Fort Wayne Philharmonic

Principal Bass Audition Repertoire

2025-26 Season

A movement from one of the Bach unaccompanied Cello Suites
First movement of a Romantic Bass Concerto

Orchestral Solo passages

Haydn, Symphony #31 – Movement IV, Variation 7
Stravinsky, Suite de Pulcinella – Movement VII Vivo
Ginastera, Variaciones Concertantes – Movement IX Ripresa dal Tema

Orchestral Excerpts

Bach, Orchestral Suite #2 – Badinerie
Beethoven, Symphony #7 – Movement I, m. 275 to 299 (3 before I to fermata)
Beethoven, Symphony #9 – Movement IV, Recitative
Berlioz, Symphonie Fantastique – Movement IV, 2 after 50 to 51
Movement V, Witches' Round Dance to 6th of 73
Brahms, Symphony #2 – Movement I, m. 118 to m. 156
Movement IV, 244 to m. 267 downbeat
Britten, Young Person's Guide – Variation H
Mahler, Symphony #2 – Movement I, opening to 15 after 1
Mozart Symphony #39 – Movement I Allegro, 14 before A to C
Movement IV, Double bar after B with pick-up to C
Shostakovich Symphony #10 – Movement IV, 144-145; 148-149; 164-166
Strauss, Ein Heldenleben – 9 to 13

Sight-reading may be requested

F. J. Haydn

Var. 7

113

Violino I

Violino II

Viola

Violone [Basso] [Solo]

Violoncello

118

124

1.

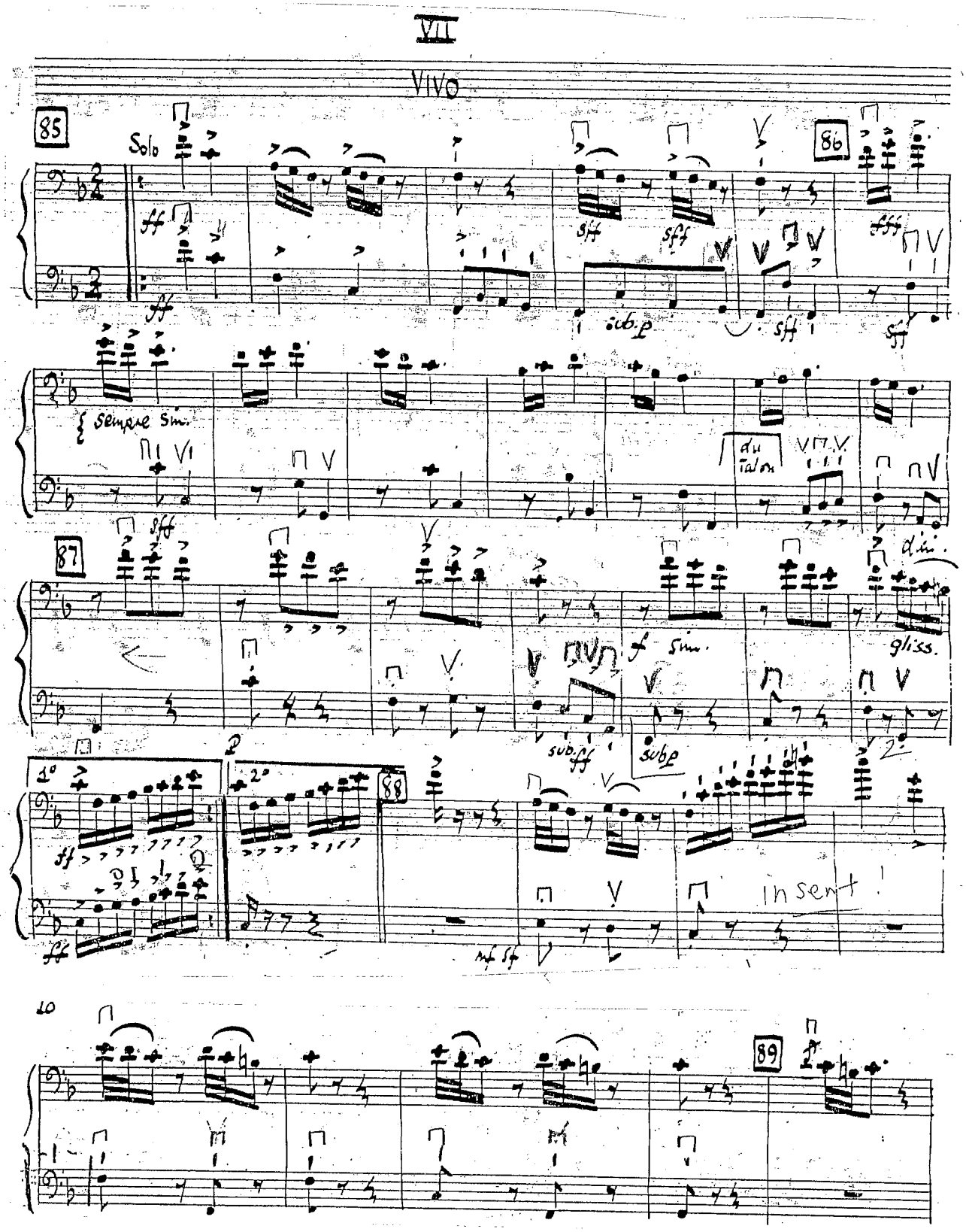
2.

