

SSO

From the NBC Television Production "VICTORY AT SEA"
Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

VICTORY AT SEA

SYMPHONIC SCENERIO

FOR ORCHESTRA

Arranged by
ROBERT RUSSELL BENNETT

Composed by
RICHARD RODGERS

4th Horn in F

Tempo moderato but tempestuous

"Song of the High Seas" Main Theme

The musical score for the 4th Horn in F part of "Victory at Sea" consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo moderato but tempestuous". The first theme, "Song of the High Seas" Main Theme, is introduced. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers are indicated in circles: 13, 26, 31, 43, 51, 59, 67, 75, and 83. The tempo changes to "Allarg:" (rallentando) at measure 26, then to "Tranquillo" at measure 31. The tempo returns to "Tempo moderato but tempestuous" at measure 43, which is marked "poco rit." (poco rallentando). The tempo changes to "rall." (rallentando) at measure 51. The tempo returns to "Tempo moderato but tempestuous" at measure 59, which is marked "Tango". The tempo changes to "Alla marcia" (march tempo) at measure 75. The score ends with a double bar line at measure 83.

4th Horn in F

Handwritten: *ff*

101 "The Guadalcanal March" 11

pp 117 *pp*

mp

133 4 *mf* 4

149 *f*

165 *ff* 4 6

181 *ff dim.* *roll.* 1

Quasi lento "Theme of Growing and Building"

195 *mf*

The musical score is written for a 4th Horn in F. It consists of ten staves of music. The first section, 'The Guadalcanal March', begins at measure 101 and ends at measure 181. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The second section, 'Theme of Growing and Building', begins at measure 195 and continues to the end of the page. It is marked 'Quasi lento' and features a more melodic line with some rests. The dynamic is *mf* (mezzo-forte). There are several handwritten annotations, including 'ff' at the top left and 'roll.' above measure 181.

Musical score for 4th Horn in F, featuring various movements and titles. The score includes measures 203 through 308.

Measure 203: *f*

Measure 216: *Allarg.* "Fiddlin' off Watch"

Measure 224: *ff dim.*

Measure 232: *Moderato*

Measure 246: "The Sunny Pacific Islands"

Measure 254: *p*

Measure 262: *3rd Hn.*

Measure 272: *Con moto* "The Approaching Enemy"

Measure 284: *ppp pochiss. a pochiss. cresc.*

Measure 292: *sempre cresc.*

Measure 300: *Furioso* "The Attack"

Measure 308: *Lento* "Death and Debris"

Measure 316: *fff molto dim.*

4th Horn in F

324 *Meno Lento* "Hymn of Victory"

332



342



353

363 *Come Prima*

373

