



**Fort Wayne Philharmonic Private Lesson Scholarship
Suggested Repertoire List**

All students must prepare the following for the audition:

- 1 Etude
- 1 Solo piece or excerpt from a sonata or concerto (4 minutes or less)
- Major/minor scale in any form

Additionally, the student must bring three (3) copies of their selected audition music for the adjudicators.

Please note that having an accompanist is not required. Students may bring an accompanist if desired and a piano will be available in the rehearsal hall.

Below, please find examples of the type of repertoire students should consider preparing. This is not required repertoire, but rather represent the types of music the applicant should consider when choosing what to play on this audition.

Violin

Etude: Wohlfahrt, Kayser, Mazas or Kreutzer
Solo: 1 movement of a Baroque sonata-Handel, Corelli, Telemann
1 movement of a concerto-Viotti, deBeriot, Bach, Mozart
Short Piece: Meditation from Thais (Massenet), La Folia (Corelli)

Viola

Etude: Wohlfahrt, Mazas, Kreutzer
Solo: 1 movement of unaccompanied Bach
1 movement of Telemann or Stamitz Viola Concertos

Cello

Etude: Popper, Lee Melodic Etudes Vol. 2, A. Schroeder vol. 2, 3
Solo: Any Bach Suite, Saint Saens or Haydn Concerto, Vivaldi,
Beethoven or Brahms Sonata

Bass

Etude: S. Lee Studies Op. 31, Kreutzer (Simandl-Zimmerman)
Solo: Corelli Sonata in d minor, Vivaldi 6 Sonatas, Eccles Sonata,
Dragonetti Concerto in A major

Flute

Etude: Anderson Op. 15, Altes 26 Selected Studies
Solo: Griffes Poem, Mozart Concerto in G or D major

Oboe

Etude: Barrett Oboe Method Melodic Study no. 3, no. 6
Solo: Corelli Concerto for Oboe movements 1 and 2

Clarinet

Etude: Rose 32 Studies
Solo: Weber Concertino, Mozart Concerto, Stamitz Concerto

Bassoon

Etude: Milde studies, Weissenborn studies
Solo: Mozart Concerto any movement, Galliard Sonata

Horn

Etude: Franz, Kopprasch, Mueller, Pottag
Solo: Mozart Concerto of choice

Trumpet

Etude: Arban Characteristic Study, Getchell Studies Book 2
Solo: Any group 1 solo

Trombone

Etude: Rochut Book 1, Kopprasch Book 1
Solo: Guilman-Morceau Symphonique, Galliard Sonata

Tuba

Etude: Rochut Book 1, Blazhevich
Solo: Haddad Suite

Percussion

Snare Drum: Selected Rudiments, open to closed
Etude: Goldenberg, Peters, Pratt, or Cirone

Mallets: All major and minor scales
Bach Violin Sonata or Partita, Creston Concerto for Marimba

Timpani: Singing for ear training and pitch reference
Etude: Hochrainer, Firth or Goodman

Piano

Etude: Kabalevsky, Moszkowski, Chopin, Liszt, Rachmaninoff
Solo: Bach Prelude and Fugue, 19th century Rhapsody or Polonaise, 1 movement of a Classical Sonata

Harp

Etude: Bach Prelude #1 in C Major from WTC, Pozzoli
Solo: Debussy "La Fille aux Cheveux de Lin" or Prokofiev Prelude in C, Op. 12, #7