DEAR FRIENDS:

Welcome to the 2020-21 Season of the Fort Wayne Philharmonic. It is my pleasure to invite you to enjoy your very own Philharmonic, great artists, and the best classical music ever written during this, my 12th Season as music director.

Beloved masterpieces by Rachmaninoff, Strauss, Mozart, and Beethoven will fill the Season. Include gems by Barber, Mahler, Britten, and Dvořák, as well as melodic new compositions by Stewart Copeland of The Police and Kevin Puts, and our Season will take on a fascinating new dimension. Put on finishing touches like a concert version of Mozart’s opera A Magic Flute with stunning videography, and a new genre exploration of Romeo and Juliet with live action and projected dance video featuring Fort Wayne Ballet, and you’ll see that the 2020-21 Season really is a feast for the eyes and ears.

The Pops Series will inspire and delight. We continue with the next in the Harry Potter fantasy film series, and will pay tribute to great singers, including Aretha Franklin and Freddie Mercury from Queen. I am particularly excited to be conducting a concert version of Rodgers and Hammerstein’s legendary musical, Carousel, with a stellar cast of marvelous singers.

Family, Chamber Orchestra, and Freimann chamber music series all will offer a compelling mix of standard repertory and brand new finds.

Thank you for supporting world-class music and our talented musicians. We look forward to sharing the Season with you and hope to see you often.

Sincerely,

ANDREW CONSTANTINE, MUSIC DIRECTOR

FORT WAYNE PHILHARMONIC SUBSCRIPTION BENEFITS

Renew before February 15 to receive these perks!
- Pay no subscription handling fee – a savings of $6 per subscription
- Enjoy FREE DeBrand Chocolate at the concert – February 1 & 15

Renew by March 15 to keep your terrific benefits!
- Renew same seats year after year
- Save up to 25% off single ticket prices
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- Receive priority pre-sale access to added concerts
- Discount on additional ticket purchases
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Donate $100 or more and receive:
- One-time access Encore Lounge Pass
- Two tickets to a series concert

RENEW WITH US TODAY!  FWPHIL.ORG | 260.481.0777

RENEW BY FEBRUARY 15 AND PAY NO FEES
THE PINES OF ROME
October 24, 2020 | 7:30 p.m.
Embassy Theatre
Carlos Kalmar, conductor
Haydn—Symphony No. 102 in B-flat major
Gabriela Lena Frank—Three Latin-American
Dances for Orchestra
Respighi—Fountains of Rome
Respighi—Pines of Rome
Noted conductor Carlos Kalmar has chosen a
brilliant program that highlights the virtuosity
of the Orchestra.

CROUCHING TIGER, HIDDEN DRAGON
January 30, 2021 | 7:30 p.m.
Embassy Theatre
Mei-Ann Chen, conductor
Tan Dun—Grieving Tiger Cello Concerto
Dvořák—Symphony No. 8 in G major
Taiwanese-American conductor Mei-Ann
Chen debuts in a varied program. Tan Dun's
cello concerto draws on themes from his Oscar-
winning film score “Grieving Tiger, Hidden
Dragon,” and the concert concludes with
Dvořák's sunny 8th Symphony.

Fusing live dance with a cinematic
exploration of the Embassy Theatre
and other nearby locales, audiences
will follow Fort Wayne Ballet's
star-crossed lovers Romeo and Juliet as
they seamlessly transition from stage
to screen. Live action will be projected on a
large screen as the story plays out in and
outside the concert hall.

MAHLER 5
January 9, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Rachel Barton Pine, violin
Barber—Violin Concerto
Mahler—Symphony No. 5 in C-sharp minor
This concert bursts forth with Barber's lush
and heartfelt melodies. The grandeur of
Mahler's monumental symphony frames the
exquisite, ten-minute Adagietto, the musical
hinge on which tragedy turns to triumph.

