

1/21

Flute I

Finlandia

FORT WAYNE PHILHARMONIC
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Jean Sibelius, Opus 26

Andante sostenuto

7 Basso 8 9 10 11 12

22 13 14 **A** 14 **B** 7

51 Viol. *mf* 8 **C** *f* *fz* *f* *fz* *f* *fz* *f*

65 *f* *fz* *f* *fz* *f* *fz* *f* *fz* *f*

D **Allegro moderato** 11 12 13 14 **E** 1

74 *f* Oboe. *più f* *f*

91 *più f* *f* **Allegro** 4

99 **F** *f* *f* *f* *f*

104 *fz*

110 **G** *f* *f cresc.* 1

116 *ff* *poco dim.* *f* *f cresc.* **H** 7

132 *I* *mf espress.*

138

143 *K*

149

155 *L* 21 *Ob. I.* 22 23 *M* 3 *ff*

184 *f cresc.* 1 *ff* *dim.* *N* 2

192 *f cresc. possibile* *fff* 1 *ff*

198 *ff* *ff*

202 *0* *p* *allarg.* *ff* *a tempo*

208 *ff* *ff*

Detailed description: This is a page of a musical score for Flute I, spanning measures 132 to 208. The music is written in a single staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 132: Starts with a first ending bracket labeled 'I' and the instruction 'mf espress.'. Measure 143: Features a key change marked with a 'K' and a new key signature of two flats (B-flat, E-flat). Measure 155: Includes a section for Oboe I (Ob. I.) with measures 21, 22, and 23, and a first ending bracket labeled 'L'. Measure 184: Contains a section for a second ending bracket labeled 'N' with measures 1 and 2. Measure 192: Features a section for a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 202: Includes a section for a first ending bracket labeled '0' and a second ending bracket labeled '1'. Measure 208: Ends with a double bar line. Dynamic markings include 'mf espress.', 'f cresc.', 'ff', 'fff', 'dim.', 'p', 'allarg.', 'a tempo', and 'ff'.