

SLEIGH RIDE

17/21

Allegro con ritmo

LEROY ANDERSON

1st Trombone part of 'Sleigh Ride' by Leroy Anderson. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 16 measures, divided into four systems of four measures each. The tempo is 'Allegro con ritmo'. The score includes various dynamics (mf, p, f, pp, ff) and articulations (accents, slurs). Rehearsal marks A through I are present. Specific instructions include 'Hrn. I.', 'Trpt. III (mute)', and 'Hrn. II.'. Measure numbers 6, 7, 14, and 12 are indicated. The score ends with a double bar line and a final dynamic of ff.