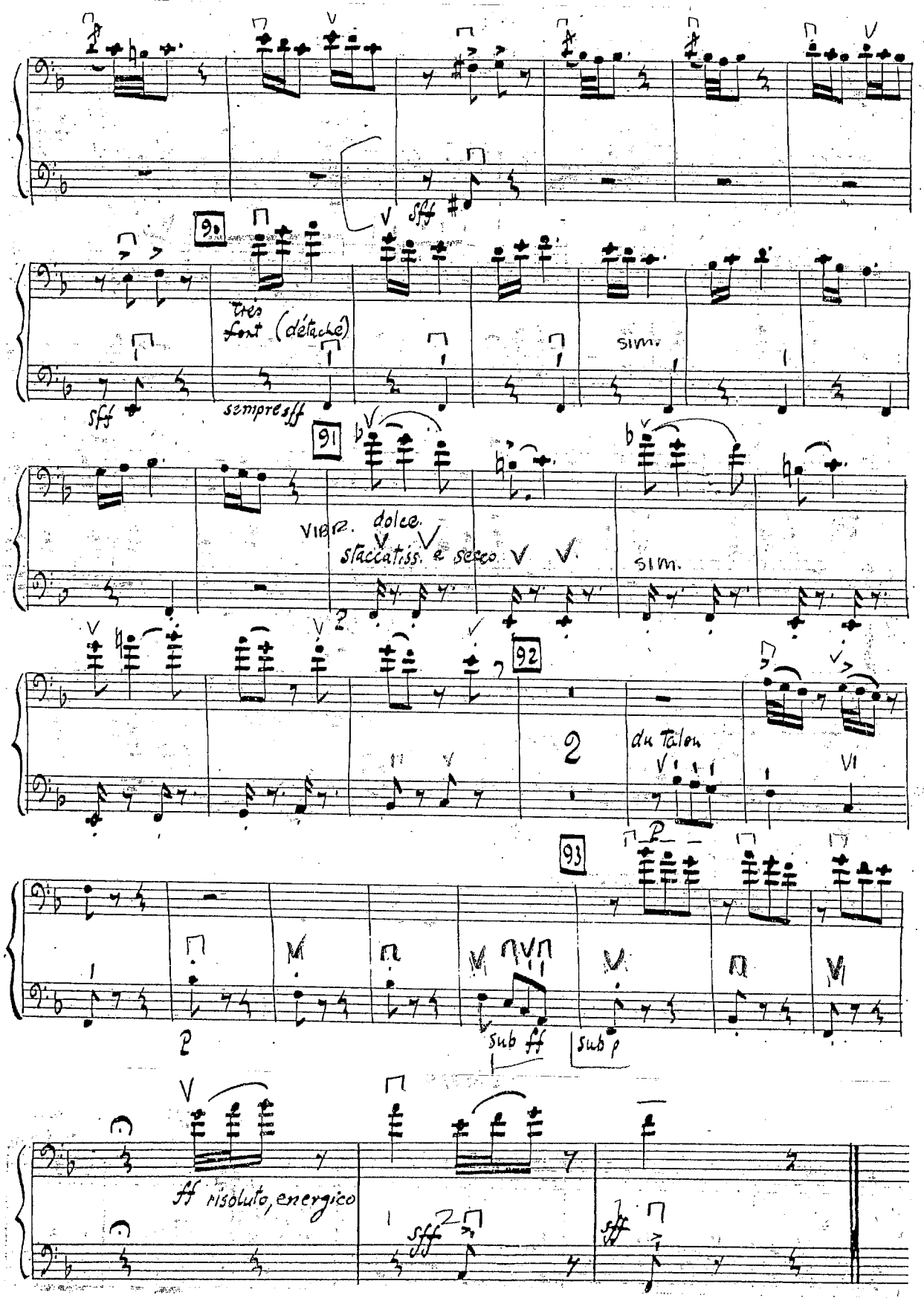
129

Tutti Bassi

Suite de Pulcinella

I. Stravinsky

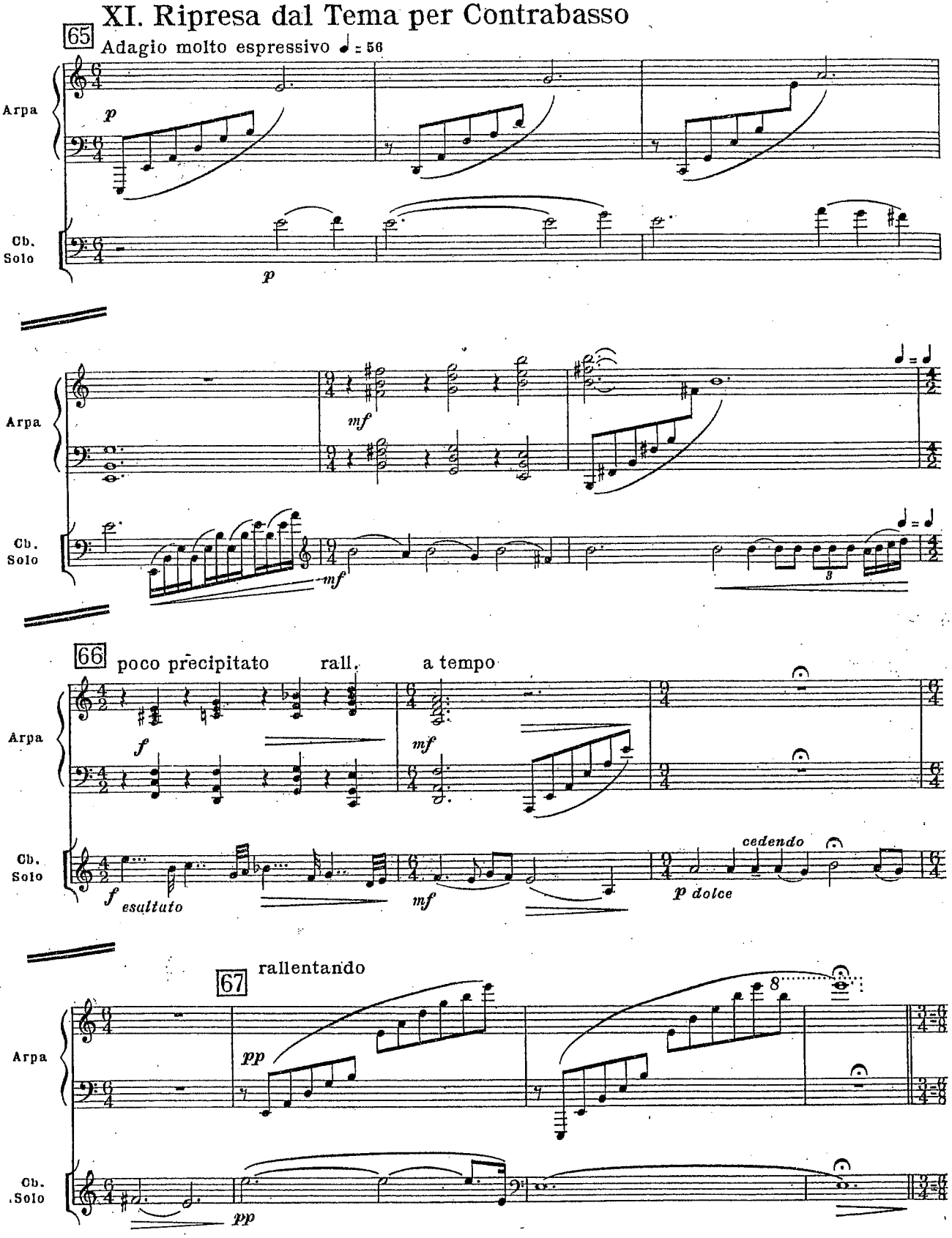



sff
90
très fort (détaché)
sempre sff
sim.
91
vierz. dolce.
staccatiss. e secco
sim.
92
2
du talon
93
2
sub ff
sub p
ff risoluto, energico
sff
sff

