

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

# VICTORY AT SEA

## SYMPHONIC SCENERIO

Arranged by  
**ROBERT RUSSELL BENNETT**  
2nd Horn in F

FOR ORCHESTRA

Composed by  
**RICHARD RODGERS**

Tempo moderato but tempestuous

"Song of the High Seas"  
Main Theme

The musical score is written for a 2nd Horn in F. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo moderato but tempestuous". The score includes several measures with dynamic markings such as *f*, *ppp*, *dim.*, *pp*, and *mf*. There are also markings for *poco rit.* and *rall.*. The score is divided into sections with circled measure numbers: 13, 26, 31, 43, 51, 59, 67, 75, and 83. The section starting at measure 31 is marked "Tranquillo" and "Allarg.". The section starting at measure 43 is marked "Tango". The section starting at measure 59 is marked "Beneath the Southern Cross". The section starting at measure 67 is marked "Tango". The section starting at measure 75 is marked "Alla marcia". The score ends with a double bar line and a repeat sign.

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(101) "The Guadalcanal March" 11

*pp* *pp*

(117) *mp*

(133) 4 *mf* 4

(149) *f*

(165) *ff* 4 6

(181) *ff dim.* *rall.* 1

Quasi lento "Theme of Growing and Building"

*mp*

The musical score is written for a 2nd Horn in F. It consists of ten staves of music. The first section, 'The Guadalcanal March', begins at measure 101 and ends at measure 181. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The second section, 'Theme of Growing and Building', begins at measure 181 and is marked 'Quasi lento'. It features a slower tempo and a more melodic line, starting with a *mp* (mezzo-piano) dynamic.

195 *mf*

203 *f*

Allarg.

Allegro con gioia *ff dim.*

216 "Fiddlin' off Watch" 2 8 8

232 10 *in 4* 2 Moderato

246 "The Sunny Pacific Islands" 6 *p*

254 *p*

262 6

272 Con moto "The Approaching Enemy" 2

*p morendo*

*ppp pochiss. a pochiss. cresc.*

284 *sempre cresc.*

Furioso "The Attack" *ff*

300 1

Lento "Death and Debris" 2 2 16

*molto dim.*

## 2nd Horn in F

(324) *Meno Lento* "Hymn of Victory"

*mp*

(332) *cantabile*

(342) *mf*

*f*

(353) *p* *poco a poco cresc.*

*ff*

(363) *Come Prima*

*Big Wave*

(373)