

# BRANDENBURG CONCERTO NO. 5

FIRST MOVEMENT — ADAPTED

J. S. BACH  
Arr. Merle J. Isaac

Cello

Allegro moderato

*mf* detached

9

17

27

37

detached

\*Dash indicates extension (stretch).

Cello - 2

1/2 pos. ----

(46)

detached

(56)

(69)

(77)

rit.

Detailed description: This is a page of a musical score for a cello, specifically for the second part (Cello - 2). The music is written on ten staves in bass clef with a key signature of two sharps (F# and C#). The measures are numbered 45 through 84. The score includes various musical notations: fingerings (e.g., 4, 2, 1, 0, 4, 2, 1, 1, 2), slurs, and dynamic markings like 'detached' and 'rit.' (ritardando). There are also performance instructions like '1/2 pos. ----' and 'rit.'. The notation is clear and professional, typical of a printed musical score.