PROKOFIEV’S ROMEO AND JULIET
February 20, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Karina Gauvin, soprano
Fort Wayne Ballet,
Karen Gibbons Brown, Artistic Director
Kevin Puts—River's Rush
Britten—Les Illuminations
Prokofiev—Romeo and Juliet
Fusing live dance with a cinematic
exploration of the Embassy Theatre and
other nearby locales, audiences will follow Fort Wayne Ballet's
star-crossed lovers Romeo and Juliet as
they seamlessly transition from stage
to screen. Live action will be projected on a
large screen as the story plays out in and
outside the concert hall.

STEFAN COPELAND’S WORLD PERCUSSION
March 13, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
D’Drum World Percussion
S. Copeland—Gamelan D’drum
Dvořák—Symphony No. 7 in D minor
Drummer and founder of The Police, Stewart Copeland's new work is a
synchronized meditation featuring
an array of Balinese percussion
instruments. Dvořák's symphony
is full of sunlit harmonies and
warm-hearted lyrical themes.

OPENING NIGHT: THE RACH 2
October 3, 2020 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Luke Fitzpatrick, flute
Kabalevsky—Colas Breugnon: Overture
Khatchaturian—Flute Concerto
Rachmaninoff—Symphony No. 2 in E minor
Musical legands and love tunes will fill the
air at the Philharmonic's season opening
night concert.

BEETHOVEN’S EROICA
November 14, 2020 | 7:30 p.m.
Rhinehart Music Center, PFW
Andrew Constantine, conductor
Stewart Goodyear, piano
Beethoven—Leonore Overture No. 3
Beethoven—Piano Concerto No. 3 in C minor
Beethoven—Symphony No. 3 in E-flat major
(Eroica)
Heroic, monumental, and revolutionary.
Beethoven's Third is the stuff of symphonic legend.

SAME SEAT DEADLINE IS MARCH 15, RENEW TODAY!
THE MAGIC FLUTE
April 10, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Mozart—The Magic Flute, k. 620
(Semi-Staged Opera)
Mozart’s final opera is one of the best-loved of all time. Semi-staged, this magical tale follows Prince Tamino and bird-catcher Papageno on an adventure to rescue Princess Pamina. Fantastical creatures and unexpected challenges make this light-hearted but profound examination of man’s search for love an instant favorite.

MENDELSSOHN’S ITALIAN SYMPHONY
April 24, 2021 | 7:30 p.m.
Rhinehart Music Center, PFW
Andrew Constantine, conductor
Jarošlav Augustyniak, bassoon
Rossini—La gazza ladra (The Thieving Magpie) Overture
Wolf-Ferrari—Suite-concertino in F major
Weber—Andante and Rondo alla Hungara
Mendelssohn—Symphony No. 4 in A major
Mendelssohn’s Symphony is a musical postcard home from Italy. Buoyant and optimistic, this happy work’s final movement explodes with a lively, fast Saltarello peasant dance.

CLOSING NIGHT: YEFIM BRONFMAN
PLAYS BRAHMS
May 15, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Yefim Bronfman, piano
Brahms—Piano Concerto No. 1 in D minor
Saint-Saëns—Symphony No. 3 in C minor
“A marvel of digital dexterity, warmly romantic sentiment, and jaw-dropping bravura,” Yefim Bronfman is simply one of the greatest pianists of our time. In highest demand across the world, his local appearance promises a musical feast for the ears. Saint-Saëns’ final symphony features a reappearing theme culminating with the thundering organ.

MESSIAH BY CANDLELIGHT
December 17, 2020 | 7:30 p.m.
First Wayne Street U.M.C.
Benjamin Rivera, conductor
Handel—Messiah, HWV 56
Stunning solos and tuneful choral selections combine into one of the most compelling works. Messiah tells the story of Jesus’ life, death, and resurrection, and is performed to the warm glow of candlelight.

TCHAIKOVSKY’S SLEEPING BEAUTY
WITH FORT WAYNE BALLET
March 26, 2021 | Arts United Center
Andrew Constantine, conductor
Fort Wayne Ballet, Karen Gibbons Brown, Artistic Director
Tchaikovsky—Sleeping Beauty
A magical tale that proves good always beats evil. Fort Wayne Ballet and the Philharmonic present Tchaikovsky’s classic with lavish costumes and dazzling choreography.

