A wide-angle, high-angle photograph of a grand, ornate theater. The stage is filled with an orchestra performing. The theater's architecture is highly detailed, with a large, circular, sunburst-patterned ceiling ornament. The audience is seated in the foreground, filling the lower half of the frame. The lighting is dramatic, highlighting the stage and the intricate details of the theater's interior.

FORT WAYNE PHILHARMONIC

Andrew Constantine, Music Director

2019 | 2020 SEASON

Annual Report

From Board Chair Chuck Surack

Dear Friends:

Thank you for the opportunity to present this Annual Report for the 2019 | 2020 Season of the Fort Wayne Philharmonic. Unlike any other, this Season was marked by exhilarating highs and the sudden disappointment we all felt at having to cancel the remainder of our series. The COVID-19 pandemic has altered the way we experience the arts and culture in our community, but one thing remains constant: your unwavering support and love of the music. We thank you deeply and appreciatively for all you have done to make the music live on, albeit in a different way, for everyone in Northeast Indiana.

Having to put the Season on hold, then cancel, was a difficult and necessary decision made to protect the safety of our musicians, patrons, and staff. As we were abruptly required to do business a new way, our musicians, staff, and volunteers, took to the air waves – online, through recordings, and on the radio and television to reach audiences across all of Northeast Indiana. The power of great music making transcends even the greatest challenges, and all of us at the Philharmonic are dedicated to harnessing the power of music to inspire, create, enhance, lift spirits, and continue to reach even more people across our region.

For the time being, the Philharmonic was and is virtual, innovatively redefining how a 21st century orchestra can serve its community. But there is nothing the Board and I want more than to see live performances by the Philharmonic back on stage, and our musicians back at work and canvassing the region so their great music can be heard throughout our communities again. Thank you for being such an important part of the Philharmonic and Fort Wayne.

Sincerely,



Chuck Surack
Chairman, Board of Directors



MISSION AND VALUES

“To foster and instill a lifelong love of symphonic music through performance and education.”

VISION STATEMENT

“The Fort Wayne Philharmonic will be one of the most vibrant, highly acclaimed and financially healthy orchestras in the country, assuring its position as the cornerstone of the regional arts community. It will perform great art in the most excellent possible manner, and create innovative programs across many styles and media, resulting in exceptional experiences for each individual as they are enticed, engaged and thrilled.”

VALUES

Artistic Integrity
Individual & Organizational
Excellence
Innovation
Transparency
Accountability
Responsible Stewardship

From Music Director Andrew Constantine

Hello Everyone,

I feel very safe in saying that, until we were all called to stay home in the 2019 | 2020 Season, the Fort Wayne Philharmonic was well on course to producing the most successful and meaningful season of music making of its existence. Concerts were exceptional, soloists were superb, and the orchestra was excelling in every area of performance. Amongst a few of the many highlights, I personally will always cherish bringing my dear friends Nikolai Demidenko to perform Tchaikovsky and Igor Yuzefovich to perform Mendelssohn in Fort Wayne. Being on stage with a legend from my childhood, Pinchas Zukerman, was the icing on the cake and, when you add in the small matter of *Violins of Hope*, an event which brought together the whole community in such a meaningful way, you begin to sense the scope of such a tremendous season.

But what of the concerts left behind, how spectacular would they have been and will we ever hear them? Well, when we're out of this malaise, one of my missions is to ensure that those terrific programmes and incredible soloists originally scheduled will grace the stage in all their glory with your Fort Wayne Philharmonic. The likes of Vadim Gluzman, Alessio Bax, and Lucille Chung and our dear friend Ilya Yakushev - who was already in Fort Wayne from St. Petersburg for the March concert - will all be with us again. As for the season we've lost in its entirety, we'll be making our best efforts to see that those wonderful guest artists are with us in future seasons.

