



# Patriotic Pops at PARKVIEW Field

**SATURDAY, JUNE 26, 2021 AT 8:30 P.M.  
PARKVIEW FIELD**

**ANDREW CONSTANTINE,  
CONDUCTOR**

**MELISSA LONG,  
NARRATOR/HOST**

**KEY/ARR. MANN/PALERMO  
WILLIAMS  
BAGLEY  
ALFORD  
COPLAND  
SOUSA  
BECKEL**

Star Spangled Banner  
Liberty Fanfare  
National Emblem March  
Colonel Bogey March  
Variations on a Shaker Melody  
Washington Post March  
I Am the American Flag  
Melissa Long, narrator

**GOULD  
WILLSON  
TRAD. (ARR. CUSTER)**

American Salute  
Seventy-Six Trombones from *Music Man*  
Oh, Susanna and Shenandoah from  
The American Frontier

**HAYMAN  
TRADITIONAL  
IVES**

Armed Forces on Parade  
Sing Out America  
Variations on "America"

**STRAUSS  
WILLIAMS  
TCHAIKOVSKY  
SOUSA**

Introduction from Also sprach Zarathustra (in B-flat)  
Segue... Star Wars: Suite No. 1: Main Title (w/cuts)  
1812 Overture (w/cuts)  
Stars and Stripes Forever

**★ FIREWORKS ★**

**FORT WAYNE  
PHILHARMONIC**

Andrew Constantine, Music Director

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**NEWS & TALK**  
**1300 AM**  
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## ANDREW CONSTANTINE, MUSIC DIRECTOR

Born in the north-east of England, Andrew Constantine began his musical studies on the cello. Despite a seemingly overwhelming desire to play football (soccer) he eventually developed a passion for the instrument and classical music in general. Furthering his playing at Wells Cathedral School he also got his first sight and experience of a professional conductor; "for some reason, the wonderful Meredith Davies had decided to teach in a, albeit rather special, high school for a time. Even we callow youths realized this was worth paying attention to!" After briefly attending the Royal Northern College of Music in Manchester, a change of direction took him to the University of Leicester where he studied music, art history and politics. A chance discovery at an early age of a book about the great conductor John Barbirolli in his local library had instilled in him yet another passion – conducting. Later, as he began to establish his career, the conductor's widow Evelyn Barbirolli, herself a leading musician, would become a close friend and staunch advocate of his work.



His first studies were with John Carewe and Norman Del Mar in London and later with Leonard Bernstein at the Schleswig-Holstein Music Festival in Germany. At the same time, he founded the Bardi Orchestra in Leicester. With this ensemble he performed throughout Europe and the UK and had his first taste and experience of conducting an enormous range of the orchestral repertoire.

A British Council scholarship took Constantine to the Leningrad State Conservatory in 1991 where he studied with the legendary pedagogue Ilya Musin. He cites Musin as being the strongest influence on his conducting, both technically and philosophically. "Essentially he taught how to influence sound by first creating the image in your head and then transferring it into your hands. And, that extracting your own ego from the situation as much as possible is the only true way of serving the music. He was also one of the most humble and dedicated human beings I have ever met". In turn, Musin described Andrew Constantine as, "A brilliant representative of the conducting art".

Described by the UK's largest classical radio station, Classic FM, as "a Rising Star of Classical Music," Andrew Constantine has worked throughout the UK and Europe with many leading orchestras including, The Philharmonia, Royal Philharmonic, London Symphony Orchestra, St. Petersburg Philharmonic and Danish Radio Orchestra. He was awarded an Honorary Degree of Doctor of Music by the University of Leicester for his "contribution to music."

In 2004, Andrew Constantine was invited by the great Russian maestro Yuri Temirkanov to become Assistant Conductor of the Baltimore Symphony Orchestra. Within a year he became Associate Conductor and has enjoyed a wonderful working relationship with the orchestra since that time. As Temirkanov has said, "He's the real thing. A serious conductor!" In 2007 he accepted the position of Music Director of the Reading Symphony Orchestra in Pennsylvania – after the RSO considered over 300 candidates - and helped the orchestra celebrate its 100th Anniversary as they continue to perform to capacity audiences. In addition, in 2009 he was chosen as the Music Director of the Fort Wayne Philharmonic from a field of more than 250 candidates.