RENEW TODAY! FWPHIL.ORG | 260.481.0777
SAME SEAT DEADLINE IS MARCH 15, RENEW TODAY!
RENEW BY FEBRUARY 15 AND PAY NO FEES!

ALL BEETHOVEN
Wednesday, October 14, 2020
Sunday, October 18, 2020
Beethoven—Duet for Clarinet and Bassoon
Beethoven—Quintet for Piano and Winds
Beethoven—String Quartet No. 4 in C minor
Beethoven’s 4th String Quartet is an eccentric work, by turns moody, mocking, musing and manic. It’s all Beethoven and pure genius.

RAVEL’S STRING QUARTET
Wednesday, January 13, 2021
Sunday, January 17, 2021
Prior—Call of the Sirens for Flute and Harp
Ravel—String Quartet in F major
Claude Debussy wrote to Ravel saying, “In the name of the gods of music and in my own, do not touch a single note you have written in your Quartet.” High praise from one of the most famous composers of the era. The work alternates between dreamy harmonies and sensual melodies with the final movement erupting in a blaze of unstoppable energy.

TOCHAIKOVSKY’S STRING QUARTET
Wednesday, March 17, 2021
Sunday, March 21, 2021
Debussy—Première Rhapsodie for Clarinet and Piano
Mozart—Serenade No. 12 in C minor for Wind Quartet
Tchaikovsky—String Quartet No. 2 in F major
Debussy’s Rhapsodie shows off the talents of principal clarinet Campbell MacDonald, and Mozart’s Serenade is the perfect vehicle for the virtuosity of the Philharmonic winds. Tchaikovsky said of his 2nd quartet, “I regard it as my best work.”

BACH AND BRAHMS
Wednesday, April 14, 2021
Sunday, April 18, 2021
Bax—Quintet for Oboe & Strings
Brahms—Quartet No. 1 in C minor
Colleagues pestered Brahms for years to let them have a string quartet from his pen. When he finally unveiled his new creation, the composer was 40 years old, exactly twenty years after Schumann hailed him as the successor of Beethoven. It was worth the wait. The Opus 51 C minor quartet is perfectly conceived, musically rich, and emotionally profound.

ALL WEDNESDAY PERFORMANCES ARE AT 7:30 p.m. AT THE PARKVIEW PHYSICIANS GROUP ARTSLAB THEATRE.

BACH IN THE BARN
ROBERT J. PARRISH, HARRIET A. PARRISH & DAVID T. PARRISH FOUNDATION
NEW FOR 2020-21:
SUBSCRIBE TO THE BACH IN THE BARN SERIES
ALL PERFORMANCES CONDUCTED BY CALEB YOUNG AND BEGIN AT 2:00 p.m. AT THE RHINEHART MUSIC CENTER, PURDUE FORT WAYNE
FREE PRE-CONCERT ACTIVITIES AND AN INSTRUMENT PLAYGROUND SPONSORED BY THE PHILHARMONIC FRIENDS BEGIN AT 1:00 p.m.

ALL SUNDAY PERFORMANCES ARE AT 2:00 p.m. AT THE RHINEHART MUSIC CENTER, PURDUE FORT WAYNE
FREE PRE-CONCERT ACTIVITIES AND AN INSTRUMENT PLAYGROUND SPONSORED BY THE PHILHARMONIC FRIENDS BEGIN AT 1:00 p.m.

BROTHERHOOD MUTUAL INSURANCE COMPANY

INTERGALACTIC FANTASY
February 28, 2021 | 2:00 p.m.
Science Central
Take “One Giant Leap” into outer space with the Philharmonic in a program of classics and new selections including Holst’s The Planets, 2001: A Space Odyssey, E.T, Star Trek, and Star Wars. Make sure to come early for special pre-concert activities with Science Central.

DANCE PARTY!
April 25, 2021 | 2:00 p.m.
Fort Wayne Dance Collective
Bust a move with classic dance hits from Beauty and the Beast, West Side Story, Duke Ellington, Copland’s Hoedown, and Strauss. This line-up is sure to get you up, off your feet and dancing in the aisles.

