DEAR FRIENDS:

Welcome to the 2020-21 Season of the Fort Wayne Philharmonic. It is my pleasure to invite you to enjoy your very own Philharmonic, great artists, and the best classical music ever written during this, my 12th Season as music director.

Beloved masterpieces by Rachmaninoff, Strauss, Mozart, and Beethoven will fill the Season. Include gems by Barber, Mahler, Britten, and Dvořák, as well as eclectic new compositions by Stewart Copeland of The Police and Kevin Puts, and our Season will take on a fascinating new dimension. Put on finishing touches like a concert version of Mozart’s opera A Magic Flute with stunning videography, and a new genre exploration of Romeo and Juliet with live action and projected dance video featuring Fort Wayne Ballet, and you’ll see that the 2020-21 Season really is a feast for the eyes and ears.

The Pops Series will inspire and delight. We continue with the next in the Harry Potter fantasy film series, and will pay tribute to great singers, including Aretha Franklin and Freddie Mercury from Queen. I am particularly excited to be conducting a concert version of Rodgers and Hammerstein’s legendary musical, Carousel, with a stellar cast of marvelous singers.

Family, Chamber Orchestra, and Freimann chamber music series all will offer a compelling mix of standard repertoire and brand new finds.

Thank you for supporting world-class music and our talented musicians. We look forward to sharing the Season with you and hope to see you often.

Sincerely,

ANDREW CONSTANTINE, MUSIC DIRECTOR

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• One-time access Encore Lounge Pass
• Two tickets to a series concert

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Donate $100 or more and receive:
OPENING NIGHT: THE RACH 2
October 3, 2020 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Luke Fitzpatrick, flute

Kabalevsky—Dilas Breugnen: Overture
Khatstakian—Flute Concerto
Rachmaninoff—Symphony No. 2 in E minor

Musical legends and love tunes will fill the air at the Philharmonic’s season opening night concert.

MAHLER 5
January 9, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Rachel Barton Pine, violin
Barber—Violin Concerto
Mahler—Symphony No. 5 in C-sharp minor

This concert bursts forth with Barber’s lush and heartfelt melodies. The grandeur of Mahler’s monumental symphony frames the exquisite, ten-minute Adagietto, the musical hinge on which tragedy turns to triumph.

PROKOFIEV’S ROMEO AND JULIET
February 20, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Karina Gauvin, soprano
Fort Wayne Ballet, Karen Gibbons Brown, Artistic Director

Kevin Puts—River’s Rush
Britten—Les Illuminations
Prokofiev—Romeo and Juliet

Fusing live dance with a cinematic exploration of the Embassy Theatre and other nearby locales, audiences will follow Fort Wayne Ballet’s star-crossed lovers Romeo and Juliet as they seamlessly transition from stage to screen. Live action will be projected on a large screen as the story plays out in and outside the concert hall.

PURCHASE TODAY FOR THE BEST SEATS!

THE PINES OF ROME
October 24, 2020 | 7:30 p.m.
Embassy Theatre
Carlos Kalmar, conductor
Haydn—Symphony No. 102 in B-flat major
Gabriela Lena Frank—Three Latin-American Dances for Orchestra
Respighi—Fountains of Rome
Respighi—Pines of Rome

Noted conductor Carlos Kalmar has chosen a brilliant program that highlights the virtuosity of the Orchestra.

CROUCHING TIGER, HIDDEN DRAGON
January 30, 2021 | 7:30 p.m.
Embassy Theatre
Mei-Ann Chen, conductor
Andre Gaskins, cello
An-Lun Huang—Saibei Dance
Tan Dun—Crouching Tiger Cello Concerto
Dvořák—Symphony No. 8 in G minor

Taiwanese-American conductor Mei-Ann Chen debuts in a varied program. Tan Dun’s concerto draws on themes from his Oscar-winning film score “Crouching Tiger, Hidden Dragon,” and the concert concludes with Dvořák’s sunny 8th Symphony.

BEETHOVEN’S EROICA
November 4, 2020 | 7:30 p.m.
Rhinehart Music Center, PFW
Andrew Constantine, conductor
Stewart Goodyear, piano

Beethoven—Leonore Overture No. 3
Beethoven—Piano Concerto No. 3 in C minor
Beethoven—Symphony No. 3 in E-flat major (Eroica)

Heroic, monumental, and revolutionary, Beethoven’s Third is the stuff of symphonic legend.