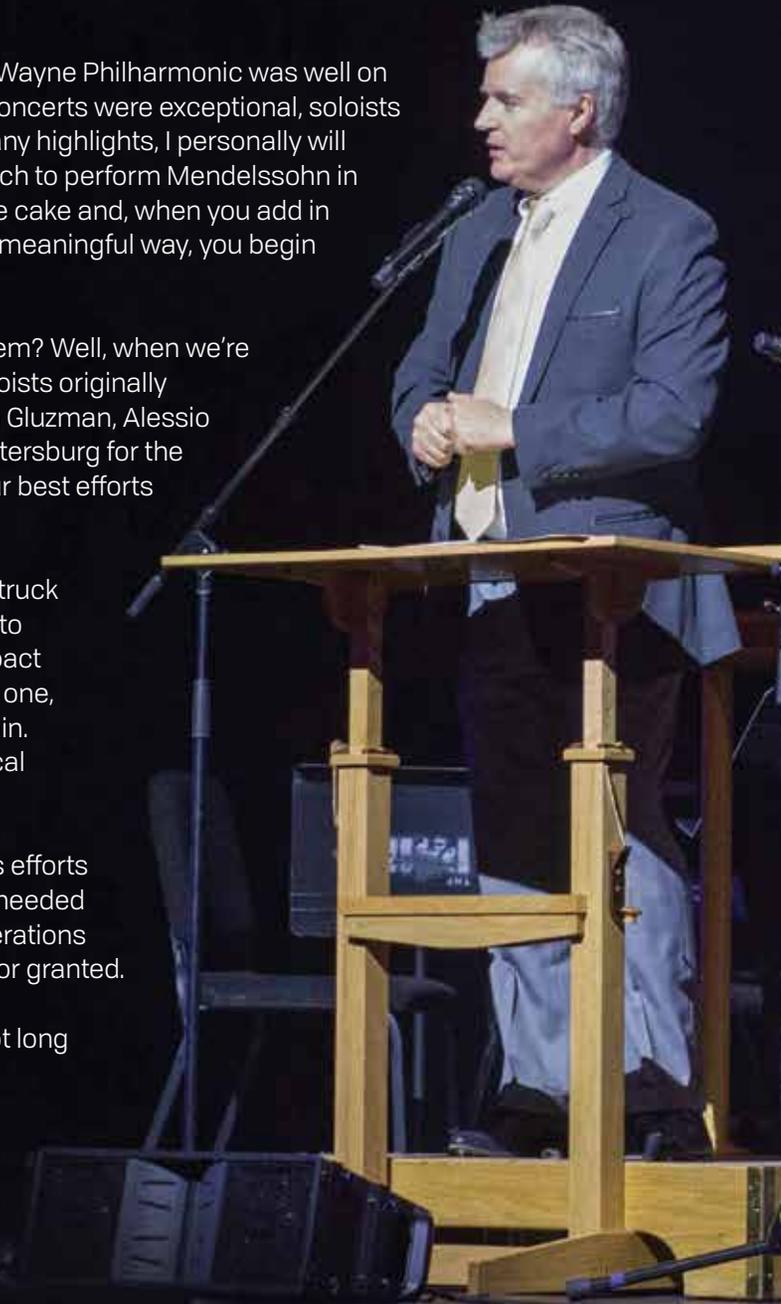
On a final note, and trying hard to find the positives in this challenging situation, several things have struck me quite dramatically of late. First, with all the downtime we've been having, I for one have been able to listen to music for pleasure again, rather than for work. That's come as a great joy, reaffirming the impact it had on me when I first discovered it. Secondly, and another affirmation but a rather more important one, it's obvious that both musicians and audiences everywhere are desperate to be in performances again. That shared communion of being in a hall and experiencing the thrill of great music together is magical and irreplaceable.

All of this vindicates what we do, what we support, and what we believe in. It vindicates the enormous efforts made here in Fort Wayne now and by generations of supportive people in the past. These efforts are needed to keep great music both live and alive and also to ensure we can pass on its blessings to future generations through our multi-faceted education programmes. None of this is easy and it should never be taken for granted.

My thanks to all who support the Fort Wayne Philharmonic, long may it continue. And let's hope it's not long before we're together again in the concert hall.



