

Ancient Aires and Dances

(Suite No. 1, "Baletto")

1st B♭ CLARINET

Ottorino Respighi
Arr. by Jerry Brubaker

9 **Allegretto moderato**

1-8 8 *p* 10 11 12 13-16 4

17 *pp* 18 *sim.* 19 20 21 *cresc.* 22

25 $\text{\textcircled{S}}$ 23 24 *f* 26 27 28 29

33 30 31 32 *ff* 34 35

36 37 38 39 *rall.* 40 **Fine**

41 *p* 42 43 44 45

50 46 47 48 49 50-52 53 *p* 3

57 54 *cresc.* 55 56 *f* 57 *pp*

58 59 *sim.* 60 61 62-63 64 *f* 2 **D.S. al Fine**

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The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *sim.* (sostenuto). The music begins with a whole note chord of F#4, C#5, and G#5. This is followed by a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, and E4. A measure rest for two measures follows. The system concludes with a double bar line, a repeat sign, and a final whole note chord of F#4, C#5, and G#5. The dynamic marking *f* (forte) is placed below the final chord.