STEWART COPELAND’S WORLD PERCUSSION
March 13, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
D’Drum World Percussion

Schubert—Rosamunde: Overture, D. 644
S. Copeland—Gamelan D’drum
Dvořák—Symphony No. 7 in D minor

Drummer and founder of The Police, Stewart Copeland’s new work is a synchronized meditation featuring an array of Balinese percussion instruments. Dvořák’s symphony is full of sunlit harmonies and warm-hearted lyrical themes.

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THE MAGIC FLUTE
April 10, 2021 | 7:30 p.m.
Embassy Theatre
Andrew Constantine, conductor
Mozart—The Magic Flute, K. 620
(2-Mini-Stage Opera)
Mozart’s final opera is one of the best-loved of all time. Semi-staged, this magical tale follows Prince Tamino and bird-catcher Papageno on an adventure to rescue Princess Pamina. Fantastical creatures and unexpected challenges make this light-hearted but profound examination of man’s search for love an instant favorite.

MENDELSSOHN’S ITALIAN SYMPHONY
April 24, 2021 | 7:30 p.m.
Rhinehart Music Center, PFH
Andrew Constantine, conductor
Jaroslav Augustyniak, bassoon
Rossini—La gazza ladra (The Thieving Magpie): Overture
Wolf-Ferrari—Suite-concertino in F major
Weber—Andante and Rondo alla Hungara
Mendelssohn—Symphony No. 4 in A major
Mendelssohn’s Symphony is a musical postcard home from Italy. Buoyant and optimistic, this happy work’s final movement explodes with a lively, fast Saltarello peasant dance.

BEETHOVEN’S MASS
October 10, 2020 | 7:30 p.m.
First Wayne Street U.M.C.
Andrew Constantine, conductor
Fort Wayne Philharmonic Chorus, Benjamin Rivera, director
Beethoven—Rondo for Winds
Beethoven (Arr. Mahler)—String Quartet
Op. 95, “Serioso”
Beethoven—Mass in C major

MESSIAH
December 17, 2020 | 7:30 p.m.
First Wayne Street U.M.C.
Benjamin Rivera, conductor
Fort Wayne Philharmonic Chorus
Handel—Messiah, HWV 56
Stunning solos and tuneful choral selections combine into one of the most compelling works. Messiah tells the story of Jesus’ life, death, and resurrection, and is performed to the warm glow of candlelight.

TCHAIKOVSKY’S SLEEPING BEAUTY
March 26, 2021 | Arts United Center
Andrew Constantine, conductor
Fort Wayne Ballet, Karen Gibbons Brown, Artistic Director
Tchaikovsky—Sleeping Beauty
A magical tale that proves good always beats evil. Fort Wayne Ballet and the Philharmonic present Tchaikovsky’s classic with lavish costumes and dazzling choreography.

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- POPS 3 STARTING AT $81

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CHAMBER
- $120 GENERAL ADMISSION

FAMILY
- $108 FAMILY 4-PACK
- $30 INDIVIDUAL

BACH IN THE BARN
- $150 TABLE SEATING

BEETHOVEN FESTIVAL
- $76 STARTING AT

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SUBSCRIBE AND BE THE FIRST TO ADD THESE GREAT SPECIAL EVENTS AT 10% OFF SINGLE TICKET PRICES:
- BEETHOVEN FESTIVAL
  - October 10, October 14 or 18 & November 14
- HARRY POTTER
  - October 30 & 31
- BACH IN THE BARN
  - November 6, March 5 & May 7
- HOME ALONE IN CONCERT
  - November 21
- HOLIDAY POPS
  - December 11, 12, 19 & 20
- MESSIAH BY CANDLELIGHT
  - December 17 & 18
- TCHAIKOVSKY’S SLEEPING BEAUTY
  - March 26, 27 & 28
- THE MAGIC FLUTE
  - April 10 & 11

NEW FOR 2020-21: SUBSCRIBE TO THE BACH IN THE BARN SERIES

ALL PERFORMANCES ARE AT THE JOSEPH DECUIS FARM AND BEGIN AT 7:30 P.M.

EXPERIENCE THE FULL SERIES FOR THE BEST VALUE AVAILABLE!
See the attached order form for details.

