

## Violin II

## Finlandia

Club O Version

Jean Sibelius, Op. 26

Arr. A. Mann

Andante sostenuto

*f* *fz* *più f*

7 *fz* *mf* *cresc.* *fz*

11 *mf* *fz* **Allegro**  $\text{♩} = 92$

18 *ff* *f* *f* *f*

23 *f* *f*

28 *sim.* *f* *cresc.*

33 *mf* *cresc.* *poco dim.*

38 *mf* *cresc.*

41 *fz* *mf* *f*

44 *mf* *cresc.*

## Violin II

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46 *p* *cresc. molto* *ff* *dim.*

51 **E** *ppp*

58

65 **F**

72 **G** *mf*

79

86

92

98 **H** *ff* *ff* *f* *cresc.*

105 **I** *mf* *allargando*

110 *cresc.*

114 *a tempo* *f* *fz*

Detailed description of the musical score: The score is for Violin II of the piece 'Finlandia'. It consists of 11 staves of music, numbered 46 to 114. The key signature is E major (three sharps). The time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a 'cresc. molto' (very much crescendo) leading to a fortissimo (*ff*) dynamic, which then decrescendos (*dim.*). At measure 51, there is a rehearsal mark 'E' and the dynamic changes to pianississimo (*ppp*). The music continues with various rhythmic patterns and dynamics. At measure 65, there is a rehearsal mark 'F'. At measure 72, there is a rehearsal mark 'G' and the dynamic is mezzo-forte (*mf*). At measure 98, there is a rehearsal mark 'H' and the dynamic is fortissimo (*ff*). The music then moves through a series of dynamics including *ff*, *f*, and *cresc.*. At measure 105, there is a rehearsal mark 'I' and the dynamic is mezzo-forte (*mf*). The music then moves through a series of dynamics including *mf*, *allargando*, and *cresc.*. At measure 114, the music returns to 'a tempo' and the dynamic is forte (*f*). The piece concludes with a final chord marked *fz* (forzando) and a fermata.