



TEACHER GUIDE

Teacher Guide - Activity #1, Audience Experience Rubric

INSTRUCTIONS:

Distribute rubric to students. If possible, this can be done as a group activity with the rubric projected via Zoom video conference.

- Using the rubric, present students with a variety of event locations such as a ballpark, rock concert, church, etc. Ask students for additional locations for discussion.
- Discuss each event. What behaviors are acceptable? What behaviors are not acceptable? Why? Review the discussion points on pages 2-3.
- Fill out rubric. Label each box with the appropriate letter – A = Always, S = Sometimes, or N = Never. Some boxes may have multiple answers!
- Optional – Role play some of these events (Mimic a game with fans, etc.)
- Ask students why we behave differently at each event (different atmospheres, traditions, etc.)

Note that at performances, we're usually expected to be quiet while the orchestra is playing. We then show our appreciation by applauding at the conclusion of each piece, giving respect for the performers and their efforts. Ask students to put themselves in the place of the performers. How do they feel when someone doesn't pay attention or talks over them?

ANSWER KEY

A = Always, S = Sometimes, N = Never
[some answers may vary]

Cheer	A	S/N	S/N	A	A	N
Clap Politely	S/N	S/N	A	S	S	S/N
Talk to those around you	A	S/N	N	S	S	N
Eat	S	N	N	S	S	A/S
Stand up and walk around	S	S/N	N	S	N	N
Clap in time to the music	S	S	S	A	A	N



TEACHER GUIDE

Teacher Guide - Activity #2, Audience Experience Worksheet

INSTRUCTIONS:

Have students complete the audience experience worksheet.

ANSWER KEY

1. C
2. C
3. A
4. B
5. D

DISCUSSION POINTS:

- Remind students that there are unwritten social “rules” when attending a concert. It is important to understand and demonstrate appropriate concert behavior.
- It is customary to applaud when the concertmaster walks onto the stage. It shows respect to the concertmaster as s/he holds the responsibility as the lead orchestral musician.
- It is also customary to applaud when the conductor walks onto the stage. The orchestra will stand, the conductor will bow to acknowledge the audience’s applause, and the concert will begin.

- Be sure to applaud at appropriate times. Please note that some musical selections are separated into parts called “movements.” In between these movements, the music will stop for a brief period of time. Please do not applaud in between movements. You may think the musical selection is over, but it’s not over until all movements have been performed and the conductor has lowered his hands to the side and acknowledges the audience.
- If in doubt, an audience member should clap when everyone else does, or when the conductor turns around, takes a bow, and recognizes the orchestra!
- Please refrain from talking and/or whispering during the performance.
- Please refrain from unwrapping noisy candy wrappers during the performance.
- Please make sure that all cell phones are turned off!

Activity #2, Audience Experience continued

- Do not leave during the middle of a performance. Please wait for a break in the concert to visit the restroom, and if possible, wait until the audience is applauding before moving. When re-entering, please try to enter between musical selections.
- At all times...mind your manners, be courteous, and exercise good judgment!

