

## TEACHER GUIDE

## Teacher Guide - Activity \#1, Haydn's "Surprise Symphony"

## Instructions:

- For activity \#1, have students read through the history of Haydn's "Surprise" Symphony.
- Listen to the musical example and see if students recognize the "surprise."
- Explain to students that the "Surprise" Symphony contains a variation of the melody of Twinkle, Twinkle, Little Star.
- If possible, perform the Twinkle melody on piano, bell set, or recorder. Students may also sing the melody if desired.
- Listen to the "Surprise" Symphony excerpt again. Ask students if they hear the similarities and have them compare/contrast. Comment on dynamics, melody, rhythm, etc.




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## Teacher Guide - Activity \#2, Dynamics

## Instructions:

- Have students answer the question, "What are dynamics?" and fill out the dynamics chart provided.


## Answer Key

1. Dynamics refer to the degrees of loudness/softness in a given note or piece. In other words, dynamics refer to the volume of the music.
a. Very Loud
b. Loud
g. ff
c. Moderately Loud
h. f
d. Moderately soft
i. mf
e. Soft
j. mp
f. Very Soft
k. p
I. pp


## Teacher Guide - Activity \#3, "Surprise" Symphony Score

## Instructions:

- Have students study the score of Haydn's "Surprise" Symphony and answer the questions provided.


## Answer Key

| 1. | p - piano (soft) |
| :--- | :--- |
| 2. | pp - pianissimo (very soft) |
| 3. | Bar 16 |
| $4,5,6$. | Varying answers |



## Activity \#4, Composition

## BE THE AUTHOR!

- Have students create their own stories on a separate sheet of paper
- They will later compose rhythms to accompany their stories!

BE THE COMPOSER!
Review the composition checklist on page 7 of the student guide and see if students have any questions. Feel free to adjust the checklist and make it more or less advanced based on each individual ability level.

- If desired, create an example bar or two to get started.
- Encourage students to share their stories and perform their compositions!


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