Variaciones Concertantes

A. Ginastera

XI. Ripresa dal Tema per Contrabasso



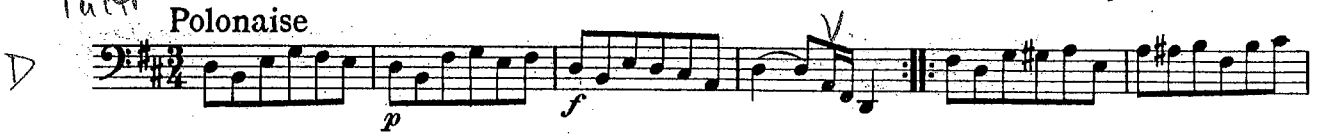
Orchestral Suite #2

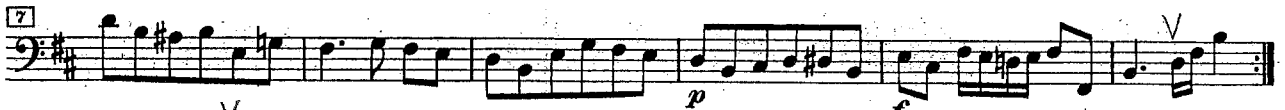
Violoncello / Contrabasso

J.S. Bach

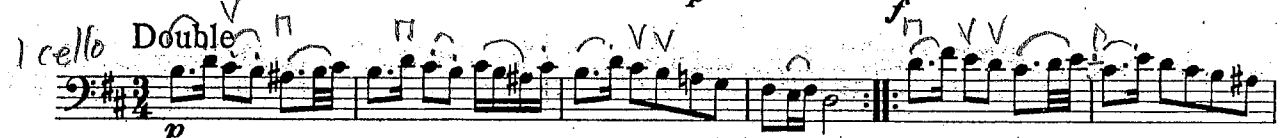
Tutti

Polonaise





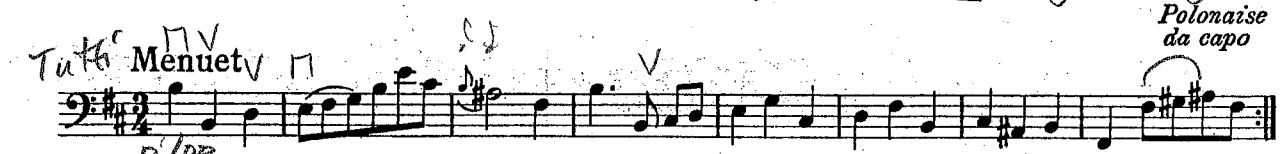
I cello Double

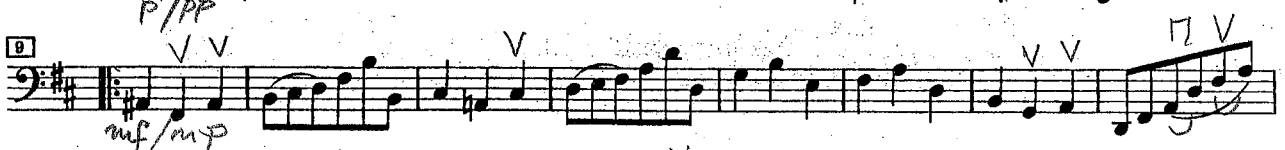


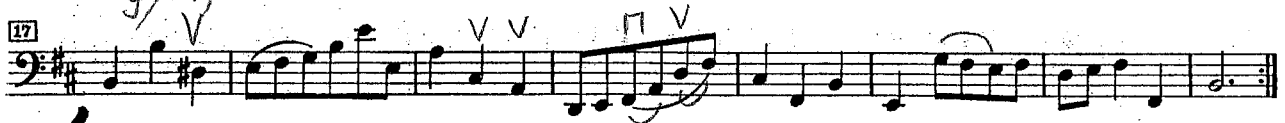
Polonaise da capo

Tutti

Menuet

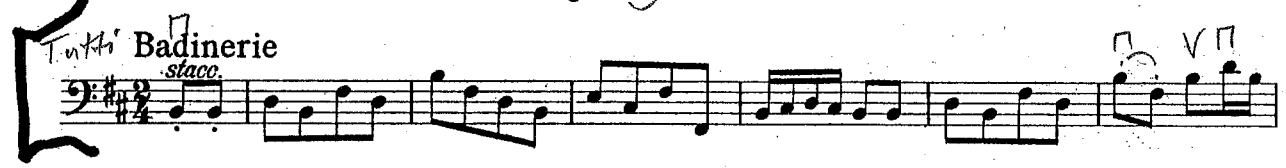


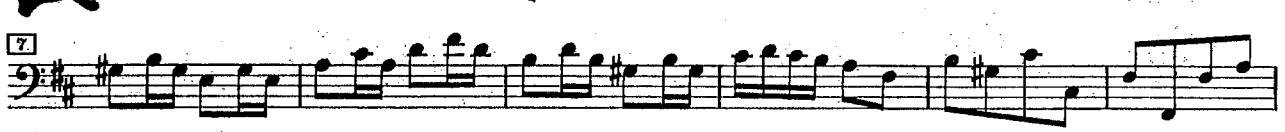


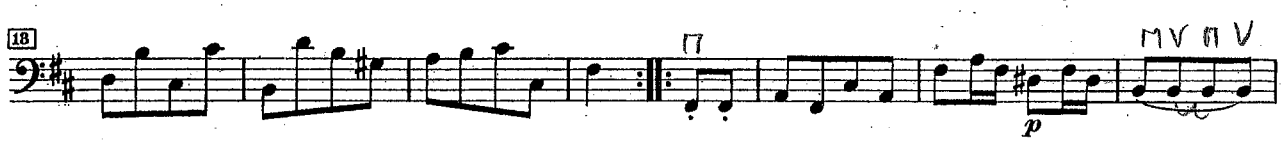


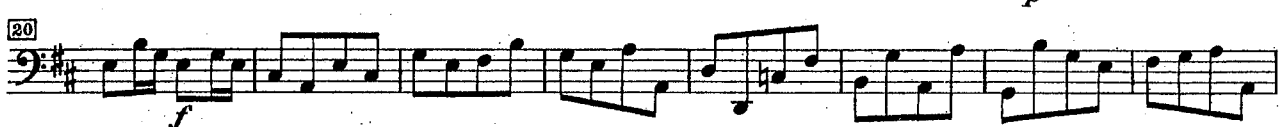
Tutti