Andrew Constantine



2019 | 2020 SEASON ARTISTIC HIGHLIGHTS



Opening Night - Tchaikovsky Spectacular, October 5, 2019



Rudy In Concert, October 12, 2019



75th Anniversary Birthday Bash, October 18, 2019



Violins of Hope at the Allen County Courthouse, November 14, 2019



Violins of Hope, Embassy Theatre, November 23, 2019



Holiday Pops, December 21, 2019



Plinchas Zukerman Plays Brahms, February 1, 2020



Star Wars: A New Hope in Concert, February 26, 2020

2019 | 2020 SEASON FINANCIAL HIGHLIGHTS

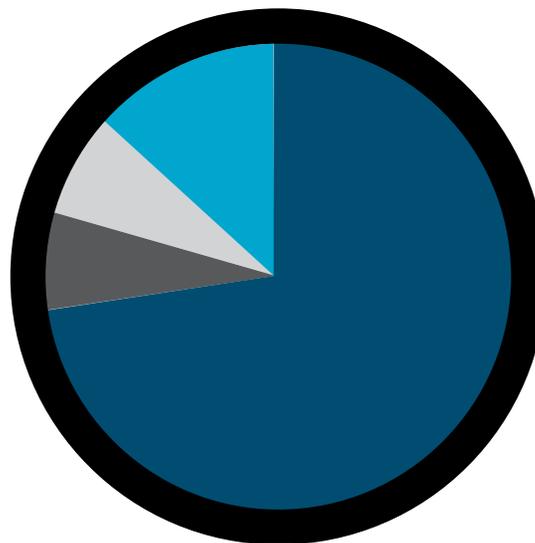
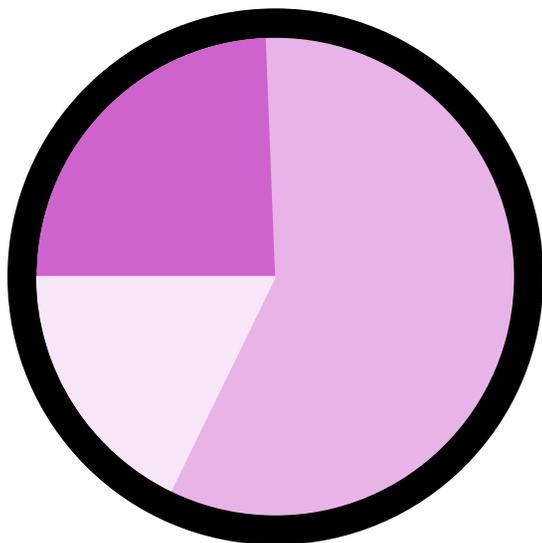
The 2019 | 2020 Season saw continued momentum toward new ways of reaching audiences. Ticket sales remained steady and a renewed focus on social media helped reach new patrons. The Philharmonic continued its Comprehensive Campaign: *Music for Everyone*, reaching the goal by fiscal year end. Gifts will support the Enduring Endowment and *Living Music* Funds in order to position the Philharmonic for continued stability and growth. The Campaign will also allow the Philharmonic to engage every citizen of the community through performances, programs, educational opportunities, and collaborations. The institution continues to work toward a sustainable financial model for the long term with patron retention and loyalty programs like Insider Evenings and the Silver Baton Soiree encouraging the re-engagement of lapsed donors while cultivating the orchestra's most ardent supporters. The Season was halted, then canceled, due to the COVID-19 pandemic, as was the fundraising gala, *PHILharmonious*. Still, the Philharmonic Board generously voted to pay its full time and per service musicians in full through the end of the fiscal year, on August 31. The Philharmonic did receive a refundable grant as part of the Cares Act, administered through the Small Business Administration. That grant had not yet been "forgiven" by fiscal year end.

INCOME
\$5,144,636

- Earned Income - 21%
- Contributed Income - 63%
- Other Income and 2019 Special Allocation - 16%

EXPENSES
\$5,281,083

- Core Artistic, Education, and Community Engagement 70%
- Development 6%
- Marketing 13%
- General/Administrative 11%



Income Includes

■ Earned Income

- Subscriptions
- Single Tickets
- Concert Fees
- Advertising
- Education Fees

■ Contributed Income

- Grants
- Foundations
- Government
- Annual Fund
- Sponsorships
- Events

■ Other Income & Special 2019 Allocations

- Endowment Earnings

Expenses Include

■ Core Artistic, Education and Community Engagement

- Orchestra Expenses
- Guest Artists
- Special Concerts & Festivals
- Concert Production
- Young People's Concerts
- Youth Orchestras & Club Orchestra
- In School Performances
- Free Community Engagement Concerts
- Regional Tour Concerts
- Instrument Loan Program & Scholarships

■ Development

■ Marketing

■ General/Administrative



COMPREHENSIVE CAMPAIGN COMMITTEE

Ben Eisbart, Co-Chair
 Mark Hagerman, Co-Chair
 Chuck Surack, Honorary Chair
 Will Clark
 Andrew Constantine