FREIMANN BROTHEHOOD MUTUAL INSURANCE COMPANY

HALLOWEEN SPOOKTACULAR
October 25, 2020 | 2:00 p.m.
Fort Wayne Ballet
Karen Gibbons-Brown Artistic Director
Fort Wayne Ballet joins the Philharmonic in this program for all ages. Come in costume and enjoy pre-concert activities including a costume contest. The concert features Dance Macabre, the main theme from X-Files, and music from Harry Potter.

FAMILY STAR
HOLLYWOOD SING!  
February 6, 2021 | 7:30 p.m.  
Michael Krajewski, conductor  
Hollywood comes to Fort Wayne in this musical feast of tunes from Tinseltown's past and present. Music from Frozen, Beauty and the Beast, Superman, Breakfast at Tiffany's, Funny Girl, La La Land, Flashdance, and more will fill the Embassy Theatre stage.

ARETHA: A TRIBUTE  
February 27, 2021 | 7:30 p.m.  
Caleb Young, conductor  
A Tribute to the Queen of Soul, this concert features symphony favorite Capathia Jenkins and three time Grammy Award nominee Ryan Shaw performing such iconic hits as Respect, Think, A Natural Woman, Chain of Fools, Amazing Grace, and many others.

HARRY POTTER AND THE PRISONER OF AZKABAN™ IN CONCERT WITH THE EMBASSY THEATRE  
October 31, 2020 | 7:30 p.m.  
Caleb Young, conductor  
Fort Wayne Philharmonic Chorus, Benjamin Rivera, director  
Relive the magic of your favorite wizard in Harry Potter and the Prisoner of Azkaban™ in Concert. Based on the third installment of J.K. Rowling’s classic saga, the thrilling tale is accompanied by the music of a live symphony orchestra as Harry soars across the big screen.

HOLIDAY POPS  
December 11, 2020 | 7:30 p.m.  
Caleb Young, conductor  
Fort Wayne Philharmonic Chorus, Benjamin Rivera, director  
A performance filled with your favorite holiday music; a traditional carol sing-along; dancing; the Hallelujah Chorus; and a visit from Santa and Mrs. Claus. Celebrate the cherished memories and popular culture of Christmas with the Fort Wayne Philharmonic.

CAROUSEL IN CONCERT  
March 20 | 7:30 p.m.  
Andrew Constantine, conductor  
This concert version of the beloved musical tells the tale of the carefree carnival barker, Billy Bigelow, who Captivates and marries a naïve millworker, Julie Jordan. Their futures are altered by tragic circumstances, but Billy is allowed one more chance to make things right. Rodgers and Hammerstein’s brilliant score features cherished songs like If I Loved You, June Is Bustin’ Out All Over, and You’ll Never Walk Alone. Carousel is a dramatic testimony to the power of love.

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THE MUSIC OF QUEEN  
May 1, 2021 | 7:30 p.m.  
The Music of Queen features stunning vocals and high-energy music. The Philharmonic and guests bring out some of the best tunes that Queen and Freddie Mercury ever recorded, including music from the albums Classic Queen, A Night at the Opera, Sheer Heart Attack, Jazz, News of the World, A Kind of Magic, and The Works.
RENEW AND BE THE FIRST TO ADD THESE GREAT SPECIAL EVENTS:

BEETHOVEN FESTIVAL ___________________ Oct. 10, Oct. 14 or 18 & Nov. 14
HARRY POTTER ________________________ October 31, Nov. 1
BACH IN THE BARN _____________________ Nov. 6, March 5, May 7
HOLIDAY POPS _________________________ December 11, 12, 19
MESSIAH BY CANDLELIGHT ______________ December 17-18
TCHAIKOVSKY’S SLEEPING BEAUTY _________ March 26, 27, 28

RENEWAL CHECK LIST
☑ Fill out renewal form for your same seats or note selected changes.
☑ Add on Special Event concerts.
☑ Include your donation to the Philharmonic.

WAYS TO RENEW
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