Subscribe and get all 3 performances for the best value!

SUBSCRIBE TO THIS NEW SERIES AND RECEIVE GREAT BENEFITS TODAY!

Bach in the Barn is an intimate listening experience in a countryside setting. Audiences will be seated at candlelit tables, with wine and desserts included in the ticket price.

November 6, 2020
Benjamin Rivera, conductor

March 5, 2021
Caleb Young, conductor

May 7, 2021
Andrew Constantine, conductor

Robert J. Parrish, Harriet A. Parrish & David T. Parrish Foundation

Bach in the Barn
November 6, 2020
Benjamin Rivera, conductor

March 5, 2021
Caleb Young, conductor

May 7, 2021
Andrew Constantine, conductor

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Subscribe and get all 3 performances for the best value!

Subscribe to this new series and receive great benefits today!
FORT WAYNE PHILHARMONIC 2020 | 2021 SEASON SUBSCRIPTION ORDER FORM

SUBSCRIPTION CHECK LIST
- Fill out order form for your seat selections.
- Add on Special Event concerts.
- Include your donation to the Philharmonic.

SUBSCRIPTION CHECK LIST

MASTERWORKS

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MW10 includes: Masterworks concerts at the Embassy Theatre.

MW6 includes: The Rach 2 | Beethoven’s Eroica | Croching Tiger, Hidden Dragon | The Magic Flute | Yefim Bronfman Plays Brahms

Seating preferences:
1st
2nd

CHAMBER ORCHESTRA

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POPS

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Pops 3 includes: Harry Potter | Holiday Pops | Carousel

Seating preferences:
1st
2nd

ADD-ON CONCERTS (CIRCLE DATE)

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PAYMENT PLAN: YES, split my payment into three equal parts

COMPLETE YOUR ORDER

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GRAND TOTAL $ __________

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ALL PERFORMANCES
CONDUCTED BY CALEB YOUNG AND BEGIN AT 2:00 p.m. AT THE RHINEHART MUSIC CENTER, PURDUE FORT WAYNE.

FREE PRE-CONCERT ACTIVITIES AND INSTRUMENT PLAYGROUND SPONSORED BY THE PHILHARMONIC FRIENDS BEGIN AT 1:00 p.m.

ALL WEDNESDAY PERFORMANCES ARE AT 7:30 p.m. AT THE PARKVIEW PHYSICIANS GROUP ARTSLAB THEATRE.

ALL SUNDAY PERFORMANCES ARE AT 2:00 p.m. AT THE RHINEHART MUSIC CENTER, PURDUE FORT WAYNE.

ALL BEETHOVEN
Wednesday, October 14, 2020
Sunday, October 18, 2020
Beethoven—Duet for Clarinet and Bassoon
Beethoven—Quintet for Piano and Winds
Beethoven—String Quartet No. 4 in C minor

Beethoven’s 4th String Quartet is an eccentric work, by turns moody, mocking, musing and manic. It’s all Beethoven and pure genius.

RAVEL’S STRING QUARTET
Wednesday, January 13, 2021
Sunday, January 17, 2021
Prior—Call of the Sierras for Flute and Harp
Ravel—String Quartet in F major
Mozart—Serenade No. 12 in C minor for Winds
Debussy—String Quartet No. 2 in F major

Ravel’s String Quartet is one of the most famous composers of the era. The work alternates between dreamy harmonies and sensual melodies with the final movement erupting in a blaze of unstoppable energy.

TCHAIKOVSKY’S STRING QUARTET
Wednesday, March 17, 2021
Sunday, March 21, 2021
Debussy—Première Rhapsodie for Clarinet and Piano
Mozart—Serenade No. 12 in C minor for Wind Octet
Tchaikovsky—String Quartet No. 2 in F major

Debussy’s Rhapsodie shows off the talents of principal clarinet Campbell MacDonald, and Mozart’s Serenade is the perfect vehicle for the virtuosity of the Philharmonic winds. Tchaikovsky said of his 2nd quartet, “I regard it as my best work.”

BAX AND BRAHMS
Wednesday, April 14, 2021
Sunday, April 18, 2021
Bax—Quintet for Oboe & Strings
Brahms—Quartet No. 1 in C minor

Colleagues pestered Brahms for years to let them have a string quartet from his pen. When he finally unveiled his new creation, the composer was 40 years old, exactly twenty years after Schumann hailed him as the successor of Beethoven. It was worth the wait. The Opus 51 C minor quartet is perfectly conceived, musically rich, and emotionally profound.

