

Ancient Aires and Dances

(Suite No. 1, "Baletto")

1st B \flat TRUMPET

Ottorino Respighi
Arr. by Jerry Brubaker

Allegretto moderato

1-8 8 9 *p* 10

11 12 13-16 17 17-23 7

24 25 C 26 27 28 *f*

29 30 31 32

33 34 35 36 *ff*

37 38 39 40 *rall.* Fine

41 50 57 59-63 64 D.S. al Fine *f*

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The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Above the staff, the numbers 9, 7, 2, and 5 are placed over the first four measures, indicating fingerings. Below the staff, the measure numbers 41-49, 50-56, 57-58, 59-63, and 64 are written. The piece concludes with a double bar line, a fermata, and a final note marked with a forte (f) dynamic.