

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

# VICTORY AT SEA

## SYMPHONIC SCENERIO

FOR ORCHESTRA

Composed by

**RICHARD RODGERS**

Arranged by

**ROBERT RUSSELL BENNETT**

2nd Violin

Tempo moderato but tempestuous

The musical score for the 2nd Violin part is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked "Tempo moderato but tempestuous". The score begins with a forte (f) dynamic. The first measure is marked with a 7-measure rest. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. A section starting at measure 13 is circled and labeled "13". The score concludes with a section starting at measure 26, marked "Allarg." (ritardando), which slows down and ends with a "poco rit." (a little more ritardando) instruction. The final measure is marked with a 2-measure rest.

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31 *Tranquillo*

*p*

*rall. e dim.*

43 *"Submarines in a Calm Sea"*

*Slow* *div.* *pp*

51 3rd Hu.

*f* *dim.* *pp*

Tango 2

59 *"Beneath the Southern Cross"*

*espr.* *mp*

67

75

83

*mf*

83

*f* *p*

83

## 2nd Violin

Alta marcia



(101) "The Guadalcanal March"

*pp*(117) *div**mf**Sim.*

(133)

*mf*

(149)

*f*

165 *ff*

*Sim.*

181 *ff* *dim.* *Quasi lento* "Theme of Growing and Building"

195 *mf*

203 *f* *Allarg.*

Ln 2

Allegro con gioia



Musical score for a piece, likely a symphony or concerto, featuring several movements and sections. The score is written for a single melodic line, possibly a violin or flute, with a piano accompaniment indicated by the *p* and *mp* markings.

The score begins with a *p cresc.* marking, followed by a section marked *sempre cresc.* (284). The tempo and mood shift to *Furioso "The Attack"*, marked *ff*. This section is characterized by rapid, ascending and descending runs.

The tempo slows down to *Lento "Death and Debris"*, marked *ff molto dim*. This section features a long, sustained note (308) followed by a 16-measure rest. The tempo then changes to *Meno lento "Hymn of Victory"*, marked *mp* (324). The final section is marked *cantabile* (332).



*non div.*

342 *mf*

*f*

353 *p* *poco a poco cresc.*

*ff*

363 *Come Prima* *non div.*

*Big Wave*

*Big Wave*

373

60

The musical score is written for a 2nd Violin part. It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *non div.* (non-diviso). There are also performance instructions: *poco a poco cresc.* (poco a poco crescendo), *Come Prima*, and *Big Wave*. Measure numbers 342, 353, 363, and 373 are circled. There are handwritten annotations: a circled 'n' above measure 342, a checkmark above measure 343, a circled '60' above measure 372, and a large handwritten 'L' with an arrow pointing left below the final staff.