

Echoes of Bartok

Bela Bartok

Arr. Walter Cummings, ASCAP

Folk Dance $\text{♩} = 120$

4 5 *arco* 6 7 8 9 10 11

mf

12 (A) 14 15 () 16 17 *pizz.* 18 (B) *arco* 20 21 22

sf *mf*

23 24 25 26 27 28 29 () 30 (C) 32 2

sf *f*

34 35 36 37 38 39 40 41 42 43

p *ff* *f*

44 45 (D) 47 48 49 50 51 52 53

mp *mf* *p*

(E) 55 56 57 58 59 60 61 62 63

mf *p* *mf* *p*

(F) 65 66 67 68 69 70 71

f

(G) 73 74 75 76 77 (H) 79

p - mf *p*

Violin 2 score for "Echoes of Bartok". The score consists of nine staves of music, numbered 80 to 162. The music is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measure numbers and dynamics:

- 80-90: *pp*, *p*, *pp*, *p*
- 91-101: *pp*, *mf*
- 102-111: *mf*, *f*, *mf*
- 112-121: *sf*, *mf*
- 122-131: *sf*
- 132-141: *f*, *mf*
- 142-152: *mp*, *ff*
- 153-162: *mp*, *f*, *fp*, *ff*

Performance instructions and markings:

- 81, 83, 85, 87, 89: *V* (Violin)
- 91, 93, 95, 97, 99, 101: *V* (Violin)
- 102-106: *2* (Second ending)
- 107-111: *arco* (arco)
- 118: *(M)* (Mouth)
- 120: *pizz.* (pizzicato)
- 122-131: *arco* (arco)
- 132-141: *(M)* (Mouth)
- 142-152: *(V)* (Violin)
- 153-162: *(V)* (Violin)