Vicki James
 Eleanor Marine
 James W. Palermo
 Sharon Peters
 Al Zacher

Total Enduring Endowment	\$4,043,100.00
Total Living Music Fund	\$6,239,437.39
Total Campaign	\$10,282,537.39
Endowment Donors	29
Living Music Fund Donors	42
Campaign Total	71
Endowment Average Gift	\$139,417.24
Living Music Fund Average Gift	\$148,558.03
Campaign Average Gift	\$144,824.47



WHAT SETS US APART: EDUCATION

The Fort Wayne Philharmonic boasts one of the most comprehensive and far-reaching education and community engagement programs in the nation, serving 12 neighboring counties throughout Northeast Indiana.

- Annual Young People's Concerts and the Link Up program, in partnership with the Embassy Theatre and Carnegie Hall, serve more than 2,548 3rd–5th grade students in the greater Fort Wayne Area
- Youth Symphony Orchestras foster the development of 98 youth musicians with intensive training and performance experiences
- Regional Discovery Concerts touch the lives of over 1,748 students in Adams, Noble, and Steuben Counties
- Philharmonic Friends Instrument Loan Program offered quality instruments to eligible student musicians
- Professional Musician Scholarships offered accomplished students private lessons with Fort Wayne Philharmonic musicians

CLUB ORCHESTRA

The Club Orchestra (Club O) program deepened its engagement in 3 Title I Elementary schools in the Fort Wayne Community School District. Over 300 young people now experience high quality music instruction through the various Club O programs. As much a social service program designed to transform lives as it is a music program, the Philharmonic's Club O has been redesigned to fully integrate the El Sistema method. Club O aims to increase self-esteem and teach discipline and other life lessons through music in an orchestra classroom. As a response to the pandemic, online and virtual offerings replaced in school instruction for the remainder of the school year.

ENSEMBLES IN THE SCHOOLS AND COMMUNITY

- Ten chamber ensembles brought classical music into school and community settings for nearly 28,005 students and 1,525 seniors during the 2019 | 2020 Season
- 134 total ensemble site visits in 69 schools and 36 nursing homes
- Counties served: Allen, DeKalb, Huntington, Kosciusko, LaGrange, Noble, Steuben, and Wells

ENSEMBLES FOR PRESCHOOLERS

- Two String duos served over 809 pre-K students in the classroom



WHAT SETS US APART: COMMUNITY ENGAGEMENT

From regional Patriotic Pops concerts every summer, including the signature free July event at Parkview Field, to Holiday Pops on the road during the busy Christmas season, the Fort Wayne Philharmonic and its dedicated donors heavily subsidize quality arts experiences while making friends through great performances.

- Fort Wayne Ballet Nutcracker offered Indiana's only professional ballet performances with a live resident orchestra.
- Fort Wayne Children's Choir performed with the Philharmonic at Holiday Pops
- Many Philharmonic chamber ensembles offered 45-minute programs at retirement community residences, a partnership with Audiences Unlimited, Inc. These performances addressed issues of socialization and wellbeing in older adults
- *Musically Speaking*, the free, pre-concert talks, offered audiences insight into Masterworks concert programs, hosted by Philharmonic conductors, musicians and guest artists
- The Fort Wayne Philharmonic and Conductors Guild International Conductor Workshop brought aspiring young conductors from several countries to the city to hone their skills
- *Leading by Listening*, the executive learning workshop, designed for corporate management teams, was canceled due to the pandemic. The workshop session allows participants to be seated within the orchestra to experience lessons about leadership and communication



2019 | 2020 FOUNDATION SUPPORT

MAESTOSO (\$250,000+)

English-Bonter-Mitchell Foundation
The James Foundation

APPASSIONATO (\$150,000 TO \$249,999)

Anonymous
Paul Yergens and Virginia Yergens Rogers Foundation

ALLEGRETTO (\$50,000 TO \$149,999)

Arts United of Greater Fort Wayne
Edward D. & Ione B. Auer Foundation
Dekko Foundation
Edward M. and Mary McCrea Wilson Foundation
Foellinger Foundation
W. Gene Marcus Trust
O'Rourke-Schof Family Foundation

FOUNDER'S SOCIETY (\$25,000 TO \$49,999)