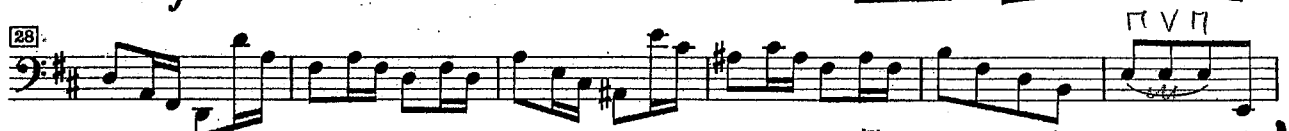
Badinerie

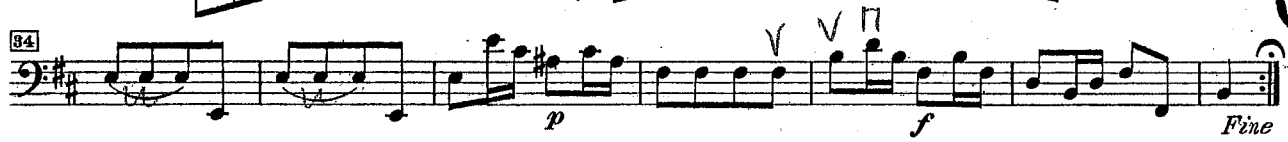








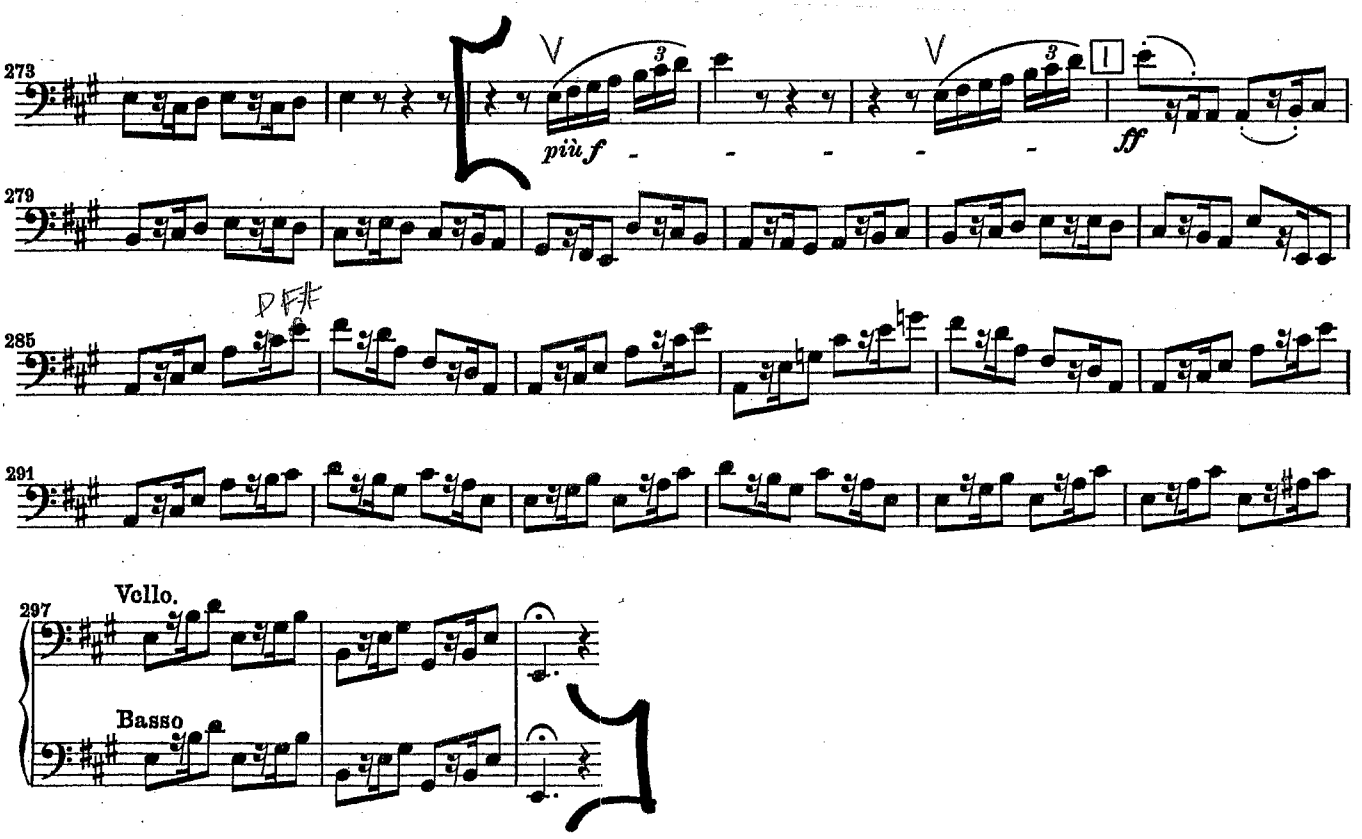


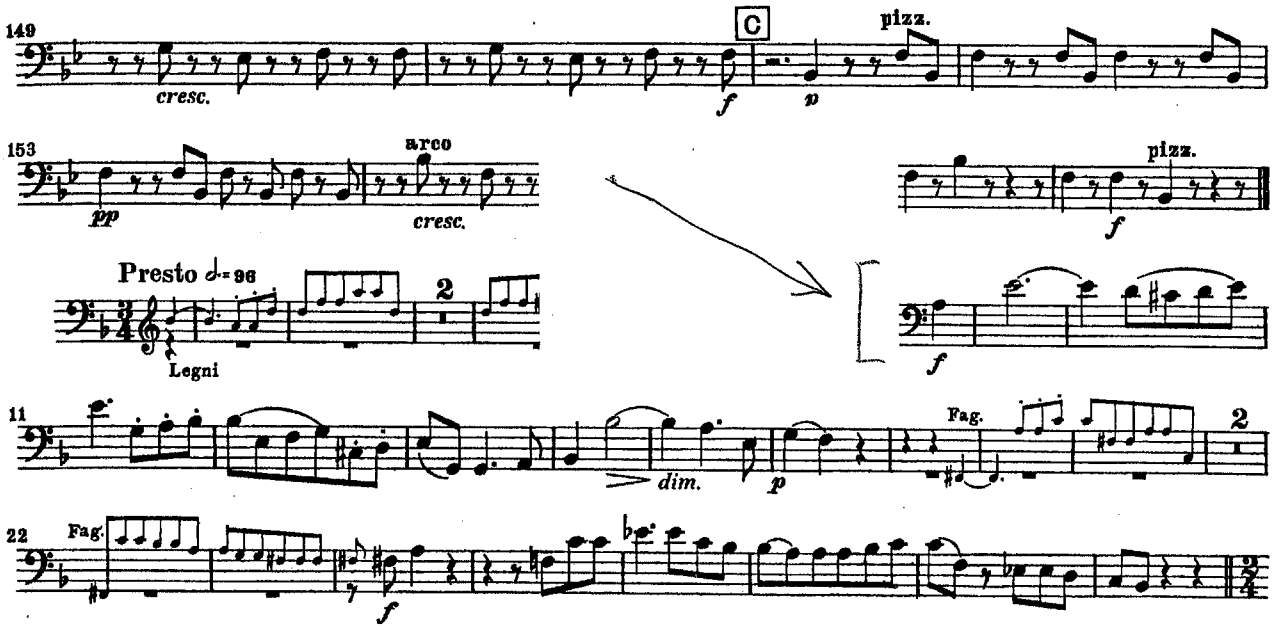


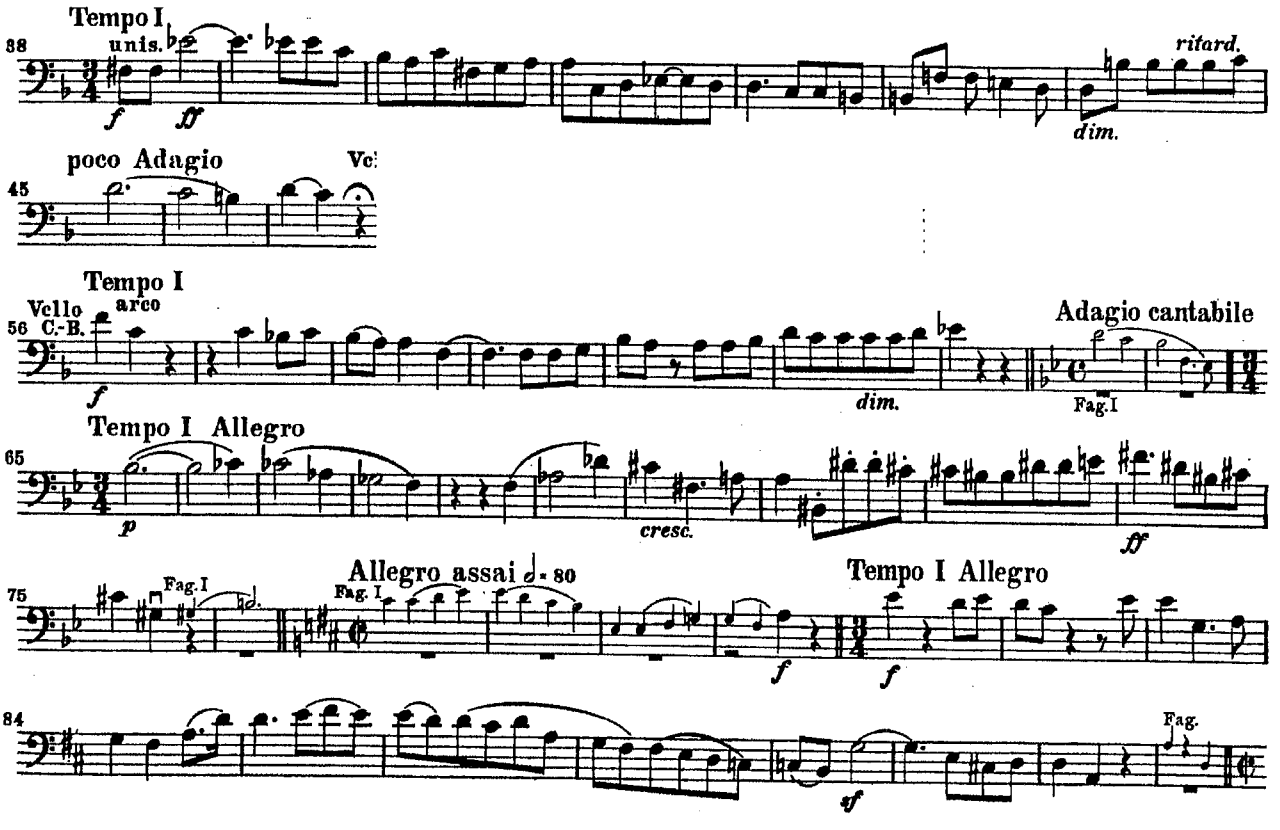
Symphony #7

L. van Beethoven

Mvt. I

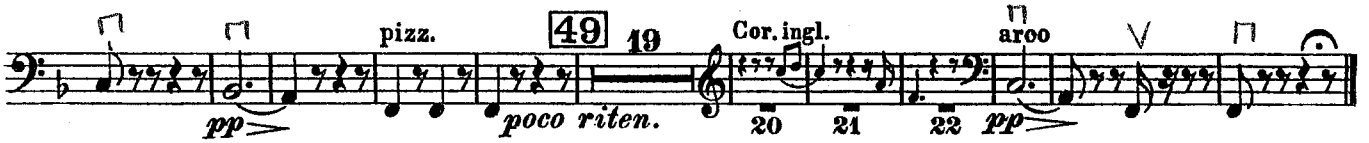



149
cresc.
C
f
p
pizz.
153
pp
arco
cresc.
pizz.
f
Presto ♩= 96
2
Legni
f
11
dim.
p
Fag.
2
22
Fag.
f


Tempo I
38
unis.
f
ff
ritard.
dim.
poco Adagio
45
Vc
Tempo I
Vcllo C.-B.
56
arco
f
dim.
Adagio cantabile
Fag.I
Tempo I Allegro
65
p
cresc.
ff
75
Fag.I
Allegro assai ♩= 80
Fag. I
f
Tempo I Allegro
f
84
Fag.
sf

BERLIOZ - Symphonie Fantastique

Contrabasso.

