

SSO

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

# VICTORY AT SEA

Arranged by  
ROBERT RUSSELL BENNETT

**SYMPHONIC SCENERIO**  
FOR ORCHESTRA

Composed by  
**RICHARD RODGERS**

3rd Horn in F

Tempo moderato but tempestuous

"Song of the High Seas" Main Theme

The musical score for the 3rd Horn in F part of "Victory at Sea" consists of ten staves of music. The key signature is one flat (Bb). The score includes the following elements:

- Staff 1:** Begins with a forte (*f*) dynamic and a melodic line. A circled measure number 13 is present.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a circled measure number 26 and a tempo change to *Allarg.* (Ad libitum).
- Staff 5:** Features a circled measure number 31 and a tempo change to *Tranquillo*. It includes rests of 2 and 8 measures.
- Staff 6:** Features a circled measure number 43 and a tempo change to *poco rit.* (rhythm slightly slowing). It includes a circled measure number 51 and a *dim.* (diminuendo) marking.
- Staff 7:** Features a circled measure number 59 and a tempo change to *Tango*. It includes a circled measure number 67 and a *ppp* (pianississimo) marking.
- Staff 8:** Continues the *Tango* section.
- Staff 9:** Features a circled measure number 75 and a *mf* (mezzo-forte) marking.
- Staff 10:** Features a circled measure number 83 and a *f* (forte) marking.
- Staff 11:** Features a circled measure number 88 and a tempo change to *Alla marcia* (March style).

## 3rd Horn in F

**"The Guadalcanal March"**

101 *pp* *pp*

117 *mp*

133 *mf* 4 4

149 *f*

165 *ff* 4 7

181 *ff dim.* *rall.* 1

**"Theme of Growing and Building"**

*mp* 195 *mf*

The musical score is written for a 3rd Horn in F. It consists of two main sections. The first section, "The Guadalcanal March", begins at measure 101 and ends at measure 181. It features a variety of dynamics including *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance markings such as *dim.* (diminuendo) and *rall.* (rallentando). The second section, "Theme of Growing and Building", begins at measure 181 and ends at measure 195. It starts with a *mp* (mezzo-piano) dynamic and includes a *mf* (mezzo-forte) marking. The score includes various musical notations such as slurs, accents, and articulation marks.

203 *f*

Allarg.

Allegro con gioia *ff dim.*

216 "Fiddlin' off Watch" 8 224 8 232 4

1<sup>st</sup> Hn. *p* 4 in 4 2 Moderato *rall.* *p*

246 "The Sunny Pacific Islands" 7 254 *p*

262 6

272 Con moto "The Approaching Enemy" *p morendo* *ppp pochiss. a pochiss. cresc.*

284 *sempre cresc.*

Furioso "The Attack" *ff*

300 1

Lento "Death and Debris" 2 308 16 *ff molto dim.*

## 3rd Horn in F

324 *Meno Lento* "Hymn of Victory"

*mp*

332 *cantabile*

342 *mf*

*f*

353 *p*

*poco a poco cresc.* *ff*

363 *Come Prima* *Big Wave*

*Big Wave*

373