AWS Foundation
Community Foundation of Greater Fort Wayne
June E. Enoch Foundation
Indiana Arts Commission
Lincoln Financial Foundation, Inc.
PNC Charitable Trusts

VIRTUOSO SOCIETY (\$10,000 TO \$24,999)

Olive B. Cole Foundation
K. Robert Ehrman Endowment Fund
The Huisking Foundation
The Rea Charitable Trust
The Rifkin Family Foundation
Edward and Hildegard Schaefer Foundation
Wells County Foundation
Wells Fargo Foundation
The Donald F. Wood and Darlene M. Richardson Foundation

STRADIVARIUS SOCIETY (\$5,000 TO \$9,999)

Journal-Gazette Foundation
Ian & Mimi Rolland Foundation

CONDUCTOR'S CIRCLE (\$2,500 TO \$4,999)

3Rivers Credit Union Foundation
Ecolab Foundation
Jennie Thompson Foundation
Noble County Community Foundation
Mary E. Van Drew Charitable Foundation

PRINCIPAL'S CIRCLE (\$1,000 TO \$2,499)

BAE Systems
Howard P. Arnold Foundation
Kenneth and Lela Harkless Foundation
Porter Family Foundation
Wawasee Property Owners Association

2019 | 2020 MAJOR SPONSORS

SERIES SPONSORS

The Paul Yergens and Virginia Yergens Rogers Foundation
Sweetwater, Chuck & Lisa Surack
STAR Financial
Wirco
Brotherhood Mutual
The Robert, Carrie, and Bobbie Steck Family Foundation
Steel Dynamics Foundation
Parkview Health

MAESTOSO (\$250,000+)

Steel Dynamics, Inc. Foundation

APPASSIONATO (\$150,000 TO \$249,999)

The Miller Family Foundation
Anonymous
Chuck & Lisa Surack and Sweetwater

ALLEGRETTO (\$50,000 TO \$149,999)

Hagerman Construction Corp.
Paul Yergens and Virginia Yergens Rogers Foundation

FOUNDER'S SOCIETY (\$25,000 TO \$49,999)

June E. Enoch Foundation
Fort Wayne Jewish Federation
Franklin Electric

VIRTUOSO SOCIETY (\$10,000 TO \$24,999)

Brotherhood Mutual Foundation
Fort Wayne Metals
Fort Wayne Philharmonic Friends
Lutheran Health Network
Kevin & Tamzon O'Malley
PNC Bank
The Donald F. Wood and Darlene M. Richardson Foundation

STRADIVARIUS SOCIETY (\$5,000 TO \$9,999)

Ambassador Enterprises
Do it Best Corp.
Indiana Michigan Power
The LaSalle Family
Jim & Gloria Nash in memory of John L. Verweire, Emel Verweire,
and Wade John Verweire, Jr.
Old National Wealth Management
Purdue Fort Wayne
Carol Shuttleworth & Michael Gavin

CONDUCTOR'S CIRCLE (\$2,500 TO \$4,999)

Bose McKinney & Evans LLP
Janice H. Eplett, in memory of Winifred Howe and F. Russell Eplett
Windsor Homes

PRINCIPAL'S CIRCLE (\$1,000 TO \$2,499)

Physicians Health Plan
Purple Blaze Enterprise LLC
Jeremy & Clarissa Reis

2019 | 2020 COMPREHENSIVE CAMPAIGN: *MUSIC FOR EVERYONE*

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David Billows & Kendall Dudley Billows

Brotherhood Mutual Foundation

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Sara Davis

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Ben & Sharon Eisbart

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Fort Wayne Metals

Franklin Electric

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The Goldstein Family Foundation

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Steel Dynamic Foundation

The Robert, Carrie and Bobbie Steck Family Foundation

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Charlie & Jeanne' Wickens

Donald F. Wood* & Darlene M. Richardson*

Paul Yergens and Virginia Yergens Rogers Foundation, Inc.

