

## Tuba

## Finlandia

Club O Version

Jean Sibelius, Op. 26

Arr. A. Mann

Andante sostenuto

7 **A**

14 **B**

20 **C**

30 **D**

37 **E**

44 **F**

51 **G**

*f* *f* *mf cresc.* *fz* *mf cresc.* *fz* *fz p cresc. molto* *fz* *fz* *ff* *f* *ff* *f* *cresc.* *mf cresc.* *ff* *poco dim.* *mf cresc.* *fz* *mf cresc.* *f* *mf cresc.* *p cresc. molto* *ff* *dim.* *pp* 15 8 9 8 6

Bsns Bass drum

98 H

106 I

112

*f* *pù f* *ff* *f* *cresc.*

*mf* *cresc.*

*allargando* *a tempo*

*f* *fz*

Detailed description: This image shows a page of musical notation for the Tuba part of the piece 'Finlandia'. The page is numbered '98' at the top left and '-2-' at the top center. The key signature is three sharps (F#, C#, G#). The notation is in bass clef. The first system (measures 98-105) is marked with a box containing the letter 'H'. It begins with a forte (*f*) dynamic, followed by a crescendo to *pù f*, then a fortissimo (*ff*) section, and ends with a forte (*f*) section marked *cresc.*. The second system (measures 106-111) is marked with a box containing the letter 'I'. It starts with a mezzo-forte (*mf*) section marked *cresc.*. The third system (measures 112-118) begins with the tempo marking *allargando*, followed by *a tempo*. It features a forte (*f*) section and ends with a fortissimo (*fz*) section. The notation includes various note values, rests, and dynamic markings.