con moto "The Approaching Enemy"*

2nd B♭ Trumpet

Open

cresc. *ff*

Furioso "The Attack"

Lento "Death and Debris" *ff*

Meno lento "Hymn of Victory" *molto dim.* *fff*

p *f* *mf*

poco a poco cresc. *ff*

Come Prima *Big Wave*

Big Wave

ff