

SSO

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

VICTORY AT SEA

Arranged by
ROBERT RUSSELL BENNETT

SYMPHONIC SCENERIO
FOR ORCHESTRA

Composed by
RICHARD RODGERS

1st Bb Clarinet

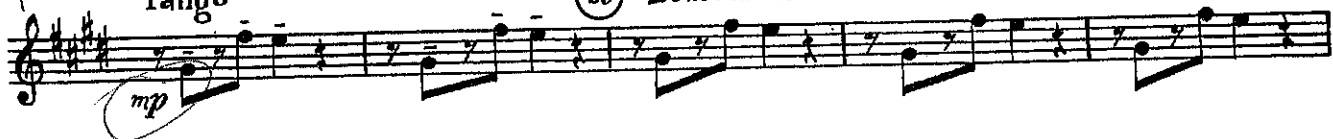
Tempo moderato but tempestuous

"Song of the High Seas"-Main Theme

6
pause

Tango

(59) "Beneath the Southern Cross"



Alla marcia

4



(101) "The Guadalcanal March"



133 *mf*

149 *f*

165 *ff*

181 *ff dim.* *dim. e rall.*

Quasi lento "Theme of Growing and Building"
8

The musical score is written for the 1st B♭ Clarinet. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *ff*. Measure numbers 133, 149, 165, and 181 are circled. The piece concludes with a double bar line and the instruction "Quasi lento 'Theme of Growing and Building' 8".

1st Bb Clarinet

Handwritten circled "9" in the top left margin.

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195 *mf*

203 *f*

Allarg.

Allegro con gioia *ff dim.*

216 "Fiddlin' off Watch" 2 8

224 *p*

232

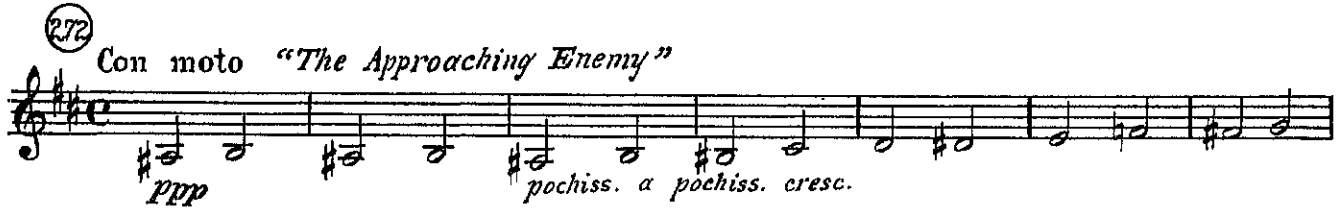
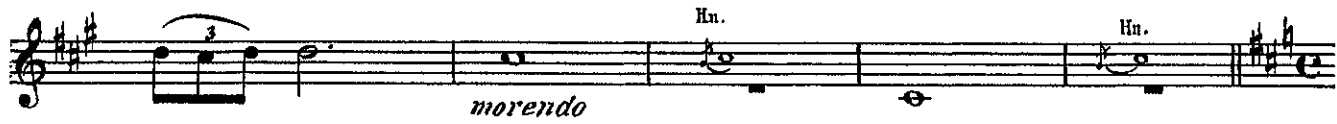
Moderato 2 2

rall.

246 "The Sunny Pacific Islands" *p*

254

Detailed description: This is a musical score for the 1st Bb Clarinet. It consists of nine staves of music. The first staff (measures 195-202) is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a circled measure number 195 and a dynamic marking of *mf*. The second staff (measures 203-215) continues in the same key and time, with a circled measure number 203 and a dynamic marking of *f*. The third staff (measures 216-223) is marked "Allarg." and contains a series of eighth notes. The fourth staff (measures 224-231) is marked "Allegro con gioia" and *ff dim.*, featuring a circled measure number 224. The fifth staff (measures 232-245) continues the "Allegro con gioia" section, with a circled measure number 232. The sixth staff (measures 246-253) is marked "Moderato" and contains a circled measure number 246. It includes a section titled "Fiddlin' off Watch" with a 2-measure rest and an 8-measure rest. The seventh staff (measures 254-261) is marked "rall." and contains a circled measure number 254. The eighth staff (measures 262-269) is marked "Moderato" and contains a circled measure number 254. The ninth staff (measures 270-277) is marked "rall." and contains a circled measure number 254. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



1st Bb Clarinet

16

324 *Meno Lento* "Hymn of Victory"
mp

332 *cantabile*

342 *mf*

f

353 *p*

poco a poco cresc.

ff

363 *Come Prima* *Big Wave*

Big Wave

373 *rall.*