Daryl Yost*

Alfred J. Zacher

2019 | 2020 MAJOR DONORS

ALLEGRETTO (GIFTS OF \$50,000+)

Vicki & Rick James
Chuck & Lisa Surack, Sweetwater Sound

FOUNDERS SOCIETY (GIFTS OF \$25,000 TO \$49,999)

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Eleanor H. Marine
Virginia Lee Zimmerman

VIRTUOSO SOCIETY (GIFTS OF \$10,000 TO \$24,999)

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Tod Kovara
Floyd & Betty Lou Lancia
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Kevin & Tamzon O'Malley
Judy Pursley
Russ & Jeanette Quilhot
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STADIVARIUS SOCIETY (GIFTS OF \$5,000 TO \$9,999)

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PRINCIPAL'S CIRCLE (GIFTS FROM \$1,000 TO \$2,499)

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Ruidong Sun & Xue Zhang
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Keith Raftree
Maryellen M. Rice
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2019 | 2020 BOARD OF DIRECTORS

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Mark Hagerman – Vice Chair
Kendall Dudley Billows – Vice Chair
Vicki James – Secretary
Ben Eisbart – Immediate Past Chair
Sharon Peters – Vice Chair

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Anita Hursh Cast	Carol Lindquist
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Kendall Dudley Billows	Scott Miller, MD
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Ron Elsenbaumer	Sharon Peters
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Bill Frank	Sarah Reynolds
Carole Fuller	Jeff Sebeika
Michael Galbraith	Carol Shuttleworth
Mark Hagerman	Philip Smith
Jonathan Hancock	Steve Smith
Vicki James	Nancy Stewart
Carol Keller	Chuck Surack
Suzie Light	Barb Wachtman

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George* & Linn Bartling
Kevin Paul Beuert
Ana Luisa Boman
Glenn & Janellyn Borden
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Howard & Betsy* Chapman
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Richard & Susan Ferguson
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Diane Keoun
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Tod S. Kovara
John Kurdziel
Antoinette & Dr. H.S.* Lee
Jeff Leffers & Jane Gerardot
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Donald Mefford*
Jeremy & Clarissa Reis
John H. Shoaff & Julie Donnell
Chuck & Lisa Surack
Herber & Lorraine Weier
W. Paul & Carolyn Wolf

* Indicates Deceased

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Michael J. Mastrangelo, M.D.
Jeanette Quilhot
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W. Paul Wolf

2019 | 2020 PHILHARMONIC CHORUS BOARD OF DIRECTORS

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Sara Davis – Vice President
Greg White – Treasurer
Carrie Veit – Secretary

BOARD MEMBERS

Tom Cain	Sarah Reynolds
Caitlin Coulter	Cynthia Sabo
Sara Davis	John Sabo
Joseph Foltz	Carrie Veit
Katy Hobbs	Greg White

2019 | 2020 PHILHARMONIC FRIENDS

OFFICERS

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Vice President Hospitality: Jayne Van Winkle
Recording Secretary: Patty Arata
Corresponding Secretary: Kathie Sessions
Treasurer: Sarah Reynolds
Past President: Executive Committee

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Barbara Boerger	Judy Lopshire
Ana Boman	Nellie Bee Maloley
Tadd Boman	John McFann
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Sara Davis	Kathie Sessions
Emily Elko	Marcella Trentacosti
Cynthia Fyock	Julie Vanlue
Sandra Hellwege	Jayne Van Winkle
Pat Holtvoigt	Galen Yordy

2019 | 2020 FORT WAYNE PHILHARMONIC ORCHESTRA

Andrew Constantine, Music Director - *Ione Breeden Auer Foundation Podium*

Caleb Young, Associate Conductor

Benjamin Rivera, Chorus Director - *Louise Bonter Podium*

VIOLIN

**Violetta Todorova,
Concertmaster**
Frank Freimann Chair

**Johanna Bourkova-Morunov,
Associate Concertmaster**
*Michael and Grace
Mastrangelo Chair*

**Timothy Tan,
Assistant Concertmaster**
John and Julia Oldenkamp Chair

**Christine Chon,
Principal Second**
Wilson Family Foundation Chair

**Betsy Gephart,
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*Eleanor and Lockwood
Marine Chair*

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Wayne L. Thieme Chair

**David Ling
Michael Acosta
Tomer Marcus
Alexandra Tsilibes
Pablo Vasquez
Kristin Westover
Lipeng Chen
Daniel Colbert
Janet Guy-Klickman
Linda Kanzawa
Ervin Orban
Colleen Tan**