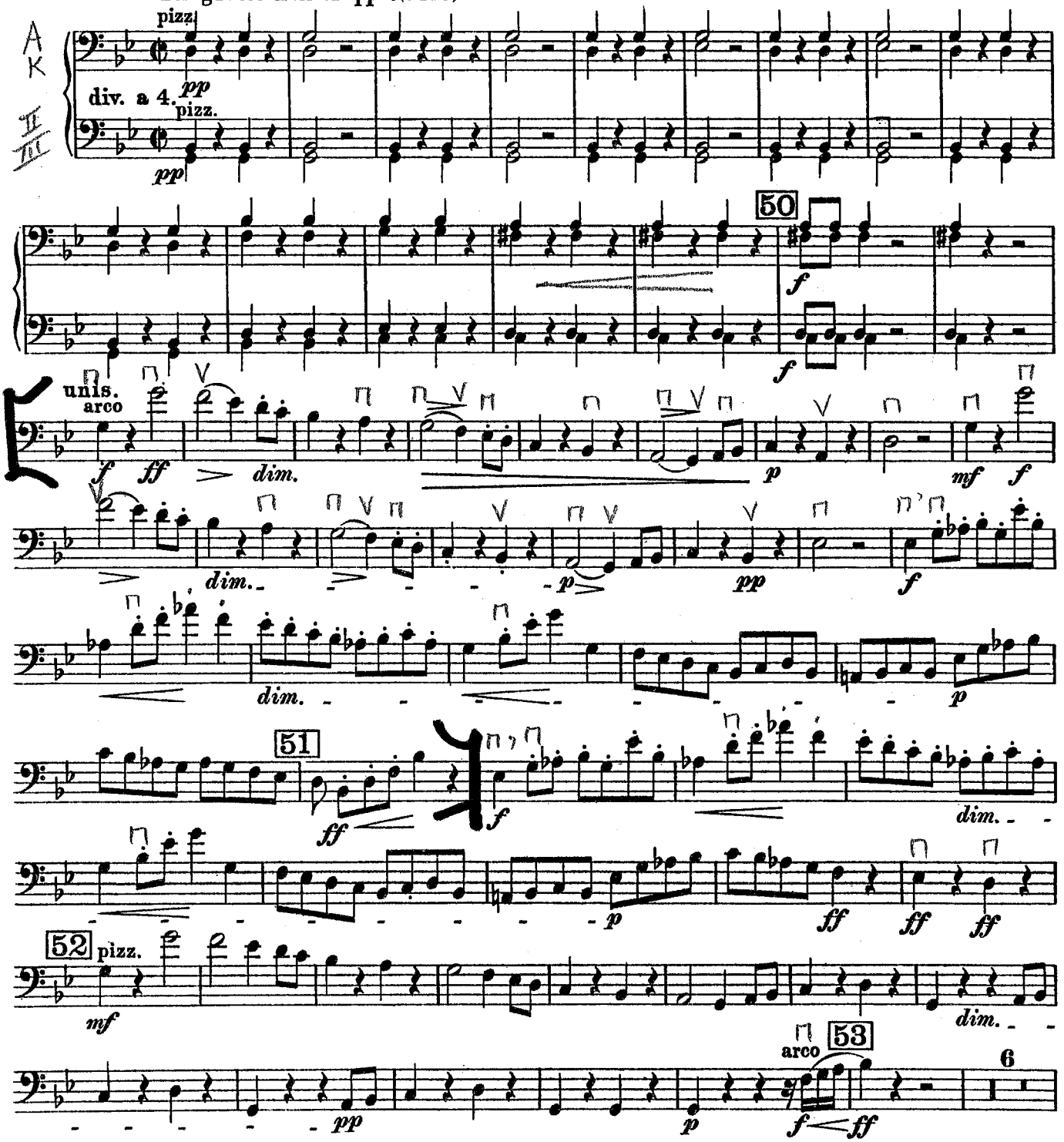


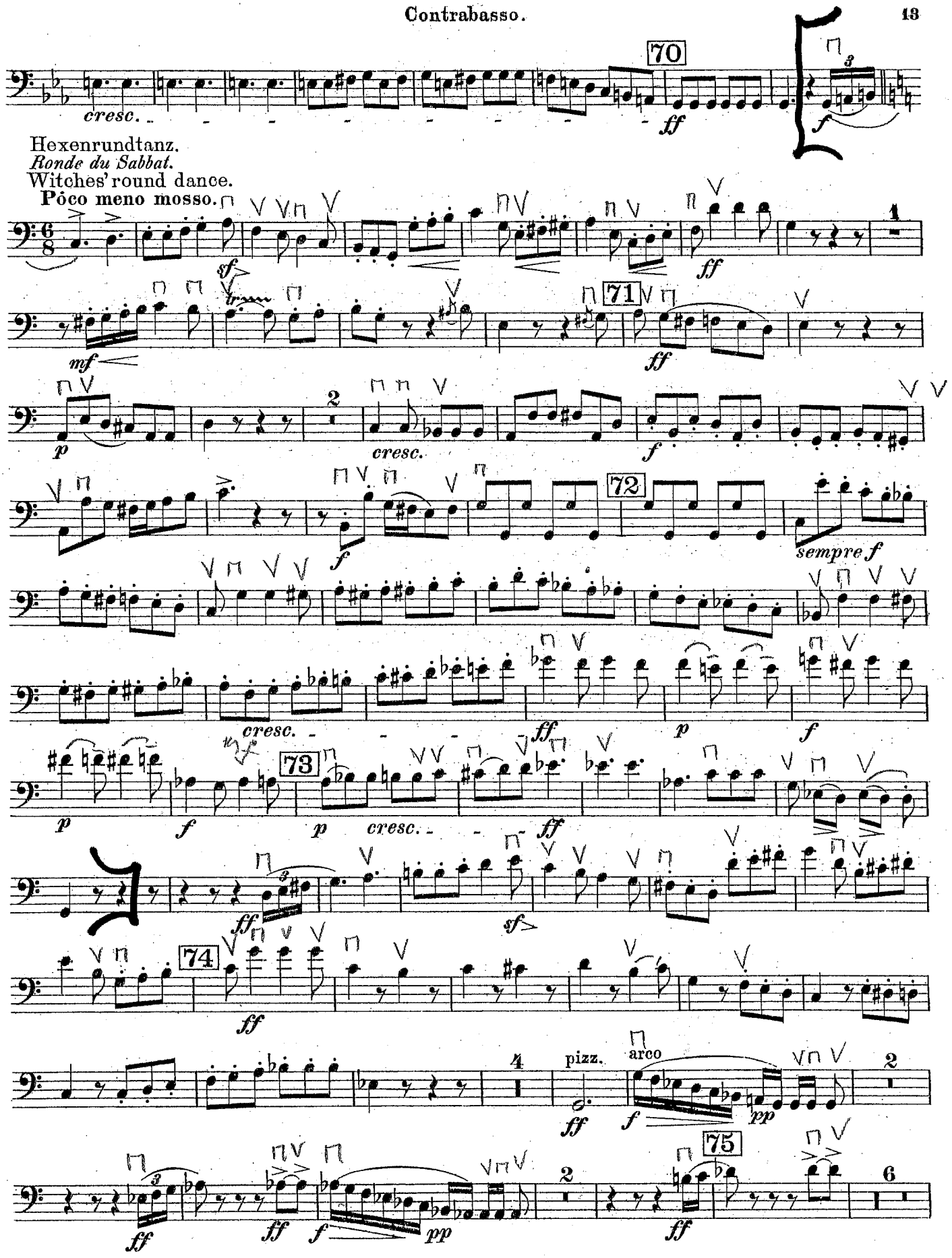
IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)




70
cresc.
ff
f
Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Pôco meno mosso.
sf
ff
1
mf
71
ff
p
2
cresc.
f
72
f
sempre f
cresc.
ff
p
f
p
f
73
p
cresc.
ff
ff
sf
74
ff
4
pizz.
arco
ff
f
pp
2
ff
ff
f
pp
75
ff
2
6

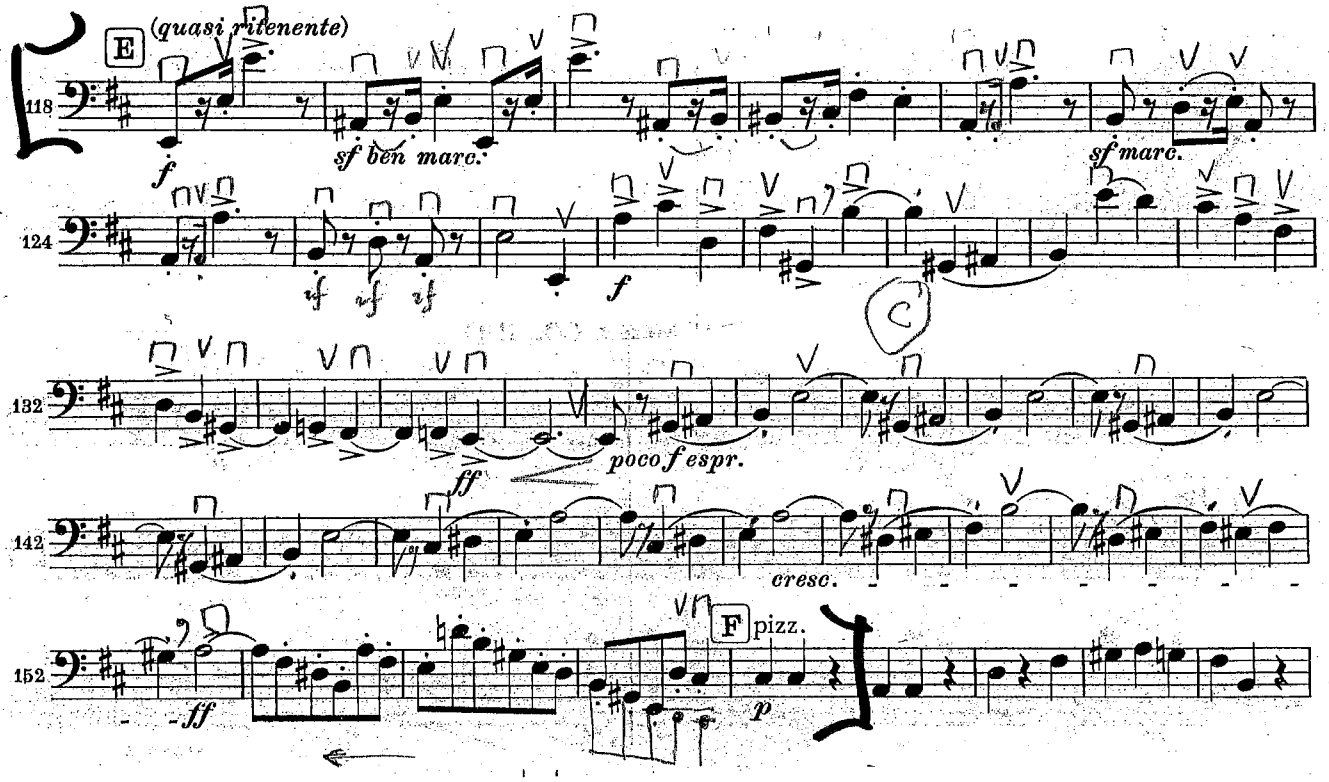
Symphonie Nr. 2

(D dur)

