

From the NBC Television Production "VICTORY AT SEA"

Recorded by RCA Victor Red Seal Records by Robert Russell Bennett and the members of the NBC Symphony Orchestra

SSO

# VICTORY AT SEA

## SYMPHONIC SCENERIO

Arranged by  
**ROBERT RUSSELL BENNETT**

FOR ORCHESTRA

Playing Time: 12:00 minutes

Composed by  
**RICHARD RODGERS**

### 1st Trombone

Tempo moderato but tempestuous

"Song of the High Seas"-Main Theme

The musical score for the 1st Trombone part is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Tempo moderato but tempestuous". The score begins with a forte (*f*) dynamic and a half note F#2. A first ending bracket covers measures 2 through 4, ending with a half note F#2. The melody continues with half notes G#2, A2, B2, and C3. A second ending bracket covers measures 13 through 15, ending with a half note D3. The melody then proceeds with half notes E3, F#3, G#3, and A3. A third ending bracket covers measures 26 through 28, ending with a half note B3. The tempo changes to "Allarg." (Ad libitum). The melody continues with half notes C4, D4, E4, and F#4. A fourth ending bracket covers measures 31 through 33, ending with a half note G4. The tempo changes to "Tranquillo" (measures 34-35), then "Slow" (measures 36-37), and finally "menacing" (measures 38-39). The dynamic is marked *pp* (pianissimo). The score then transitions to a new section marked with a circled 43, "Submarines in a Calm Sea". The tempo is "Tango" (measures 44-45), then "Beneath the Southern Cross" (measures 46-47), and finally "Tango" (measures 48-49). The dynamic is marked *f dim.* (forte, diminishing). The score ends with a half note F#2. A circled 51 indicates the start of a new section, "Beneath the Southern Cross", which continues through measures 52-53, 54-55, 56-57, and 58-59. The score ends with a half note F#2.

## 1st Trombone



(165) *ff*

(181) *ff dim. mf dim. e rall.*

*Quasi lento "Theme of Growing and Building"*  
3<sup>rd</sup> Hn. *mp*

(195) 6 (203) 1 *mf f*

*Allarg.*

*Allegro con gioia* (216) 8 (224) 8 *ff dim.*

(232) 10 2 *Moderato* *rall. p*

(246) "The Sunny Pacific Islands" 7 (254) 8

*Con moto* "The Approaching Enemy" (262) 10 (272) 12 (284) 4

## 1st Trombone

