



TEACHER GUIDE

Teacher Guide - Activity #1, The Tale of Scheherazade

Instructions:

- For student activity #1, prepare students for the Tale of Scheherazade. Practice the pronunciation of difficult words within the story.
- Read each term and have students repeat after you.
 - Rimsky-Korsakov (RIM-skee KAWR-suh-kuhf)
 - Scheherazade (Shuh-HARE-uh-zahd)
 - Sultan (SUUL-than)
 - Shahryar (SHAR-eee-ARE)
 - Vizier (vi-ZEER)
 - Dunyazad (DIN-uh-zahd)
- Read the Tale of Scheherazade
 - Students may read along or you may choose to have them take turns reading. Please be sure to stop and explore words that may not be familiar to them.
 - If needed, lead a “think aloud” about how to use context clues to help determine a word’s meaning. Instruct students to complete the chart provided with a description/definition of each term. After students use context clues to determine the description of each term, share the full definitions/descriptions with students (answer key on right). Compare their answers to see how close they came to identifying each term correctly!

ANSWER KEY

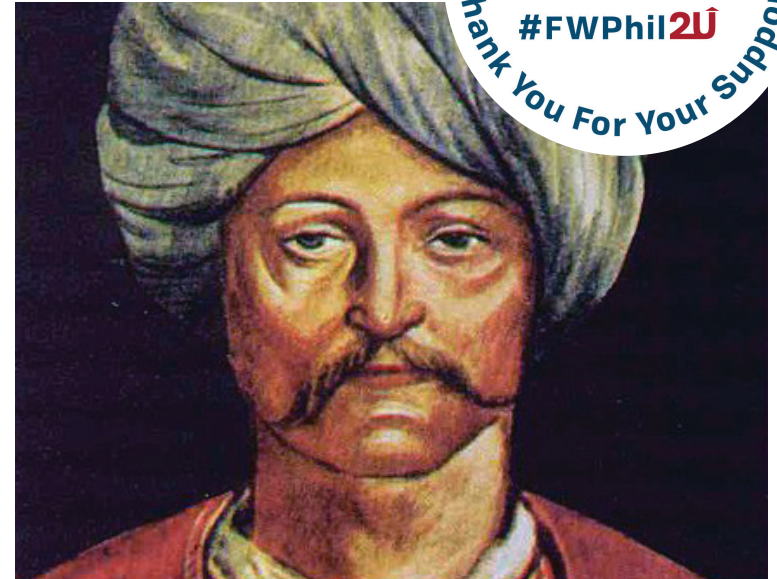
1. Rimsky-Korsakov (RIM-skee KAWR-suh-kuhf) – famed Russian composer and master orchestrator, wrote Scheherazade, Op. 35
2. Scheherazade (Shuh-HARE-uh-zahd) – Persian queen of Sultan Shahryar, sister to Dunyazad, and daughter to the Vizier. An expert storyteller who marries the Sultan in an effort to stop all of the killings
3. Sultan (SUUL-than) – ruler of a Muslim country, especially of the former Ottoman Empire – in this case, Sultan Shahryar
4. Shahryar (SHAR-eee-ARE) – Sultan Shahryar or the “great king”, ruler of the Persian Empire
5. Vizier (vi-ZEER) – high ranking political advisor or minister. Scheherazade and Dunyazad’s father, (named Jafar) Vizier Jafar’s job was to behead each new bride of Sultan Shahryar
6. Dunyazad (DIN-uh-zahd) – Scheherazade’s sister, Vizier Jafar’s daughter. Helps Scheherazade stay alive during her first night with the Sultan by requesting that her sister tell her a story.

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- Upon the conclusion of the story, ask follow up questions to ensure understanding and have students answer the questions provided

ANSWER KEY

1. Answers will vary
2. Scheherazade, Sultan Shahryar, Vizier, Dunyazad
3. Answers will vary
4. She overcame death by telling exciting stories, entertaining the Sultan, and making him want more. Therefore, the Sultan would not kill her as he desired Scheherazade to tell more stories.
5. Answers will vary





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Teacher Guide – Activity #2, Musical Predictions

MAKE PREDICTIONS ABOUT THE STORY

Instructions:

- For student activity #2, have students follow the directions on their worksheet, writing a paragraph about their predictions.
- Next, read a synopsis of the Tale of Scheherazade with includes the conclusion of the story! Read to students **AFTER** they answer questions and make predictions. Discuss their predictions to see if they were accurate!
- Summary: The great Sultan's wife was unfaithful to him. He then decided that every day he would marry a new bride and send the previous wife to be executed. In an effort to stop all of the killings, Scheherazade offers to be the Sultan's bride. Scheherazade, a skilled storyteller, tells these amazing stories that keep the Sultan enthralled. She always stops mid-story around daybreak. Wanting to hear more, the Sultan agrees to keep her alive so that he may hear the conclusion of the story on the following day. Each day she would finish one story and start another. She told the Sultan stories for 1001 nights until she had nothing left to offer. During this time, the Sultan fell in love with Scheherazade and eventually made her his queen.

MAKE PREDICTIONS ABOUT THE MUSIC

- Help students predict how the music might sound. You might want to lead a "think-aloud" to help students articulate how clues in the text lead them to make certain musical predictions. For example, *I think that the tempo will be slow, because of how nervous Scheherazade is....The dynamics will be loud to illustrate the angry Sultan, etc.*



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Teacher Guide – Activity #3, Listening Excerpt

Instructions:

- Listen to Nikolai Rimsky-Korsakov's Scheherazade, op. 35, I. The Sea and Sinbad's Ship:
<https://www.youtube.com/watch?v=dgo-lzDdVe0>
- As students listen, have them look at their predictions about the music. Students should then answer the questions: Were my predictions correct? Why or why not?

Teacher Guide – Activity #4, Listening Excerpt Continued

- Listen to the beginning of Scheherazade, focusing on the two main themes that represent the Sultan and Scheherazade and answer the following questions. (Musical excerpts are provided on the student activity sheet)

ANSWER KEY

1. ff – fortissimo (very loud)
2. Yes. It illustrates the power and might of the Sultan. If the theme was soft, it would not give the impression of a strong ruler, such as the Sultan
3. (open ended question)
4. Violin
5. (open ended question)
6. Yes. It contains beautiful, flowing melodic lines performed by the violin.