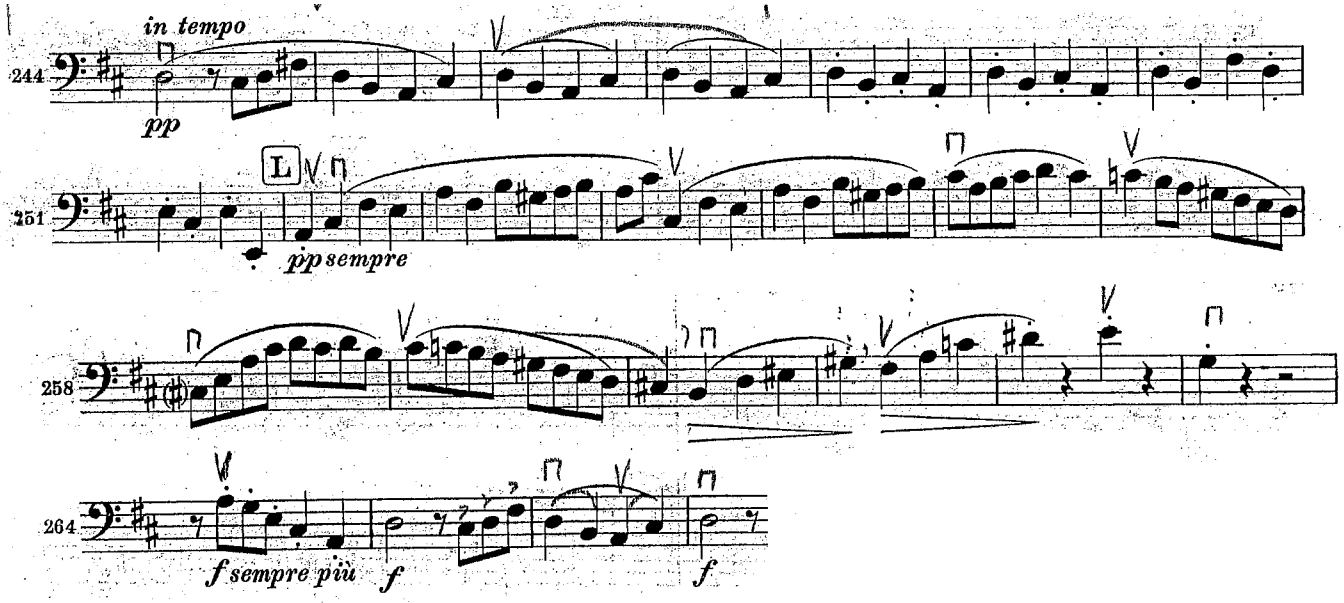
Johannes Brahms, Op. 73

Kontrabaß

Mvt. I



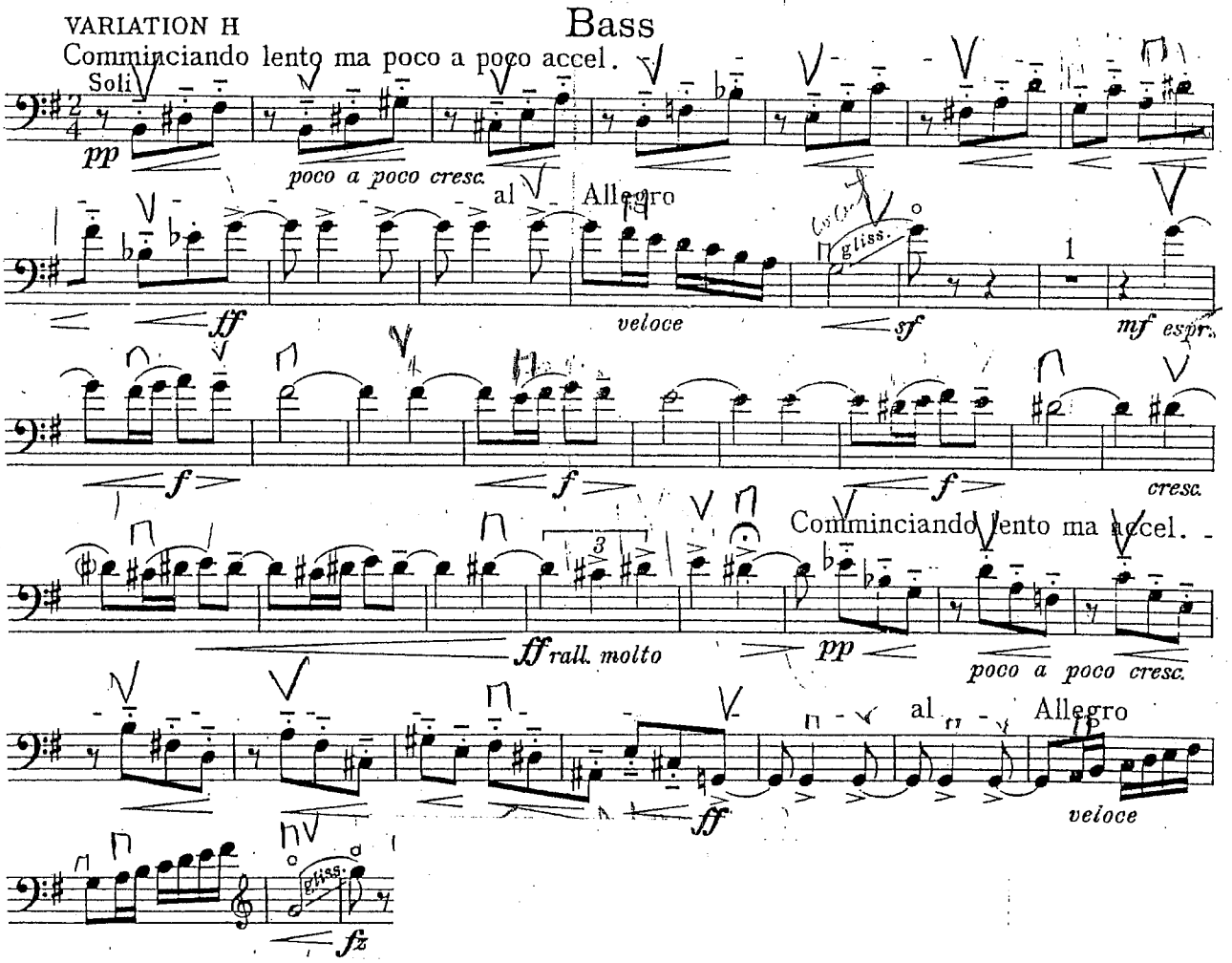
Mvt. IV



The Young Person's Guide to the Orchestra

Variations and Fugue on a Theme of Purcell

BENJAMIN BRITTEN, Op. 34

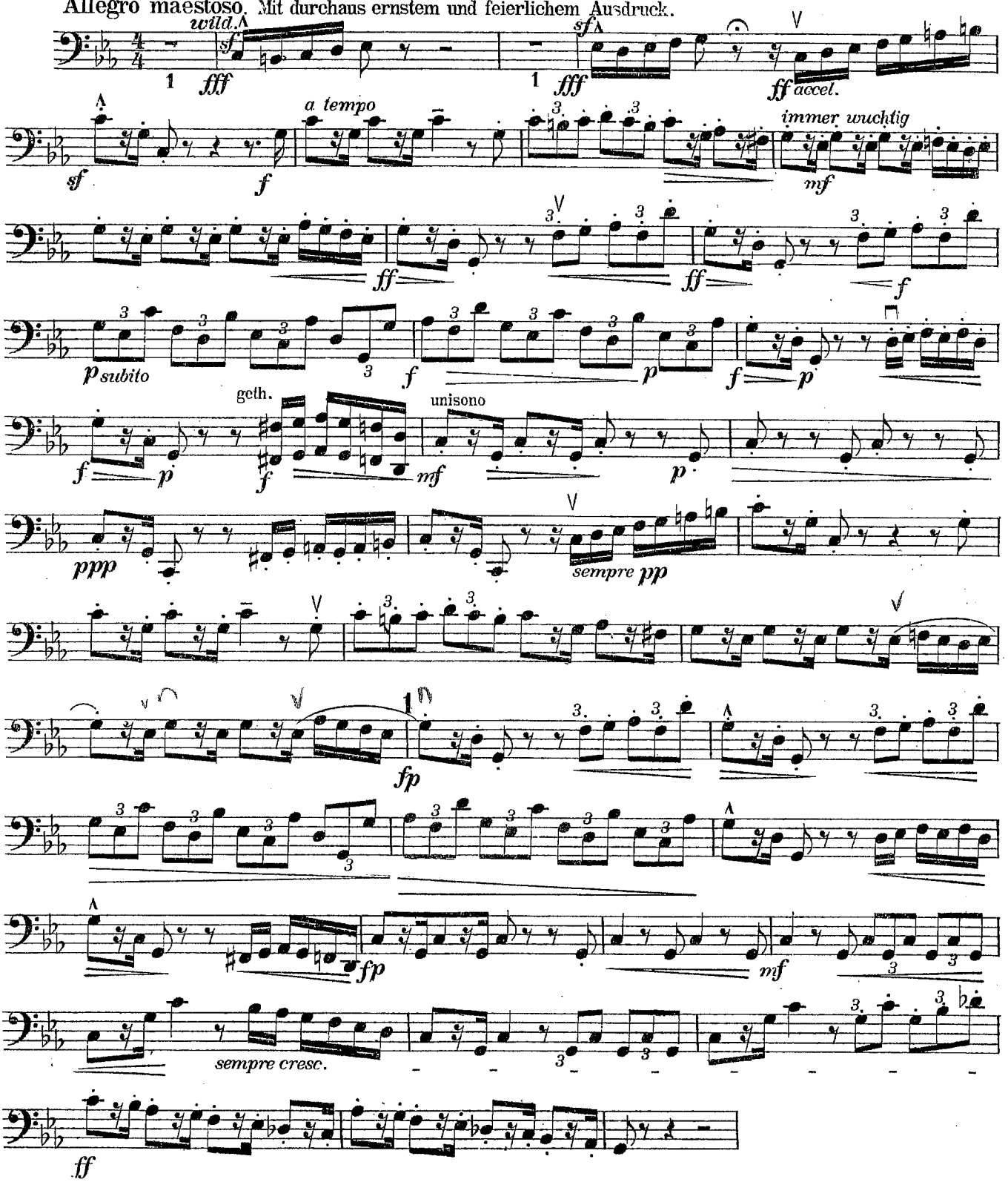


SYMPHONY NO.2

"RESURRECTION"

I.