He has worked with the Buffalo Philharmonic, Rochester Philharmonic, Syracuse Symphony, Jacksonville Symphony, Chautauqua Festival Orchestra and Phoenix Symphony, among others. Again, critical acclaim has been hugely positive, the press review of his Phoenix debut describing it as "the best concert in the last ten years."

## MELISSA LONG

Melissa Long is a Fort Wayne native and proud daughter and granddaughter of US military veterans. Melissa spent her entire 31-year TV broadcasting career in her hometown. Since retiring in 2015, Melissa has enjoyed volunteering and currently serves on the Board of Directors of IU Health Ft. Wayne, Ft. Wayne Youththeatre and TROY School. Melissa is a music and theatre lover who has performed with the Ft. Wayne Civic Theatre, PFW and First Presbyterian Theatre. This is her fourth appearance with the Fort Wayne Philharmonic.



# FORT WAYNE PHILHARMONIC ORCHESTRA

**ANDREW CONSTANTINE, Music Director** IONE BREEDEN AUER FOUNDATION PODIUM

**CALEB YOUNG, Associate Conductor**

**BENJAMIN RIVERA, Chorus Director** LOUISE BONTER PODIUM

<b>VIOLIN</b> Violetta Todorova, Concertmaster <i>Frank Freimann Chair</i>	Martin Meyer	<b>TRUMPET</b> Andrew Lott, Principal <i>Gaylord D. Adsit Chair</i>
Johanna Bourkova-Morunov, Associate Concertmaster <i>Michael and Grace Mastrangelo Chair</i>	<b>BASS</b> Adrian Mann, Principal <i>Anita Hursh Cast Chair Honoring Adrian Mann</i>	Daniel Ross <i>George M. Schatzlein Chair</i>
Timothy Tan, Assistant Concertmaster <i>John and Julia Oldenkamp Chair</i>	Kevin Piekarski, Assistant Principal <i>Giuseppe Perego Chair</i>	Akira Murotani <i>Charles Walter Hursh Chair</i>
Christine Chon, Principal Second <i>Wilson Family Foundation Chair</i>	Brian Kuhns Andres Gil	<b>TROMBONE</b> Vacant, Principal <i>W. Paul and Carolyn Wolf Chair</i>
Betsy Thal Gephart, Assistant Principal Second <i>Eleanor and Lockwood Marine Chair</i>	<b>FLUTE</b> Luke Fitzpatrick, Principal <i>Rejean O'Rourke Chair</i>	Brian Johnston Second Trombone
Marcella Trentacosti <i>Wayne L. Thieme Chair</i>	Vivianne Bélanger <i>Virginia R. and Richard E. Bokern Chair</i>	<b>BASS TROMBONE</b> Andrew Hicks
Michael Acosta David Ling Tomer Marcus Alexandra Tsilibes Pablo Vasquez Kristin Westover Lipeng Chen Daniel Colbert Janet Guy-Klickman Linda Kanzawa Colleen Tan	Hillary Feibel <i>Mary-Beth Gnagey Chair</i>	<b>TUBA</b> Chance Trottman-Huiet, Principal <i>Sweetwater Sound and Chuck and Lisa Surack Chair</i>
<b>VIOLA</b> Derek Reeves, Principal	<b>OBOE</b> Orion Rapp, Principal <i>Margaret Johnson Anderson Chair</i>	<b>TIMPANI</b> Eric Schweikert, Principal <i>William H. Lawson Chair</i>
Debra Welter, Assistant Principal <i>Charles and Wilda Gene Marcus Family Chair</i>	Pavel Morunov Fort Wayne Philharmonic Friends' Fellow <i>Rikki and Leonard Goldstein Chair</i>	<b>PERCUSSION</b> Alison Chorn, Principal <i>June E. Enoch Chair</i>
Bruce Graham	<b>ENGLISH HORN</b> Leonid Sirotkin <i>Marilyn M. Newman Chair</i>	Kevin Kosnik <i>North American Van Lines funded by Norfolk Southern Foundation Chair</i>
Debra Graham <i>S. Marie Heiney and Janet Myers Heiney Chair</i>	<b>CLARINET</b> Campbell MacDonald, Principal <i>Howard and Marilyn Steele Chair</i>	Kirk Etheridge <i>Patricia Adsit Chair</i>
Theodore E. Chemey III Erin Kipp Erin Rafferty	Cynthia Greider <i>Georgia Haecker Halaby Chair</i>	<b>HARP</b> Anne Preucil Lewellen, Principal <i>Fort Wayne Philharmonic Friends Chair</i>
<b>CELLO</b> Andre Gaskins, Principal <i>Morrill Charitable Foundation Chair</i>	<b>BASSOON</b> Dennis Fick, Principal	<b>ORGAN</b> Irene Ator <i>Robert Goldstine Chair</i>
Deborah Nitka Hicks, Assistant Principal <i>Judith and William C. Lee Family Chair</i>	Anne Devine <i>Joan and Ronald Venderly Family Chair</i>	<b>PIANO</b> Alexander Klepach <i>Robert &amp; Harriet Parrish Chair</i>
Jane Heald Elizabeth Lee David Rezits	<b>HORN</b> Vacant, Principal <i>Mr. &amp; Mrs. Arthur A. Swanson Chair</i>	 <b>CHAMBER MUSICIANS</b>
Brian Klickman <i>Linda and Joseph D. Ruffolo Family Foundation Chair</i>	Alex Laskey <i>John D. Shoaff Chair</i>	
	Michael Galbraith <i>Walter D. Griest, MD Family Chair</i>	
	Katherine Loesch	

