

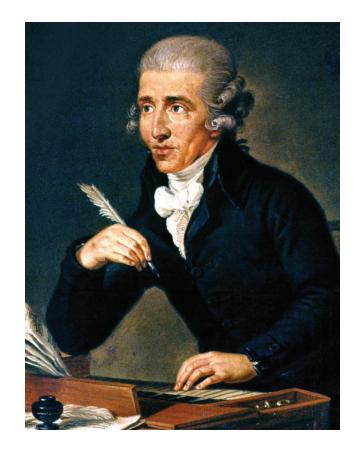


TEACHER GUIDE

Teacher Guide - Activity #1, Haydn's "Surprise Symphony"

Instructions:

- For activity #1, have students read through the history of Haydn's "Surprise" Symphony.
- Listen to the musical example and see if students recognize the "surprise."
- Explain to students that the "Surprise" Symphony contains a variation of the melody of Twinkle, Twinkle, Little Star.
- If possible, perform the Twinkle melody on piano, bell set, or recorder. Students may also sing the melody if desired.
- Listen to the "Surprise" Symphony excerpt again. Ask students if they hear the similarities and have them compare/contrast. Comment on dynamics, melody, rhythm, etc.



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Teacher Guide - Activity #2, Dynamics

Instructions:

Have students answer the question, "What are dynamics?" and fill out the dynamics chart provided.

Answer Key

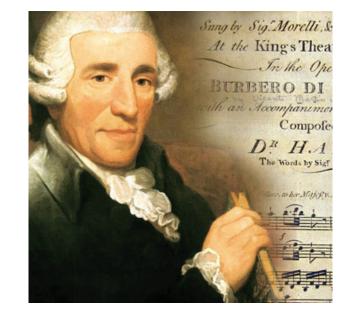
1. Dynamics refer to the degrees of loudness/softness in a given note or piece. In other words, dynamics refer to the volume of the music.

2

- a. Very Loud g. ff
- b. Loud
- c. Moderately Loud i. mf
- d. Moderately soft <u>j. mp</u>
- e. Soft

h. f

f. Very Soft I. pp



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Activity #3, "Surprise" Symphony Score

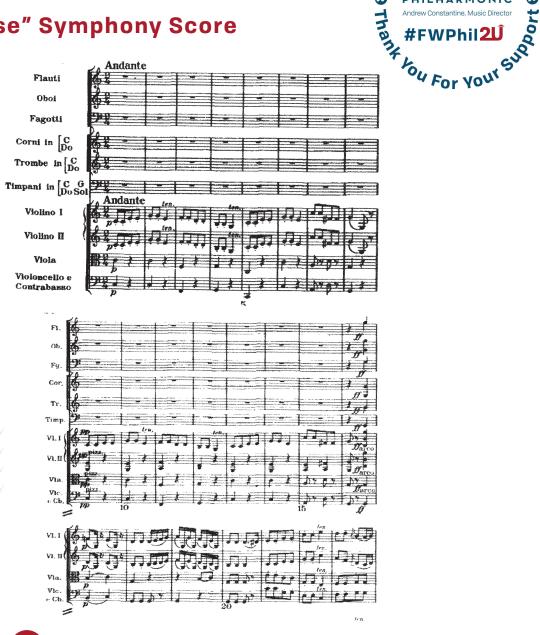
Teacher Guide - Activity #3, "Surprise" Symphony Score

3

Instructions:

Have students study the score of Haydn's "Surprise" Symphony and answer the questions provided.

Answei	Answer Key			
1.	p – piano (soft)			
2.	pp – pianissimo (very soft)			
3.	Bar 16			
4, 5, 6.	Varying answers			





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Activity #4, Composition

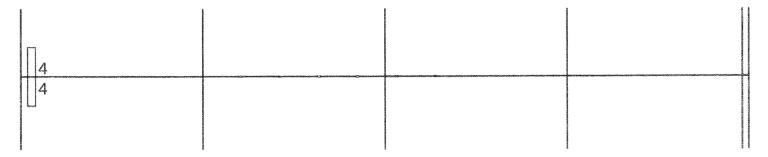
BE THE AUTHOR!

- Have students create their own stories on a separate sheet of paper
- They will later compose rhythms to accompany their stories!

BE THE COMPOSER!

- Review the composition checklist on page 7 of the student guide and see if students have any questions. Feel free to adjust the checklist and make it more or less advanced based on each individual ability level.
- If desired, create an example bar or two to get started.
- Encourage students to share their stories and perform their compositions!

 4		
4		





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