Gustav Mahler.



FORT WAYNE PHILHARMONIC ORCHESTRA, INC

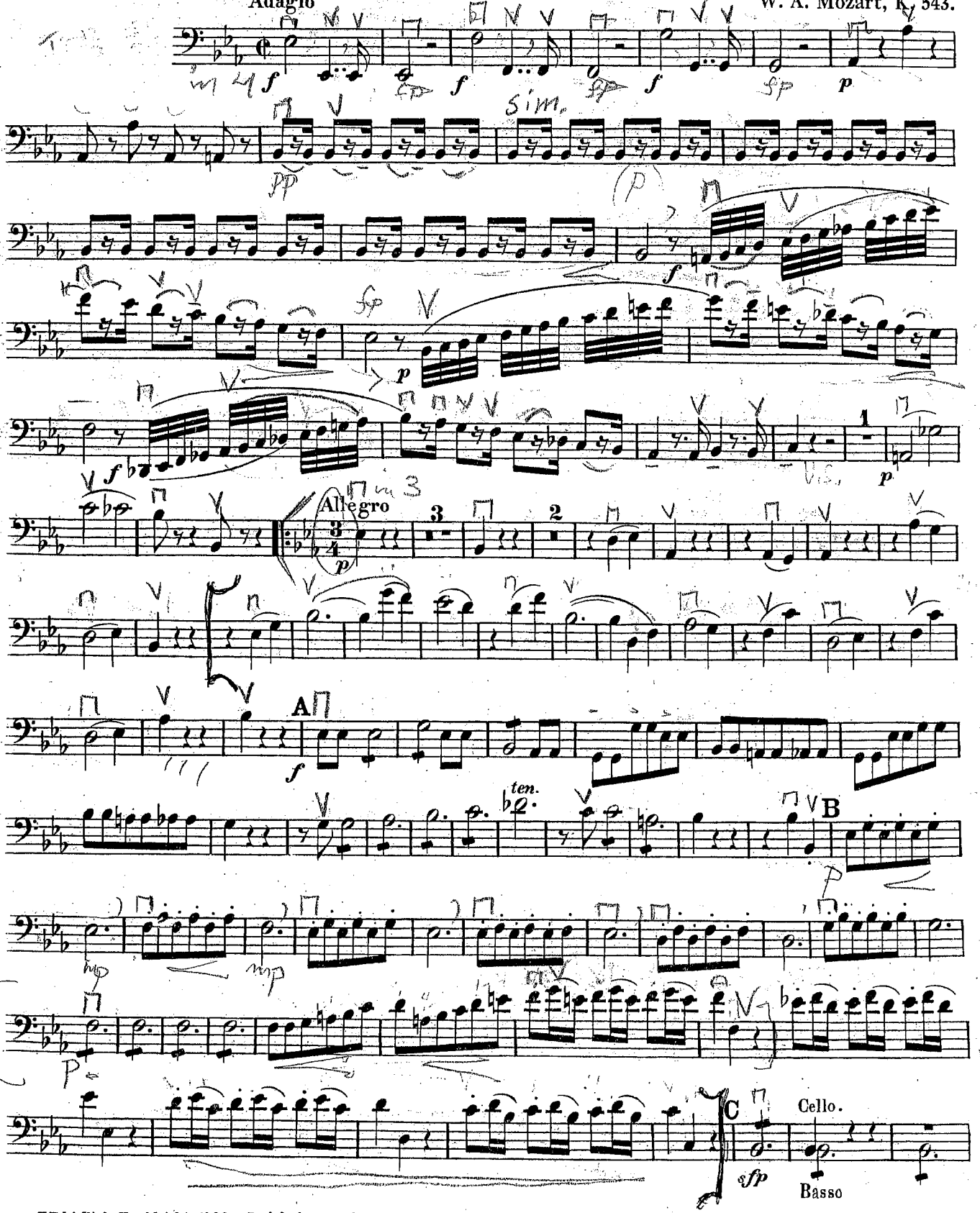
Violoncello & Bass.

Symphony No. 39

VIOLONCELLO e BASSO

Adagio

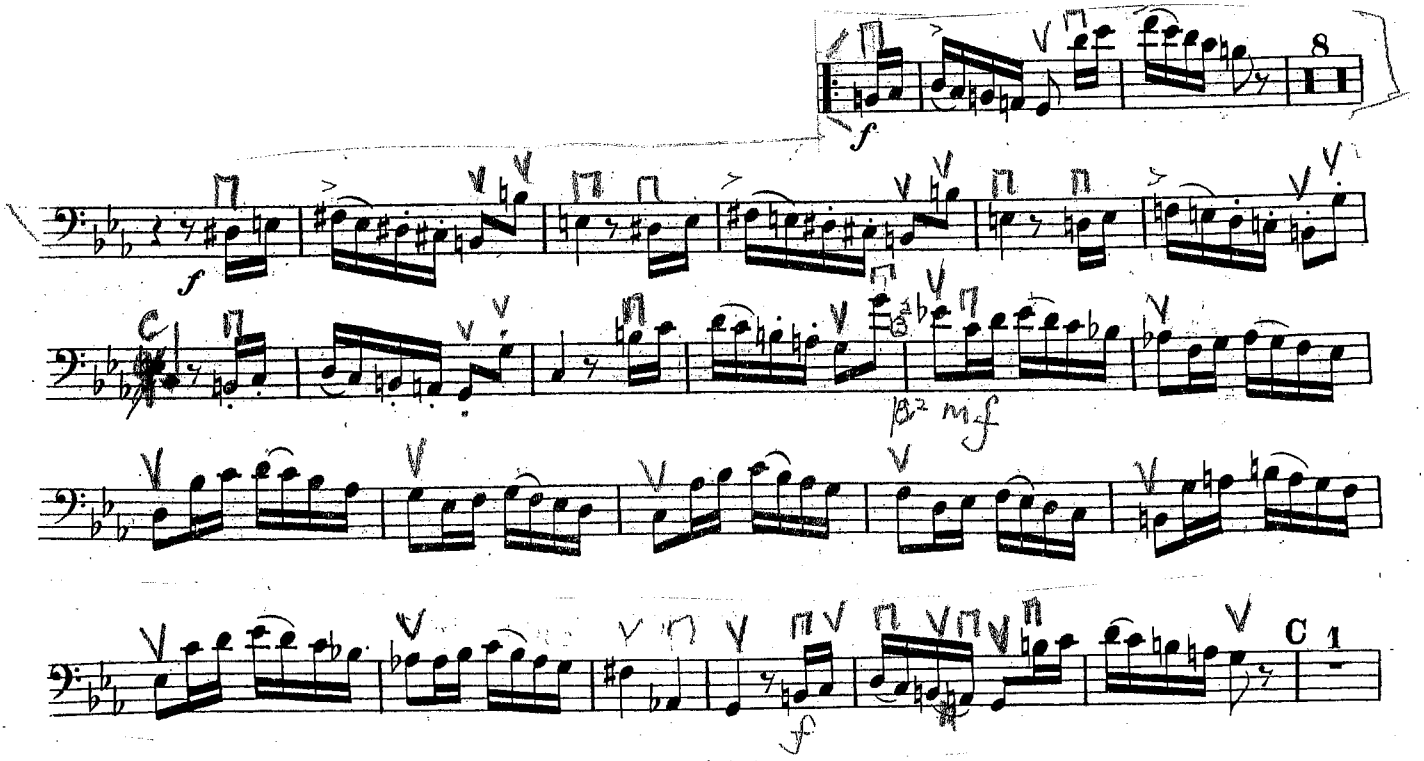
W. A. Mozart, K. 543.



EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Printed in U.S.A.

