

From the NBC Television Production "VICTORY AT SEA"
Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

VICTORY AT SEA

SYMPHONIC SCENERIO

FOR ORCHESTRA

Composed by

RICHARD RODGERS

Arranged by
ROBERT RUSSELL BENNETT

Playing Time: 12:00 minutes

1st Bb Trumpet

Tempo moderato but tempestuous

"Song of the High Seas" - Main Theme

First section of the musical score for the 1st Bb Trumpet part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo moderato but tempestuous'. The music starts with a forte (f) dynamic. The first staff contains measures 1 through 12, with a '2' above measure 10. The second staff contains measures 13 through 25, with a circled '13' above measure 13. The third staff contains measures 26 through 30, with a circled '26' above measure 26. The fourth staff contains measures 31 through 42, with a circled '31' above measure 31. The music ends with a double bar line.

Second section of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allarg.' (Ad libitum). The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 43 through 50, with a circled '43' above measure 43. The second staff contains measures 51 through 58, with a circled '51' above measure 51. The tempo is marked 'poco rit.' (poco ritardando). The third staff contains measures 59 through 66, with a circled '59' above measure 59. The tempo is marked 'rall.' (ritardando). The fourth staff contains measures 67 through 74, with a circled '67' above measure 67. The music ends with a double bar line.

Third section of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Slow'. The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 75 through 82, with a circled '75' above measure 75. The second staff contains measures 83 through 90, with a circled '83' above measure 83. The tempo is marked 'poco rit.'. The third staff contains measures 91 through 98, with a circled '91' above measure 91. The tempo is marked 'rall.'. The fourth staff contains measures 99 through 106, with a circled '99' above measure 99. The music ends with a double bar line.

Fourth section of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Tango'. The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 107 through 114, with a circled '107' above measure 107. The second staff contains measures 115 through 122, with a circled '115' above measure 115. The tempo is marked 'poco rit.'. The third staff contains measures 123 through 130, with a circled '123' above measure 123. The tempo is marked 'rall.'. The fourth staff contains measures 131 through 138, with a circled '131' above measure 131. The music ends with a double bar line.

Fifth section of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Muted'. The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 139 through 146, with a circled '139' above measure 139. The second staff contains measures 147 through 154, with a circled '147' above measure 147. The tempo is marked 'poco rit.'. The third staff contains measures 155 through 162, with a circled '155' above measure 155. The tempo is marked 'rall.'. The fourth staff contains measures 163 through 170, with a circled '163' above measure 163. The music ends with a double bar line.

Sixth section of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'mp' (mezzo-piano). The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 171 through 178, with a circled '171' above measure 171. The second staff contains measures 179 through 186, with a circled '179' above measure 179. The tempo is marked 'poco rit.'. The third staff contains measures 187 through 194, with a circled '187' above measure 187. The tempo is marked 'rall.'. The fourth staff contains measures 195 through 202, with a circled '195' above measure 195. The music ends with a double bar line.

Seventh section of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'mp' (mezzo-piano). The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 203 through 210, with a circled '203' above measure 203. The second staff contains measures 211 through 218, with a circled '211' above measure 211. The tempo is marked 'poco rit.'. The third staff contains measures 219 through 226, with a circled '219' above measure 219. The tempo is marked 'rall.'. The fourth staff contains measures 227 through 234, with a circled '227' above measure 227. The music ends with a double bar line.

Eighth section of the musical score. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'pp in distance' (pianissimo in distance). The music starts with a mezzo-forte (mf) dynamic. The first staff contains measures 235 through 242, with a circled '235' above measure 235. The second staff contains measures 243 through 250, with a circled '243' above measure 243. The tempo is marked 'poco rit.'. The third staff contains measures 251 through 258, with a circled '251' above measure 251. The tempo is marked 'rall.'. The fourth staff contains measures 259 through 266, with a circled '259' above measure 259. The music ends with a double bar line.

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1st B♭ Trumpet

117 12 *Open* *mp* *Soli* *mf*

133

149

165 *ff*

(181) *ff dim.* *Quasi lento "Theme of Growing and Building"* *dim. e rall.*

(195) *mf*

(203) *f*

Allarg.

Allegro con gioia (236) *"Fiddlin' off Watch"* *ff dim.*

(224) *p rall.* (232) *1st Vln.*

Moderato (246) *"The Sunny Pacific Islands"* *p*

(254) *Solo Muted* *p*

(262) *morendo*

(272) *Con moto "The Approaching Enemy"* (284)

1st B♭ Trumpet

Open*Furioso "The Attack"*