HALLOWEEN SPOOKTACULAR
October 25, 2020 | 2:00 p.m.
Fort Wayne Ballet, Karen Gibbons-Brown Artistic Director

Fort Wayne Ballet joins the Philharmonic in this program for all ages. Come in costume and enjoy pre-concert activities including a costume contest. The concert features Danse Macabre, the main theme from X-Files, and music from Harry Potter.

INTERGALACTIC FANTASY
February 28, 2021 | 2:00 p.m.
Science Central

Take “One Giant Leap” into outer space with the Philharmonic in a program of classics and new selections including Holst’s The Planets, 2001: A Space Odyssey, E.T., Star Trek, and Star Wars. Make sure to come early for special pre-concert activities with Science Central.

DANCE PARTY!
April 25, 2021 | 2:00 p.m.
Fort Wayne Dance Collective

Bust a move with classic dance hits from Beauty and the Beast, West Side Story, Duke Ellington, Copland’s Hoedown, and Strauss. This line-up is sure to get you up, off your feet and dancing in the aisles.

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HOLLYWOOD SINGS!
February 6, 2021 | 7:30 p.m.
Michael Krajewski, conductor
Lori Zabka, vocals
Hollywood comes to Fort Wayne in this musical feast of tunes from Tinseltown’s past and present. Music from Frozen, Beauty and the Beast, Superman, Breakfast at Tiffany’s, Funny Girl, La La Land, Flashdance, and more will fill the Embassy Theatre stage.

ARETHA: A TRIBUTE
February 27, 2021 | 7:30 p.m.
Caleb Young, conductor
A Tribute to the Queen of Soul, this concert features symphony favorite Capathia Jenkins and three time Grammy Award nominee Ryan Shaw performing such iconic hits as Respect, Think, A Natural Woman, Chain of Fools, Amazing Grace, and many others.

HARRY POTTER AND THE PRISONER OF AZKABAN™ IN CONCERT WITH THE EMBASSY THEATRE
October 31, 2020 | 7:30 p.m.
Caleb Young, conductor
Fort Wayne Philharmonic Chorus, Benjamin Rivera, director
Relive the magic of your favorite wizard in Harry Potter and the Prisoner of Azkaban™ in Concert. Based on the third installment of J.K. Rowling’s classic saga, the thrilling tale is accompanied by the music of a live symphony orchestra as Harry soars across the big screen.

HOLIDAY POPS
December 11, 2020 | 7:30 p.m.
Caleb Young, conductor
Fort Wayne Philharmonic Chorus, Benjamin Rivera, director
A performance filled with your favorite holiday music, a traditional carol sing-along, dancing the Hallucian Chorus, and a visit from Santa and Mrs. Claus. Celebrate the cherished memories and popular culture of Christmas with the Fort Wayne Philharmonic.

THE MUSIC OF QUEEN
May 1, 2021 | 7:30 p.m.
Andrew Constantine, conductor
This concert version of the beloved musical tells the tale of the carefree carnival barker, Billy Bigelow, who captivates and marries a naive millworker, Julie Jordan. Their futures are altered by tragic circumstances, but Billy is allowed one more chance to make things right. Rodgers and Hammerstein’s brilliant score features cherished songs like If I Loved You, June Is Bustin’ Out All Over, and You’ll Never Walk Alone. Carousel is a dramatic testimony to the power of love.

THE MUSIC OF QUEEN
May 1, 2021 | 7:30 p.m.
The Music of Queen features stunning vocals and high-energy music. The Philharmonic and guests bring out some of the best tunes that Queen and Freddie Mercury ever recorded, including music from the albums Classic Queen, A Night at the Opera, Sheer Heart Attack, Jazz, News of the World, A Kind of Magic, and The Works.

POPS SWEETWATER
FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

4901 Fuller Drive, Fort Wayne, IN 46835

Performances made possible by support from:

The Paul Yergens and Virginia Yergens Rogers Foundation
The Robert J. Parrish, Harriet A. Parrish & David T. Parrish Foundation
Chuck & Lisa Surack
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The Robert, Carrie and Bobbie Steck Family Foundation