

Trumpet II in Bb  
(Transposed)

# Finlandia

Jean Sibelius, op. 26 Nr. 7

Andante sostenuto

7  
(Timp.)  
*ff* < *fz*      *ff* < *fz*

14  
*sempre ff*      *ff*

21  
A 20 B 7 10 C 10  
*ff* (Ob., Cl.) Strs. (Timp.)

72 D Allegro moderato 8  
Hns. *f* *f*

85 3 E *f* *più f*

93 Allegro 4 F *f* *ff*

100 2 7 6 *ff* *f*

112 *f* *f* *f* *ff*

117 3 2 *f*

Trumpet II in Bb  
(Transposed)

148 K 8 L 16

Ob.

177

M

2

8

Bsn., Tuba, Cb.

*ff*

183

ff f f f

This musical score is for piano, measures 183-186. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is on a single staff. Measure 183 starts with a forte (ff) dynamic and contains a series of eighth and sixteenth notes. Measure 184 has a forte (f) dynamic and contains a half note followed by a whole rest. Measure 185 has a forte (f) dynamic and contains a half note followed by a whole rest. Measure 186 has a forte (f) dynamic and contains a half note followed by a whole rest.

187

*f*  $\text{ff}$  *f* *cresc. possible*

193

Measures 193-195 of the musical score. Measure 193: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (half). Dynamics: *fff*. Measure 194: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *ff*. Measure 195: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Dynamics: *ff*.

198

*fz* *fz*

202 

208 *allarg.* *a tempo*

*ff ff ff ff ff ffz*