

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

# VICTORY AT SEA

## SYMPHONIC SCENERIO

FOR ORCHESTRA

Arranged by  
ROBERT RUSSELL BENNETT

Composed by  
RICHARD RODGERS

2nd Bassoon

Tempo moderato but tempestuous



"Song of the High Seas" Main Theme



Allarg.

(31) Tranquillo 10

Slow 1

menacing



(43) "Submarines in a Calm Sea"

(51) 6

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## Tango

## (59) "Beneath the Southern Cross"



(67)



(73)



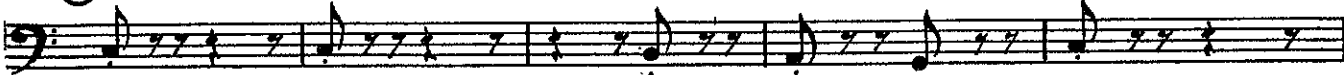
(83)



## Alla marcia



## (101) "The Guadalcanal March"



## 2nd Bassoon

3

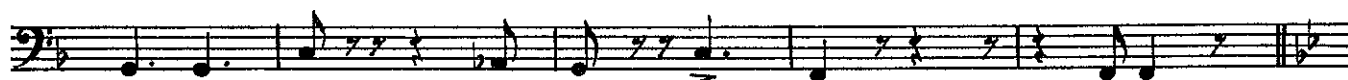
Musical score for 2nd Bassoon, measures 117-149. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano) and the dynamics include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations including eighth notes, quarter notes, half notes, and a triplet. Measures 117 and 133 are circled. A double bar line is present at the end of measure 125.

Measures 117-125: *mp*

Measures 126-132: *mf*

Measures 133-149: *f*

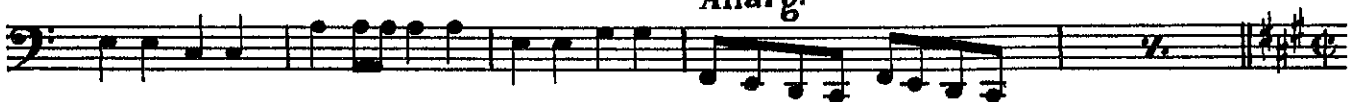
## 2nd Bassoon



Quasi lento "Theme of Growing and Building"



Allarg.



## Allegro con gioia

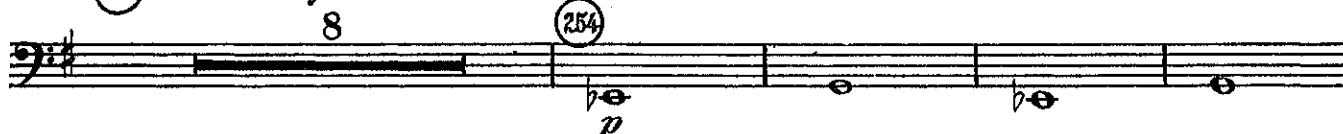
## "Fiddlin' off Watch"

232 1<sup>st</sup> B's's'n.

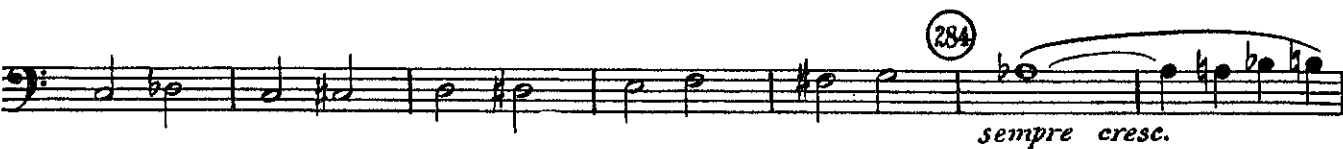
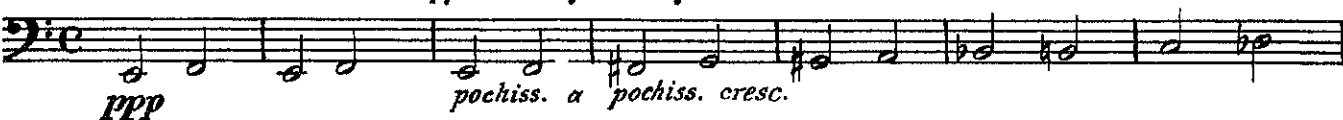
## Moderato



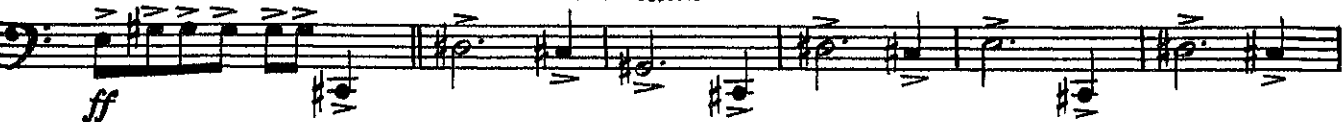
246 "The Sunny Pacific Islands"



272 Con moto "The Approaching Enemy"



## Furioso "The Attack"



## 2nd Bassoon

## Lento "Death and Debris"

*fff* *molto dim.* *pp*

308

## 324 Meno Lento "Hymn of Victory"

*mp*

332

*cantabile*

342

*mf*

*f*

353

*p*

*poco a poco cresc.* *Come Prima*

*ff*

*Big Wave*

363

*Big Wave*

373