## CONTRIBUTING MUSICIANS

Laurie Blanchet  
Shana Brath  
Martyna Bleke  
Nicole Deguire  
Kevin Dombrowski

Emelinda Escobar  
Janice Eplett  
Michelle Hembree  
Mary Kothman  
Gert Kumi  
Alex Liedtke  
Rachel Mossburg

Taishi Namura  
Charlotte O'Connor  
Patricia Reeves  
Anna Ross  
Jonathan Snyder  
Andrew Sharkey  
Todd Sheehan

Terry Solomonson  
Emily Thompson  
Kenji Ulmer  
Liisa Wiljer  
Ethan Wood

## PARKVIEW FIELD SPONSORS

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The Philharmonic is grateful for the local support that made tonight's concert possible and to each and every one of you who made a donation to the Philharmonic over the past year.

To support the Philharmonic, please stop by a volunteer as you exit or visit [fwphil.org](http://fwphil.org) to make a contribution.  
Thank You.

## SING OUT AMERICA LYRICS

### AMERICA, THE BEAUTIFUL

O beautiful for spacious skies  
For amber waves of grain  
For purple mountain majesties  
Above the fruited plain  
America, America  
God shed His grace on thee  
And crown thy good with brotherhood  
From sea to shining sea

### MY COUNTRY! 'TIS OF THEE

My Country! 'tis of thee  
Sweet land of liberty  
Of thee I sing  
Land where my fathers died  
Land of the Pilgrims' pride  
From ev'ry mountainside  
Let Freedom Ring!

### YOU'RE A GRAND OLD FLAG

You're a Grand Old Flag  
You're a high flying flag  
And forever in peace may you wave  
You're the emblem of the land I love  
The home of the free and the brave  
Ev'ry heart beats true  
'Neath the Red, White and Blue  
Where there's never a boast or brag  
But should auld acquaintance be forgot  
Keep your eye on the grand old flag

### BATTLE HYMN OF THE REPUBLIC

Mine eyes have seen the glory of  
the coming of the Lord  
He is trampling out the vintage where  
the grapes of wrath are stored,  
He has loosed the fateful lightning  
of His terrible swift sword  
His truth is marching on.  
Glory! Glory! Hallelujah!  
Glory! Glory! Hallelujah!  
Glory! Glory! Hallelujah!  
His truth is marching on.

### GOD BLESS AMERICA

God bless America, land that I love  
Stand beside her and guide her  
Through the night with the light  
from above  
From the mountains to the prairies  
To the oceans white with foam  
God bless America,  
my home sweet home  
God bless America,  
my home sweet home