VIOLA

**Derek Reeves,
Principal**
Tod S. Kovara Chair

**Debra Welter,
Assistant Principal**
*Charles and Wilda Gene
Marcus Family Chair*

Debra Graham
*S. Marie Heiney and
Janet Myers Heiney Chair*

**Bruce Graham
Theodore E. Chemey III
Erin Kipp
Erin Rafferty**

CELLO
**Andre Gaskins,
Principal**
Morrill Charitable Foundation Chair

**Deborah Nitka Hicks,
Assistant Principal**
Judith and William C. Lee Family Chair

**Jane Heald
Elizabeth Lee
David Rezits**

Brian Klickman
*Linda and Joseph D. Ruffolo Family
Foundation Chair*

Martin Meyer

BASS

**Adrian Mann,
Principal**
*Anita Hursh Cast Chair
Honoring Adrian Mann*

**Kevin Piekarski,
Assistant Principal**
Giuseppe Perego Chair

**Brian Kuhns
Andres Gil**

FLUTE

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Rejean O'Rourke Chair

Vivianne Bélanger
Virginia R. and Richard E. Bokern Chair

Hillary Feibel
Mary-Beth Gnagey Chair

OBOE

**Orion Rapp,
Principal**
Margaret Johnson Anderson Chair

Pavel Morunov
*Fort Wayne Philharmonic Friends' Fellow
Rikki and Leonard Goldstein Chair*

THIRD OBOE/ENGLISH HORN**Leonid Sirotkin***Marilyn M. Newman Chair***CLARINET****Campbell MacDonald,****Principal***Howard and Marilyn Steele Chair***Cynthia Greider***Georgia Haecker Halaby Chair***BASSOON****Dennis Fick,****Principal***George & Linnéa Bartling Chair***Anne Devine***Joan and Ronald Venderly Family Chair***HORN****Michelle Hembree,****Acting Principal***Mr. & Mrs. Arthur A. Swanson Chair***Alex Laskey***John D. Shoaff Chair***Michael Galbraith***Walter D. Griest, MD Family Chair***Katherine Loesch****TRUMPET****Andrew Lott,****Principal***Gaylord D. Adsit Chair***Daniel Ross***George M. Schatzlein Chair***Akira Murotani***Charles Walter Hursh Chair***TROMBONE****Vacant,****Principal***W. Paul and Carolyn Wolf Chair***Brian Johnston****Second Trombone****THIRD/BASS TROMBONE****Andrew Hicks****TUBA****Chance Trottman-Huiet,****Principal***Sweetwater Sound and
Chuck and Lisa Surack Chair***TIMPANI****Eric Schweikert,****Principal***William H. Lawson Chair***PERCUSSION****Alison Chorn,****Principal***June E. Enoch Chair***Kevin Kosnik***North American Van Lines funded by
Norfolk Southern Foundation Chair***Kirk Etheridge***Patricia Adsit Chair***HARP****Anne Preucil Lewellen,****Principal***Fort Wayne Philharmonic
Friends Chair***ORGAN****Irene Ator***Robert Goldstine Chair***PIANO****Alexander Klepach***Robert & Harriet Parrish Chair***CHAMBER MUSICIANS**

2019 | 2020 ADMINISTRATIVE STAFF

ADMINISTRATIVE STAFF

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Managing Director

Roxanne Kelker
*Executive Assistant to the Managing Director
& Music Director*

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Jim Mancuso
General Manager

Lorenzo Kleine
Director of Operations

Timothy Tan
Orchestra Personnel Manager

Adrian Mann
Orchestra Librarian/Staff Arranger

Joel Dreyer
Stage Manager

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Jason Pearman
*Director of Education &
Community Engagement*

Anne Preucil Lewellen
Education & Ensemble Coordinator

Aaron Samra
Club Orchestra Program Manager

Troy Webdell
Director of Youth Orchestras

DEVELOPMENT

Brittany Hall
Assistant Managing Director

Stephanie Wuest
Annual Fund Manager

Ann Cavalancia
Grants & Sponsorship Manager

FINANCE & TECHNOLOGY

Beth Conrad
Director of Finance

Kathleen Farrier
Accounting Clerk

MARKETING & COMMUNICATIONS

Emily Shannon
Director of Marketing & Public Relations

Brooke Sheridan
Publications & Graphics Manager

Doug Dennis
*Communications & Public
Relations Manager*

Daniel Cavalancia
Ticket Operations & Sales Manager

MaryAnne Skora
Patron Services Associate

Hayley Johnson
Patron Services Associate

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