Mvt. IV



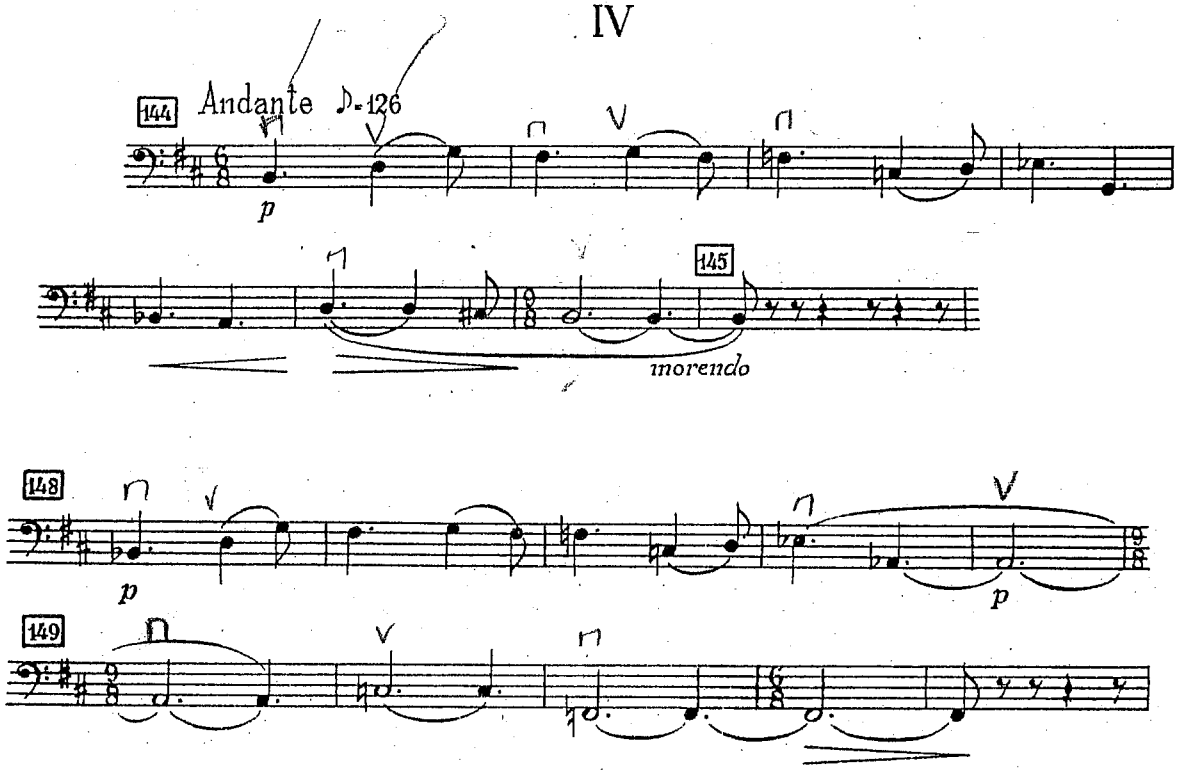
Symphony #10

D. Shostakovich

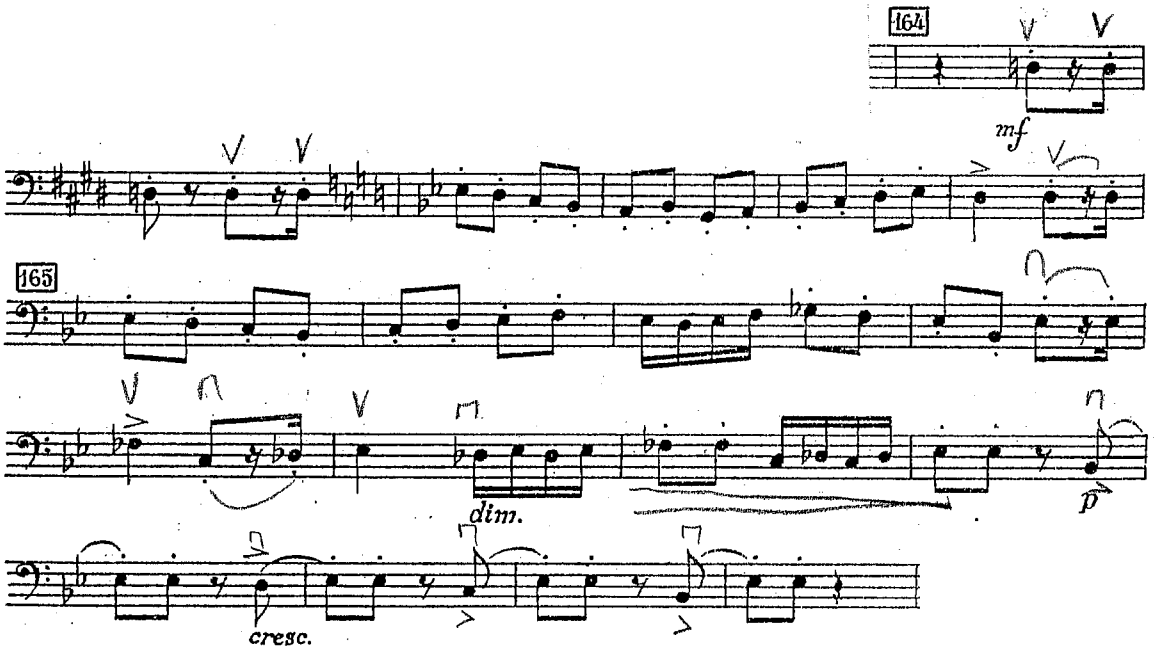
BASS

КОНТРАБАСЫ

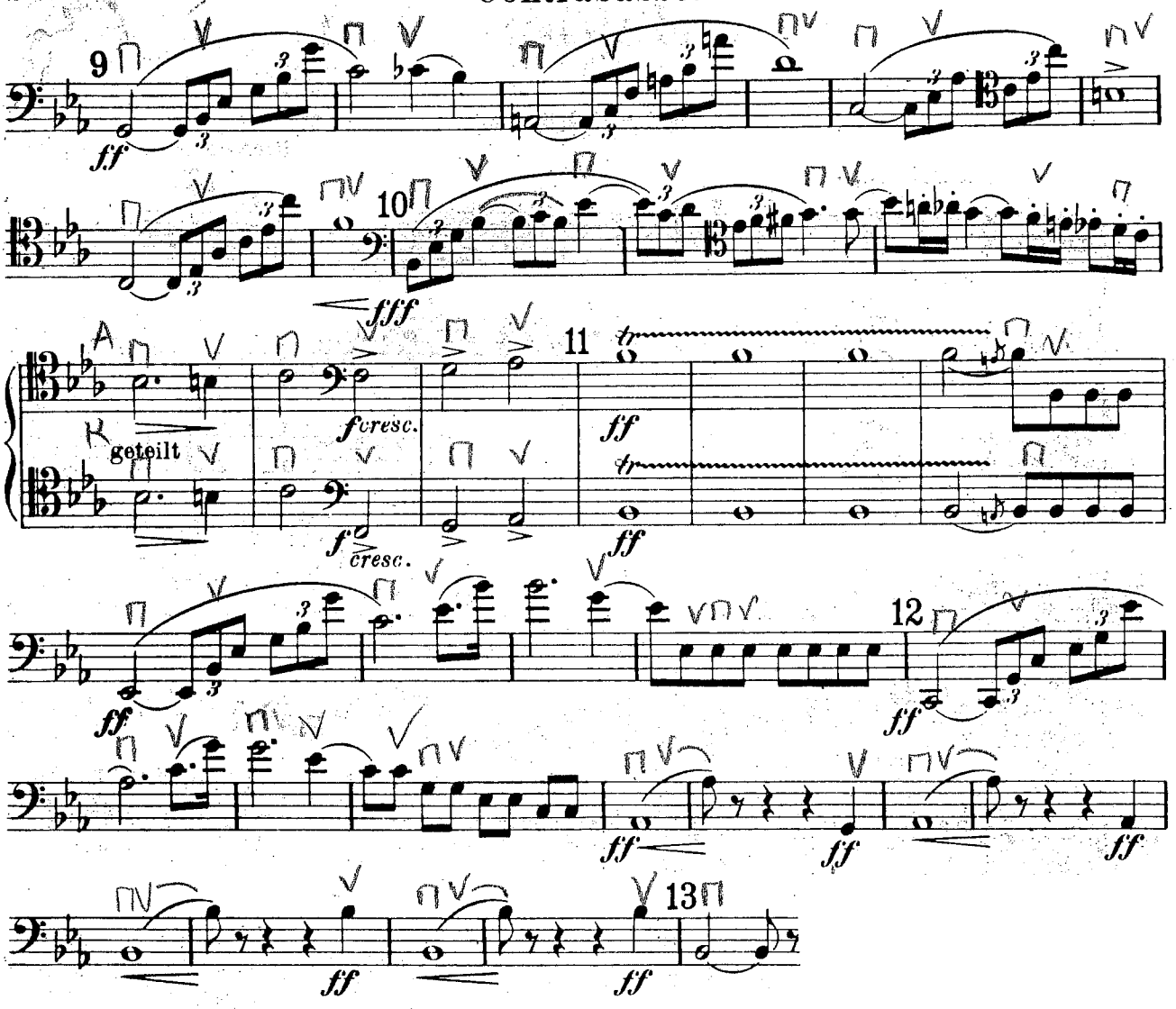
IV



Allegro ♪= 176



Ein Heldenleben

R. Strauss

Contrabässe.